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op.21

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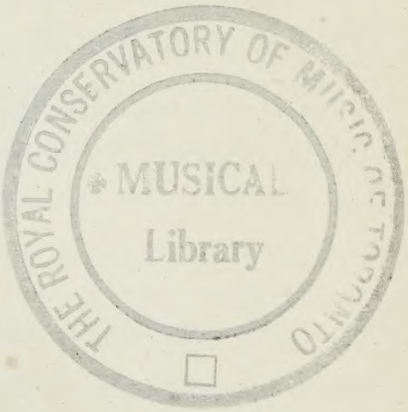
HAWKES POCKET SCORES

855

SERGE PROKOFIEFF

SUITE DU BALLET "CHOUT"

Op. 21 bis



5384.
10.1.55.

BOOSEY & HAWKES
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LONDON · NEW YORK · LOS ANGELES · SYDNEY · CAPE TOWN · TORONTO · PARIS

NET PRICE

Made in England

Orchestra

Flauto piccolo
2 Flauti
2 Oboi
Oboe contralto (corno inglese)
2 Clarinetti
Clarinetto basso (anche 3° clar.)
3 Fagotti

2 Trombe
Tromba contralta (3ª)
4 Corni
2 Tromboni tenori
Trombone basso
Tuba
Timpani

Batteria - Xilofono - 2 Arpe - Pianoforte - Archi

The alto oboe, clarinets, bass clarinet, trumpets and horns are written in the score as they sound (in C). Separate parts for the alto-oboe are printed in F, for the clarinets in A and B♭, for the bass-clarinet in B♭, for the trumpets in C, as in the score, for the alto-trumpet and horns in F. The percussion instruments (except the timpani) are contained in one part, thus forming a separate percussion score. For the performance as many copies of this score are required as there are players, at least three but preferably five, not counting the timpani. The composer agrees to the performance of parts of this Suite on condition that it is made clear in the programme.

Duration - Durée d'exécution: 40 minutes.

Альтовый гобой, кларнеты, басовый кларнетъ, трубы и валторны написаны въ партитурѣ in C, т.-е. такъ, какъ звучатъ. Въ партіяхъ альтовый гобой написанъ in F, кларнеты in A и in B, басовый кларнетъ in B, трубы in C, какъ въ партитурѣ, альтовая труба и валторны in F. Ударные инструменты (за исключеніемъ литавръ), т.-е. треугольникъ, бубенъ, военный барабанъ, тарелки и большой барабанъ, написаны всѣ въ одной партіи, образующей какъ-бы отдѣльную партитуру ударныхъ инструментовъ. При исполненіи требуется столько экземпляровъ этой партіи, сколько въ оркестрѣ музыкантовъ, играющихъ на ударныхъ инструментахъ. Этихъ послѣднихъ желательно имѣть 5 человѣкъ, не считая литавриста, и во всякомъ случаѣ не менѣе трехъ.

Авторъ не возражаетъ противъ частичнаго исполненія Сюиты, при условіи соотвѣтственнаго указанія въ программѣ.

Le hautbois contralto, les clarinettes, la clarinette basse, les trompettes et les cors sont notés dans la partition comme ils sonnent (en Ut). Les parties séparées du hautbois contralto sont notées en Fa, des clarinettes en La et en Si-bémol, de la clarinette basse en Si-bémol, des trompettes en Ut, comme dans la partition, de la trompette contralto et des cors en Fa. Les instruments à percussion (sauf les timbales), c'est-à-dire le triangle, le tambour de basque, le tambour militaire, les cymbales et la grosse caisse, sont écrits dans une seule partie, formant une partition séparée d'instruments à percussion. Pour l'exécution il est nécessaire d'avoir le même nombre d'exemplaires de cette partie qu'il y a de musiciens, jouant les instruments à percussion. Il est désirable d'avoir 5 de ces musiciens, sans compter les timbales. En tout cas il ne doit pas y en avoir moins de 3.

L'auteur admet une exécution partielle de la Suite, à condition que cela soit indiqué dans le programme.

Сюита изъ балета Шутъ. Suite du ballet Chout.

I.

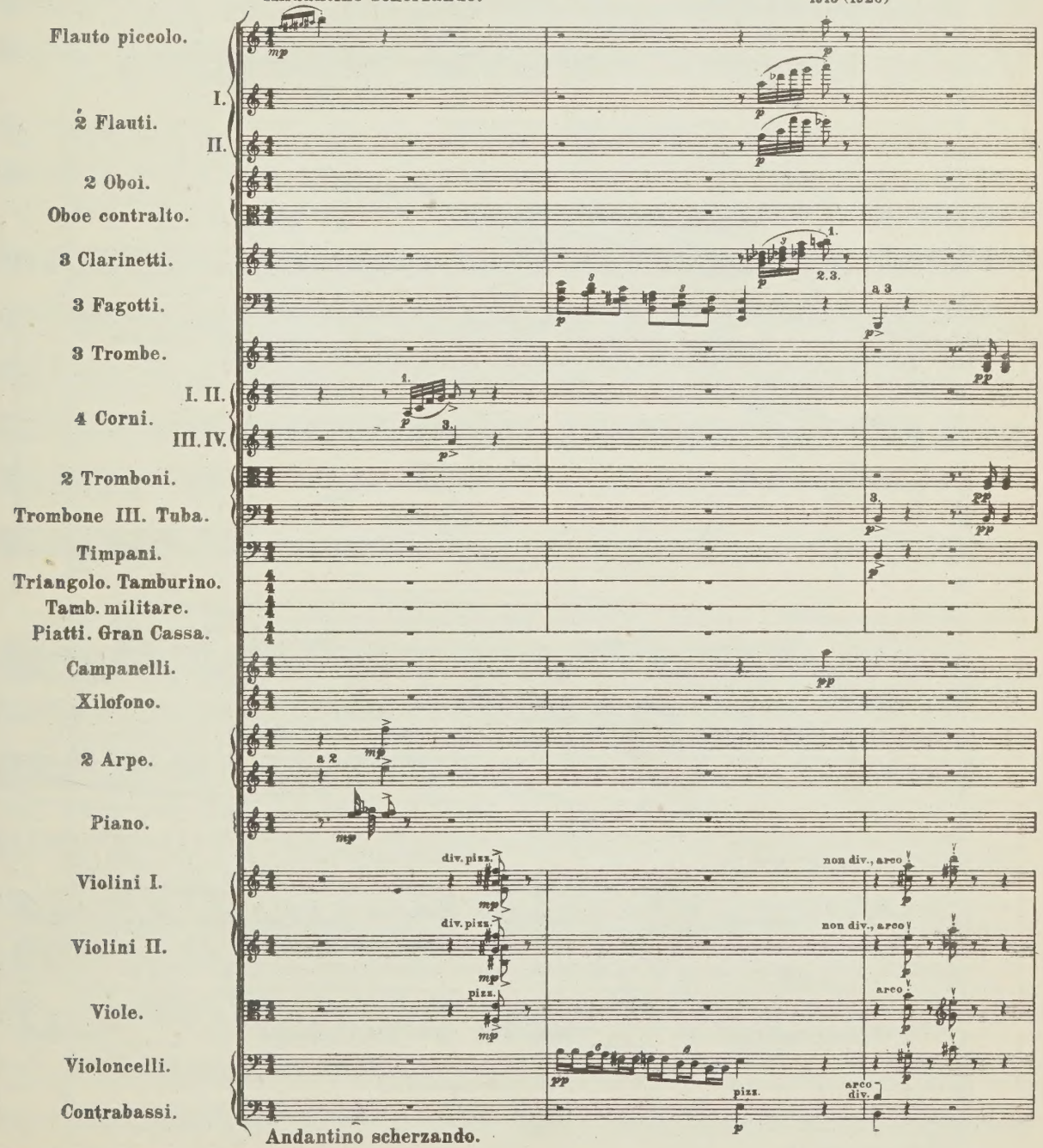
Шутъ со своею Шутихою. Le Bouffon et sa Bouffonne.

Edited by F. H. Schneider.

Сергѣй Прокофьевъ
Serge Prokofieff
1915 (1920)

Op. 21bis

Andantino scherzándo.



Andantino scherzando.

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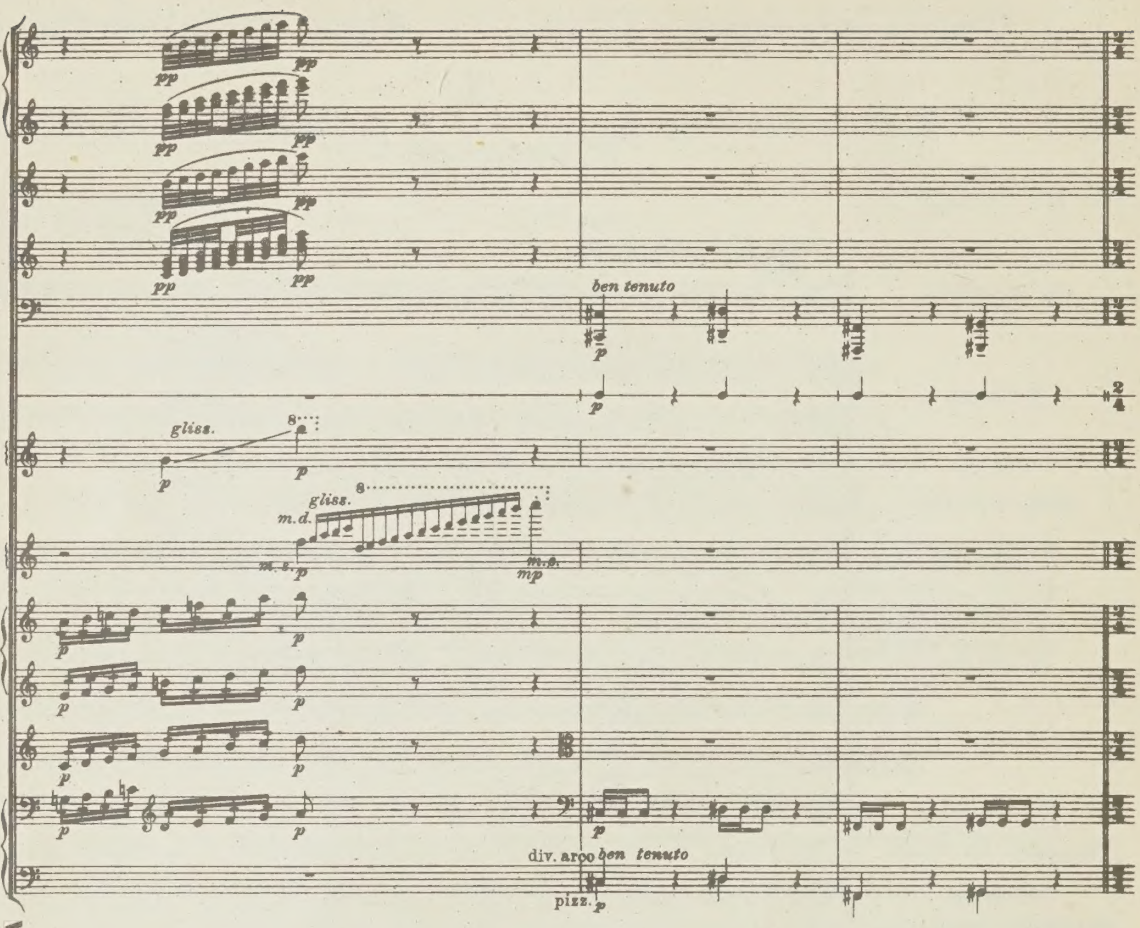

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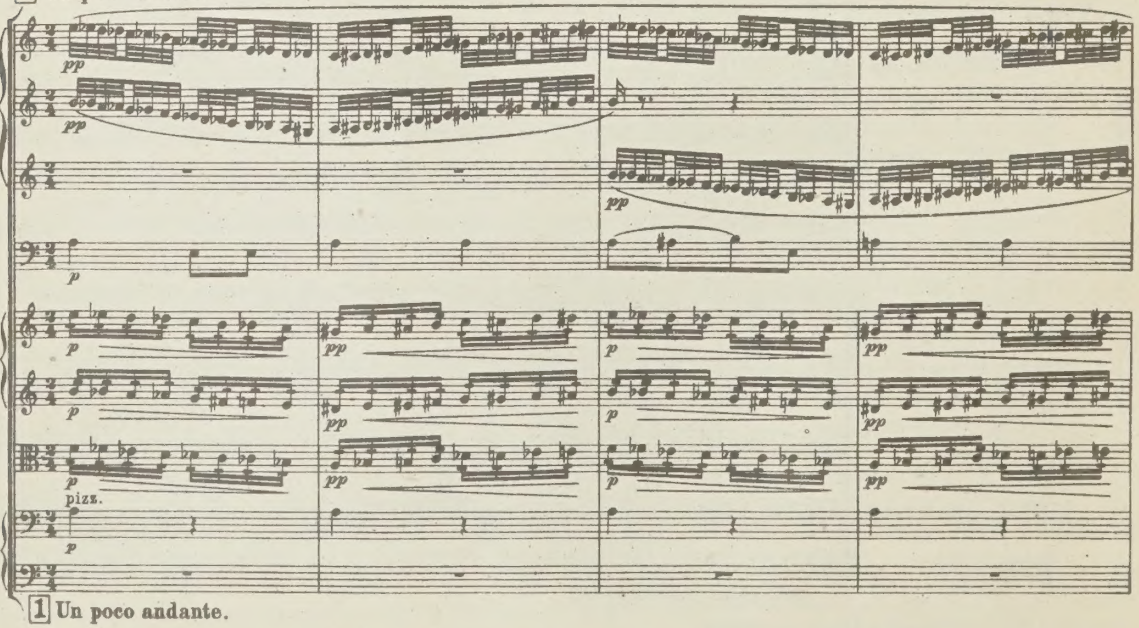
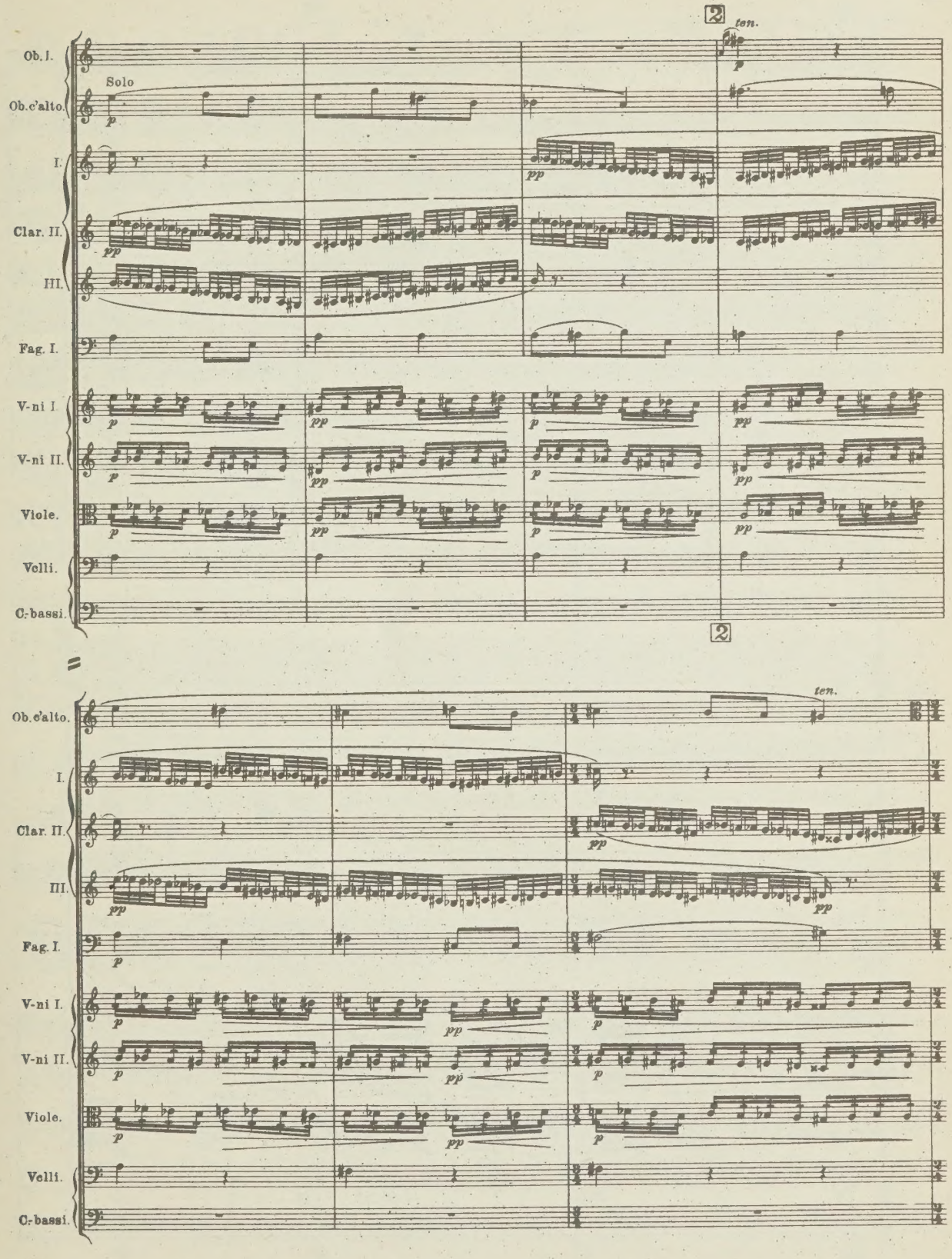
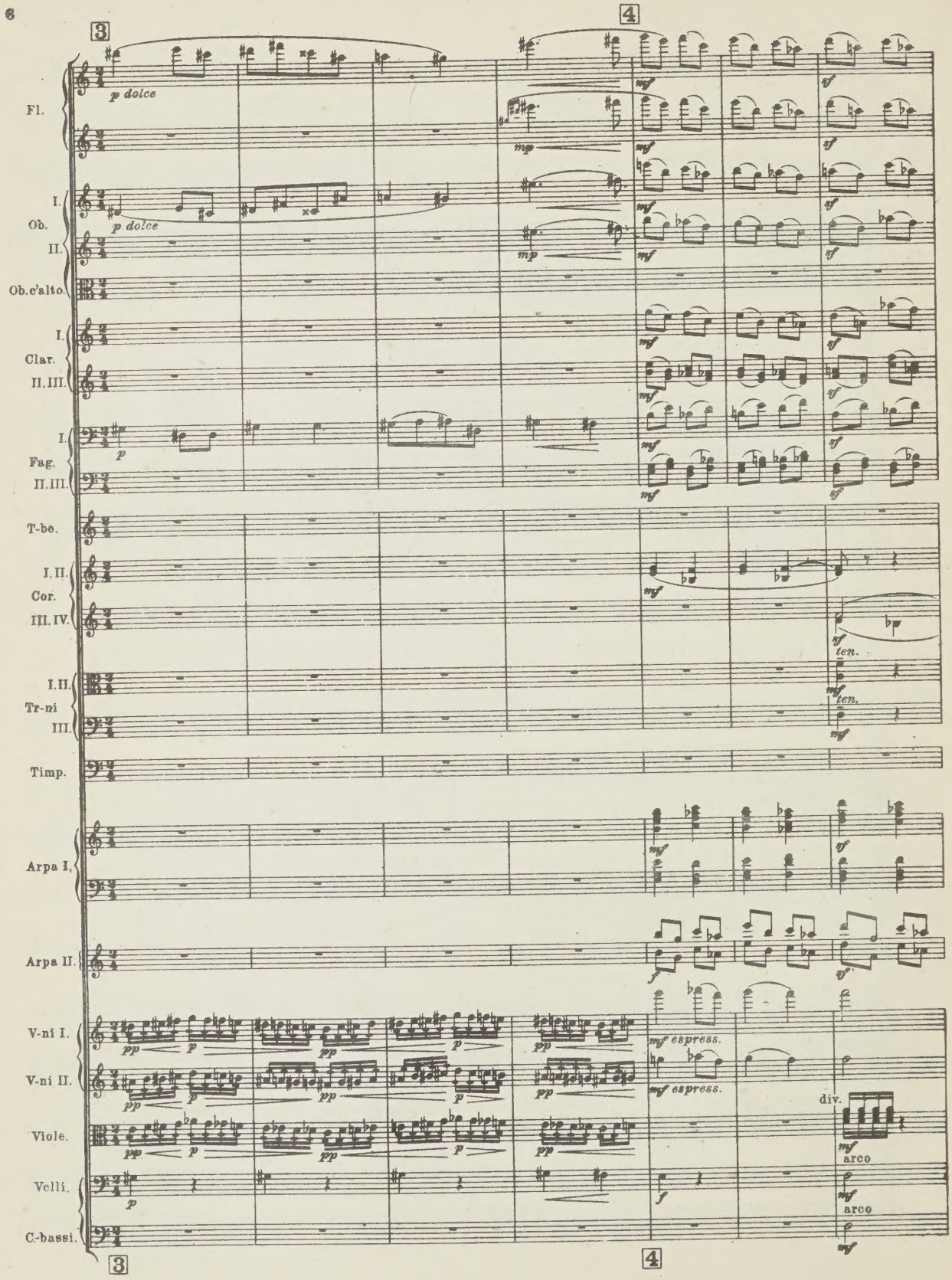
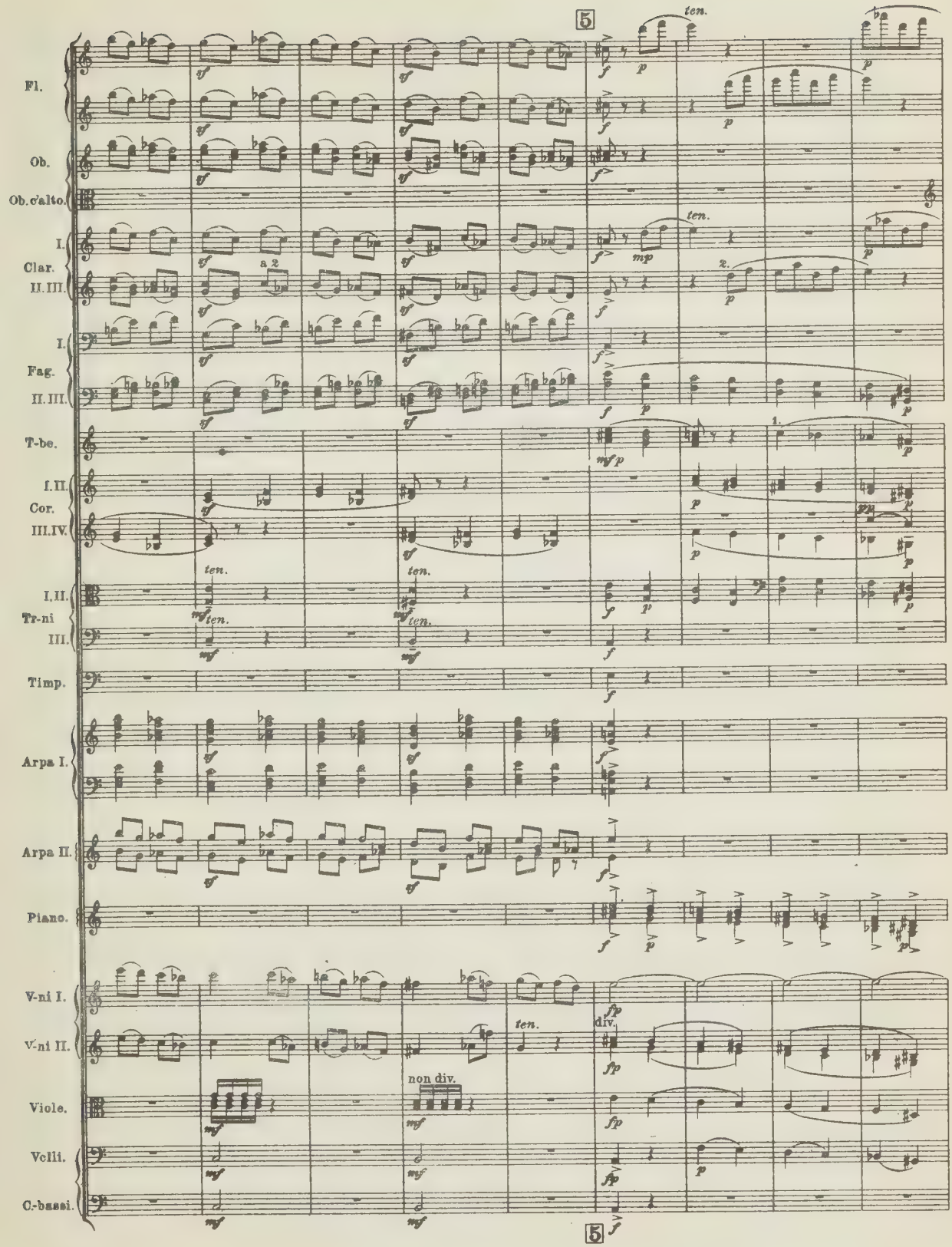
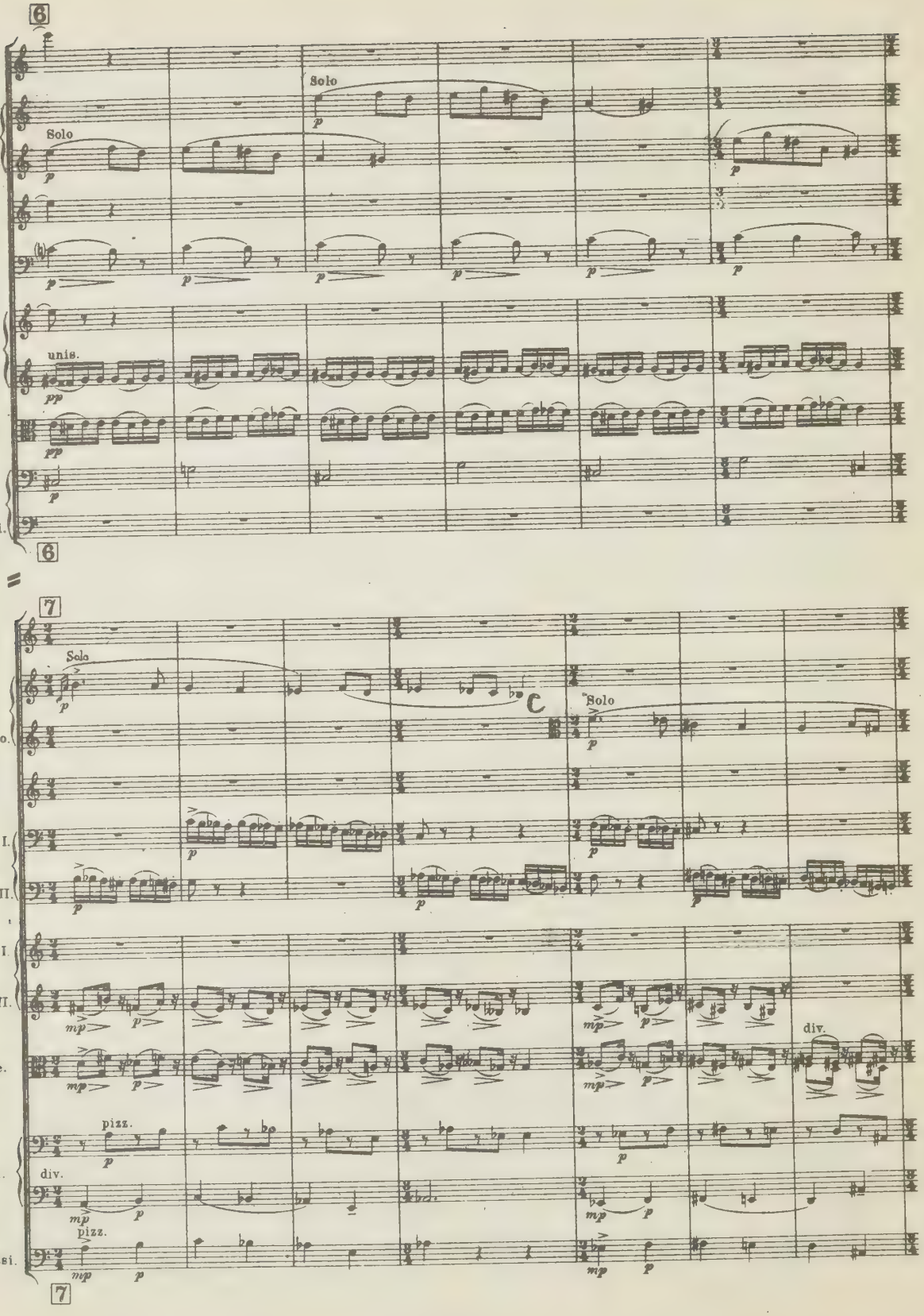


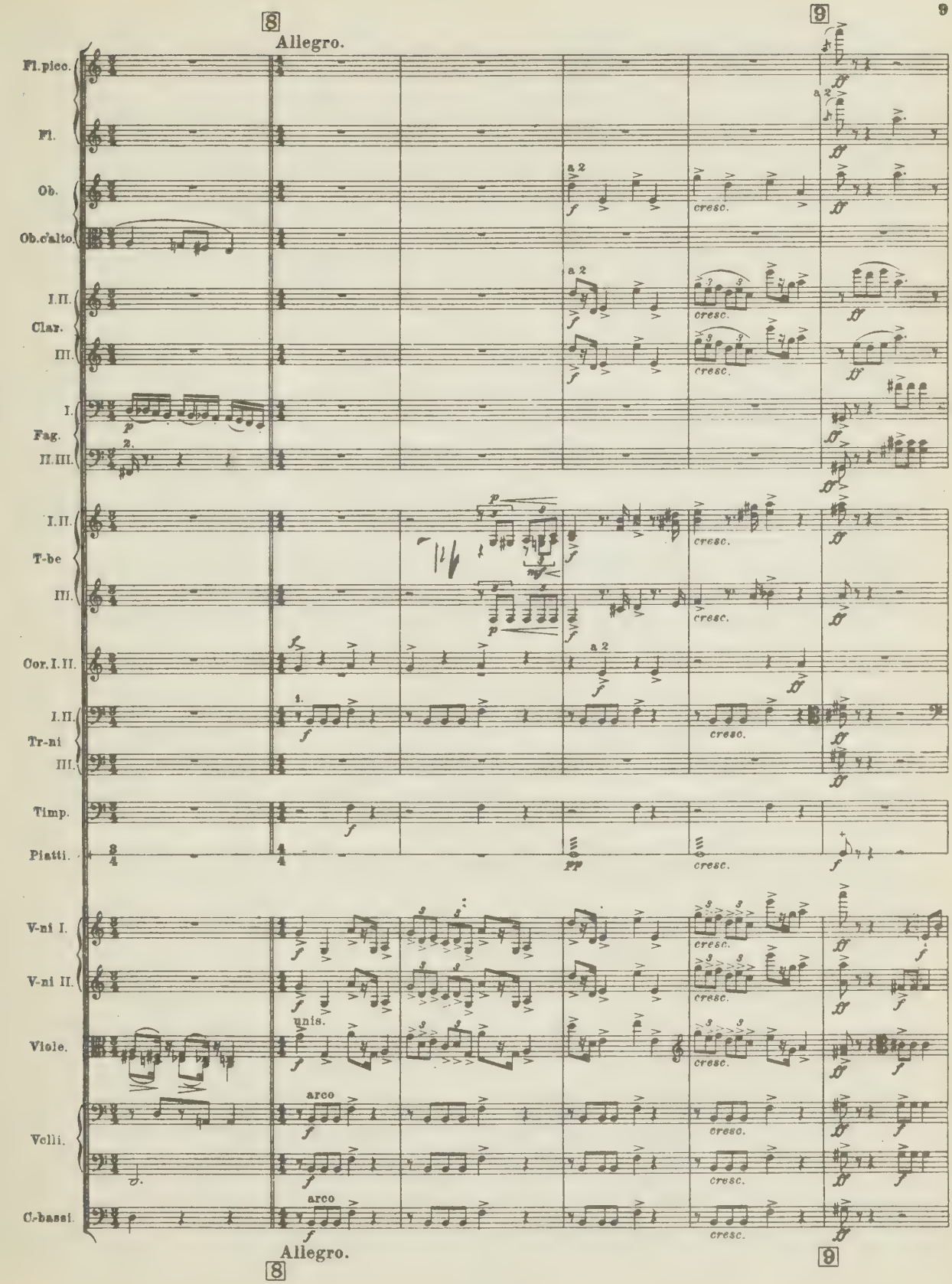
1 Un poco andante.

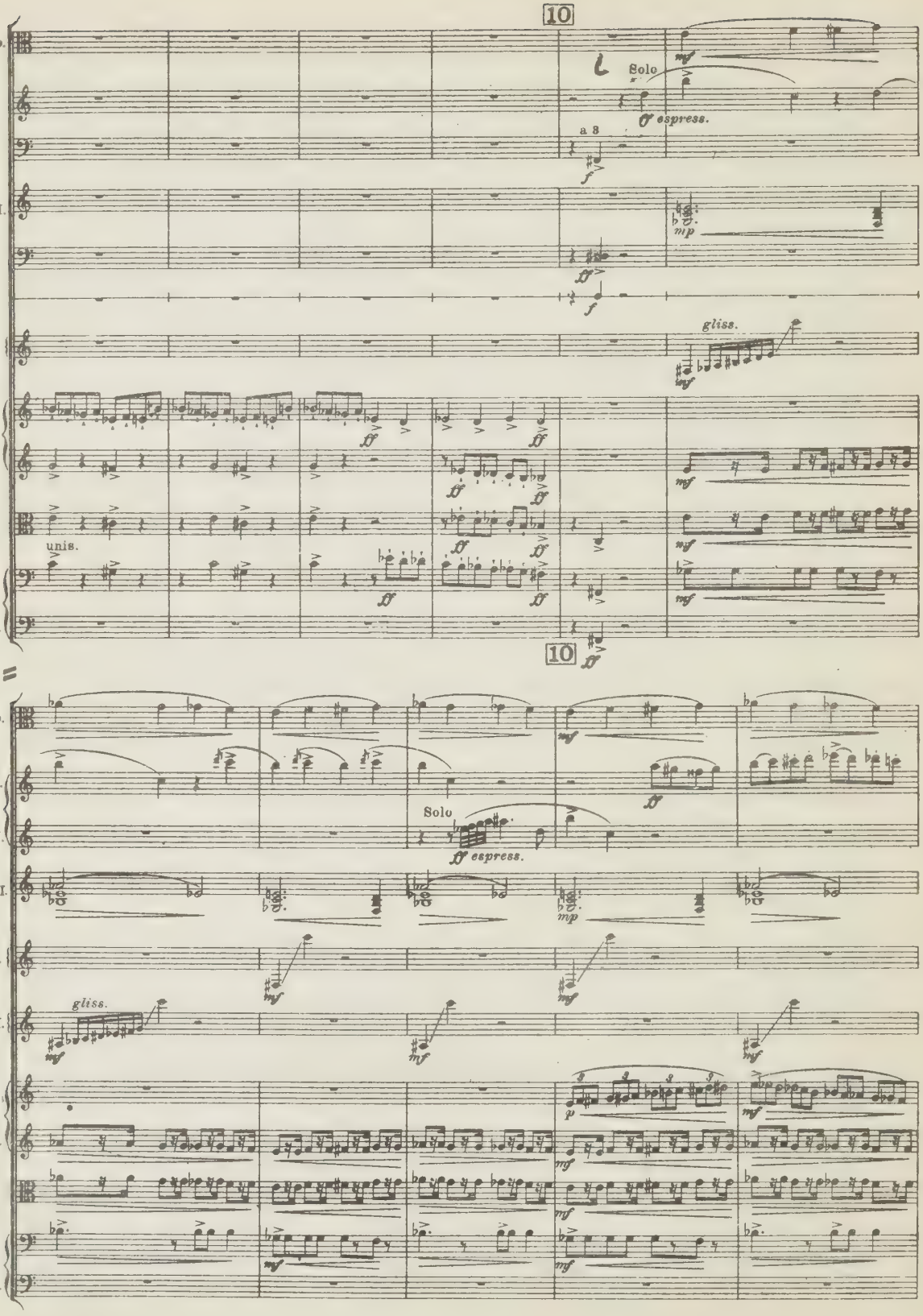

2
ten.
Ob. I.
Ob. c'alto.
Solo
I.
Clar. II.
III.
Fag. I.
V-ni I
V-ni II.
Viole.
Velli.
C.-bassi.
2
ten.
Ob. c'alto.
I.
Clar. II.
III.
Fag. I.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.

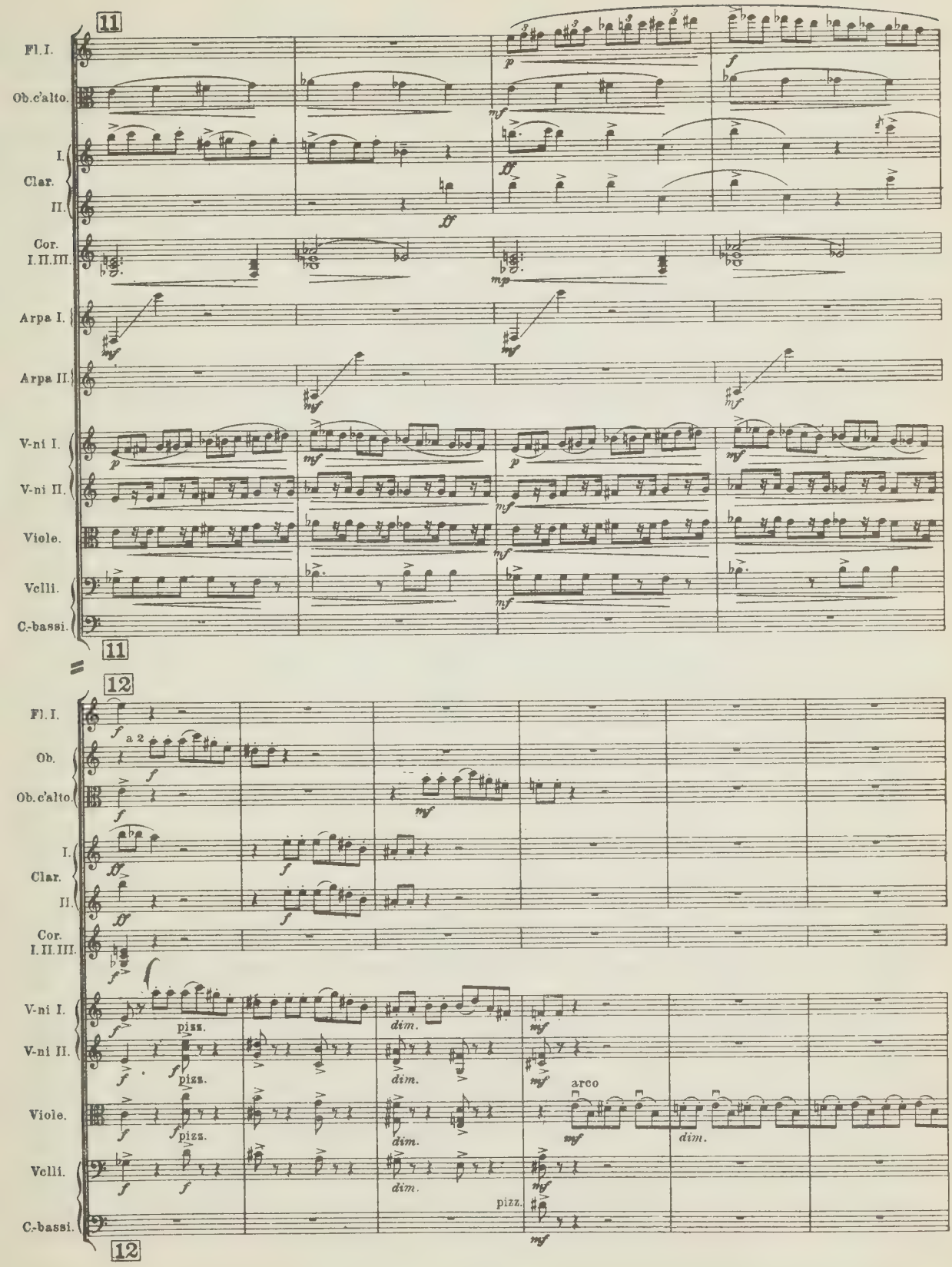

3
4
Fl.
I.
Ob.
II.
Ob.c'alto.
I.
Clar.
II. III.
I.
Fag.
II. III.
T-be.
I. II.
Cor.
III. IV.
I. II.
Tr-ni
III.
Timp.
Arpa I.
Arpa II.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
p dolce
mp
mf
f
ff
pp
ten.
mf espress.
div.
arco
3
4

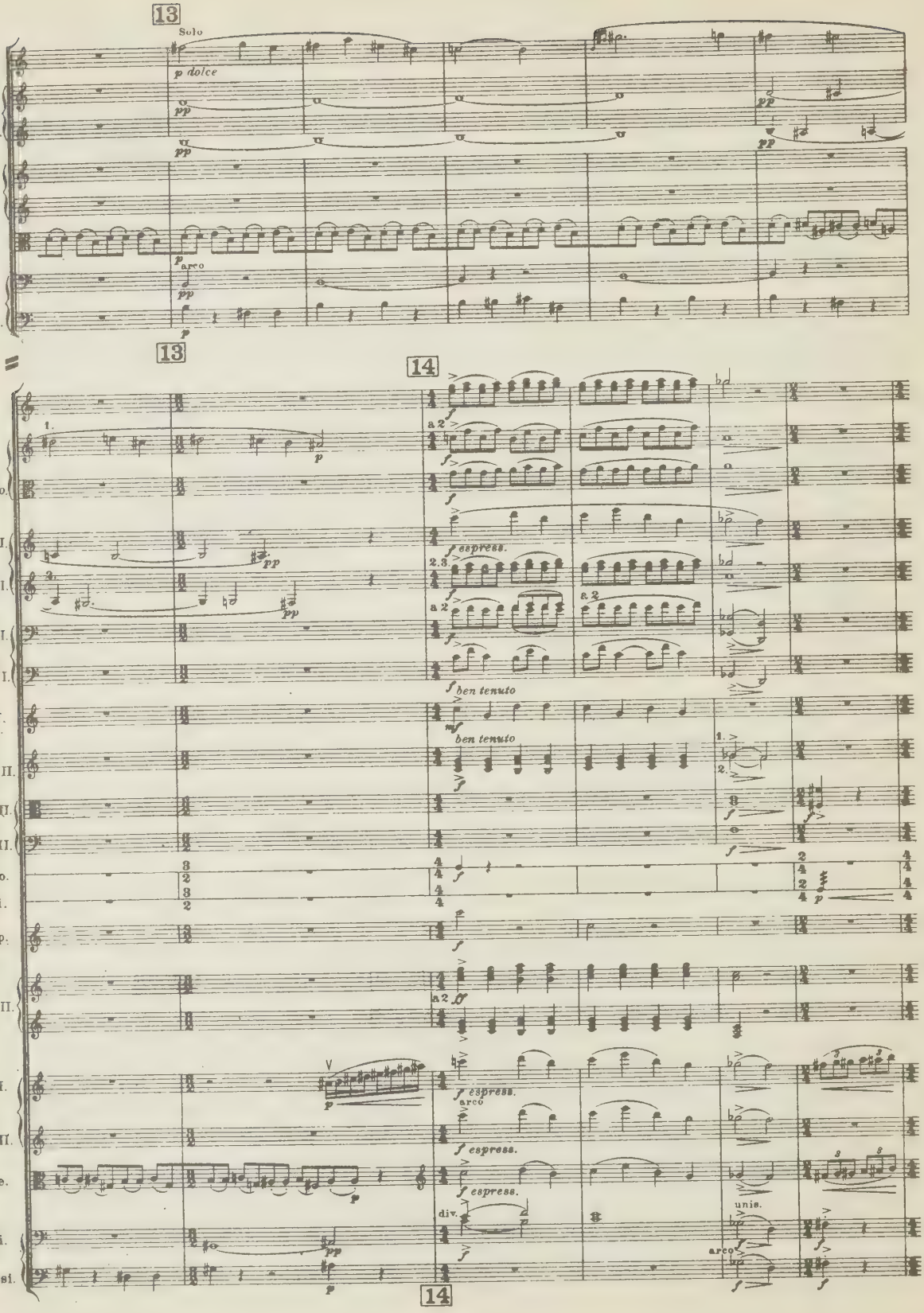

Fl.
Ob.
Ob. c'alto.
I.
Clar.
II. III.
I.
Fag.
II. III.
T-be.
I. II.
Cor.
III. IV.
I. II.
Tr-ni
III.
Timp.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
5
ten.
a 2
non div.
div.
5

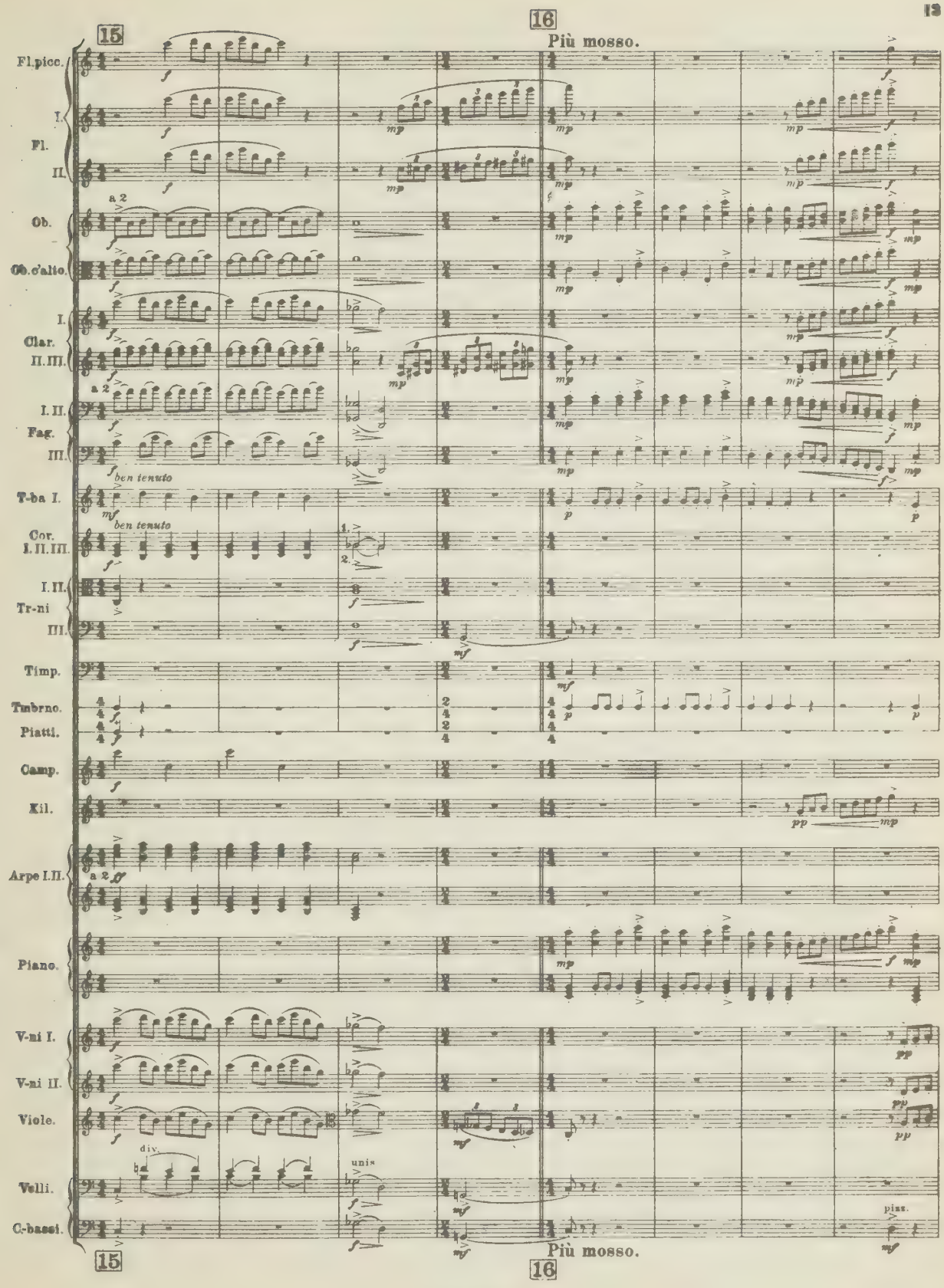

6
Fl. I.
Ob. I.
Ob. c'alto.
Clar. I.
Fag. I.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
Solo
unis.
7
Fl.
Ob. I.
Ob. c'alto.
Clar.
I.
Fag.
II.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
Solo
pizz.
div.

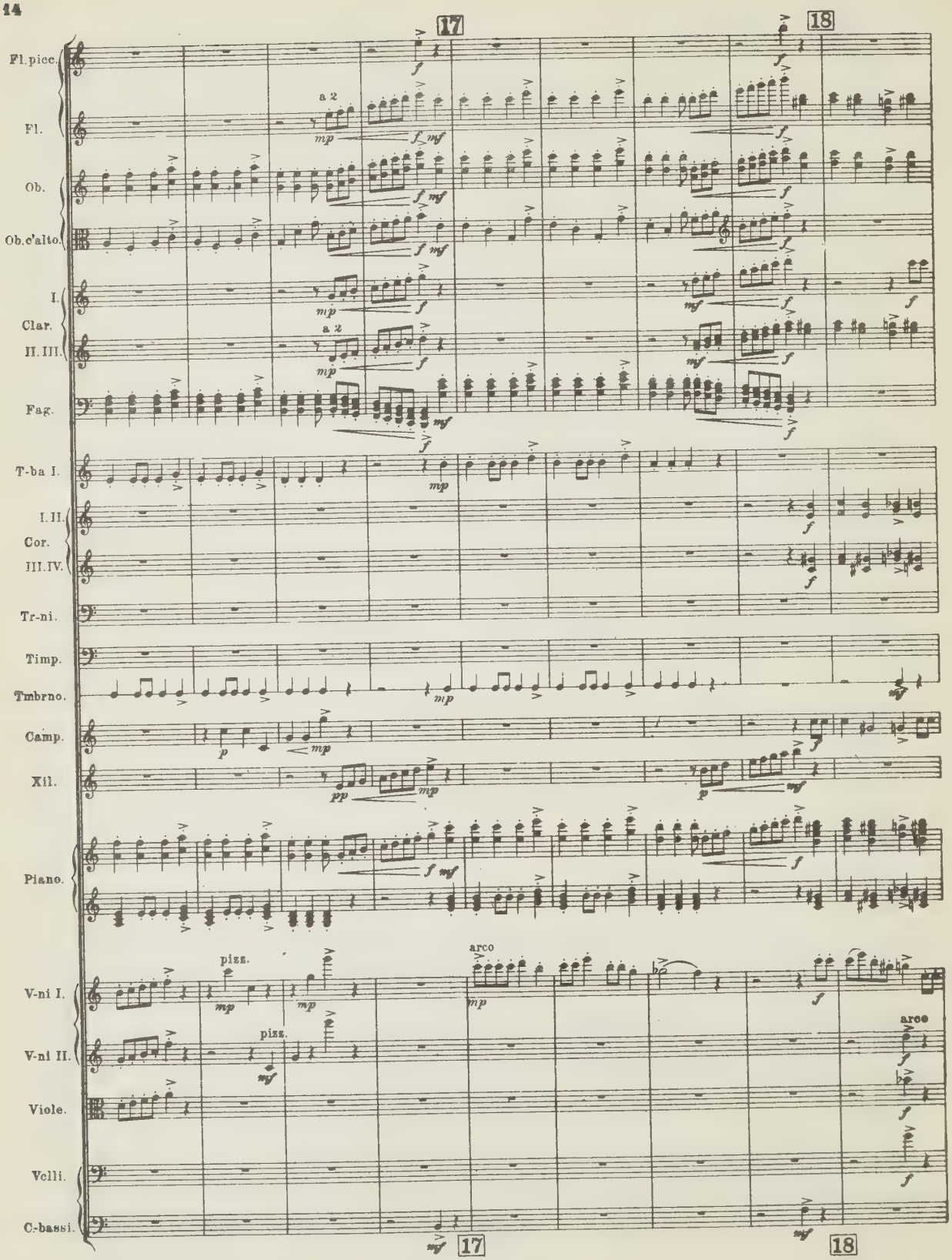

8
Allegro.
9
Fl.picc.
Fl.
Ob.
Ob.c'alto.
I.II.
Clar.
III.
I.
Fag.
II.III.
I.II.
T-be
III.
Cor.I.II.
I.II.
Tr-ni
III.
Timp.
Piatti.
V-ni I.
V-ni II.
Viole.
Vcli.
C-bassi.
a 2
cresc.
unis.
arco
Allegro.
8
9

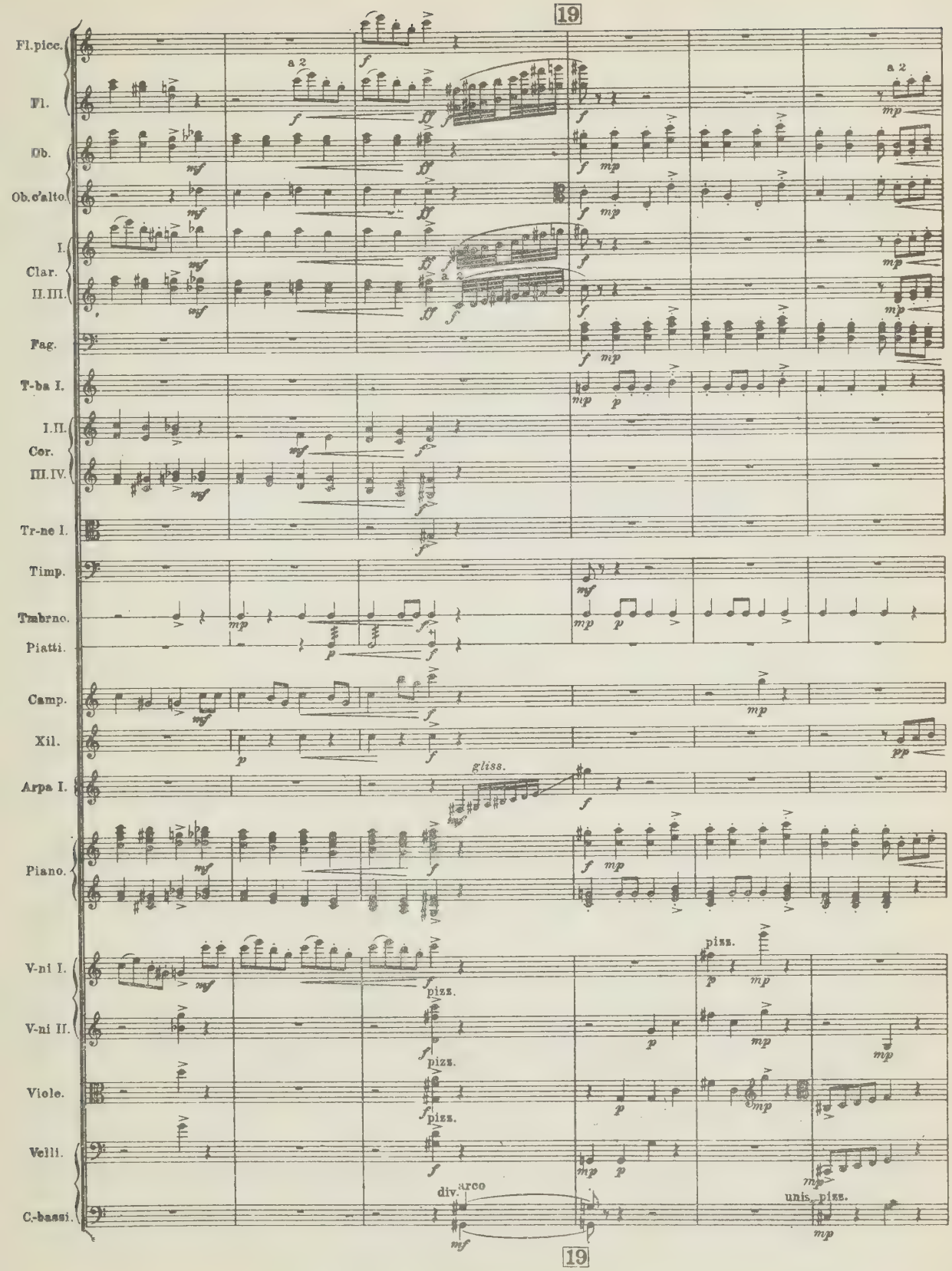

10
Ob.c'alto.
Clar. I.
Fag.
Cor. I.II.III.
Tr-ni.
Gr.C.
Arpa I.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
Solo
a 3
gliss.
unis.
10
Ob.c'alto.
I.
Clar.
II.
Solo
Cor. I.II.III.
Arpa I.
Arpa II.
gliss.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.

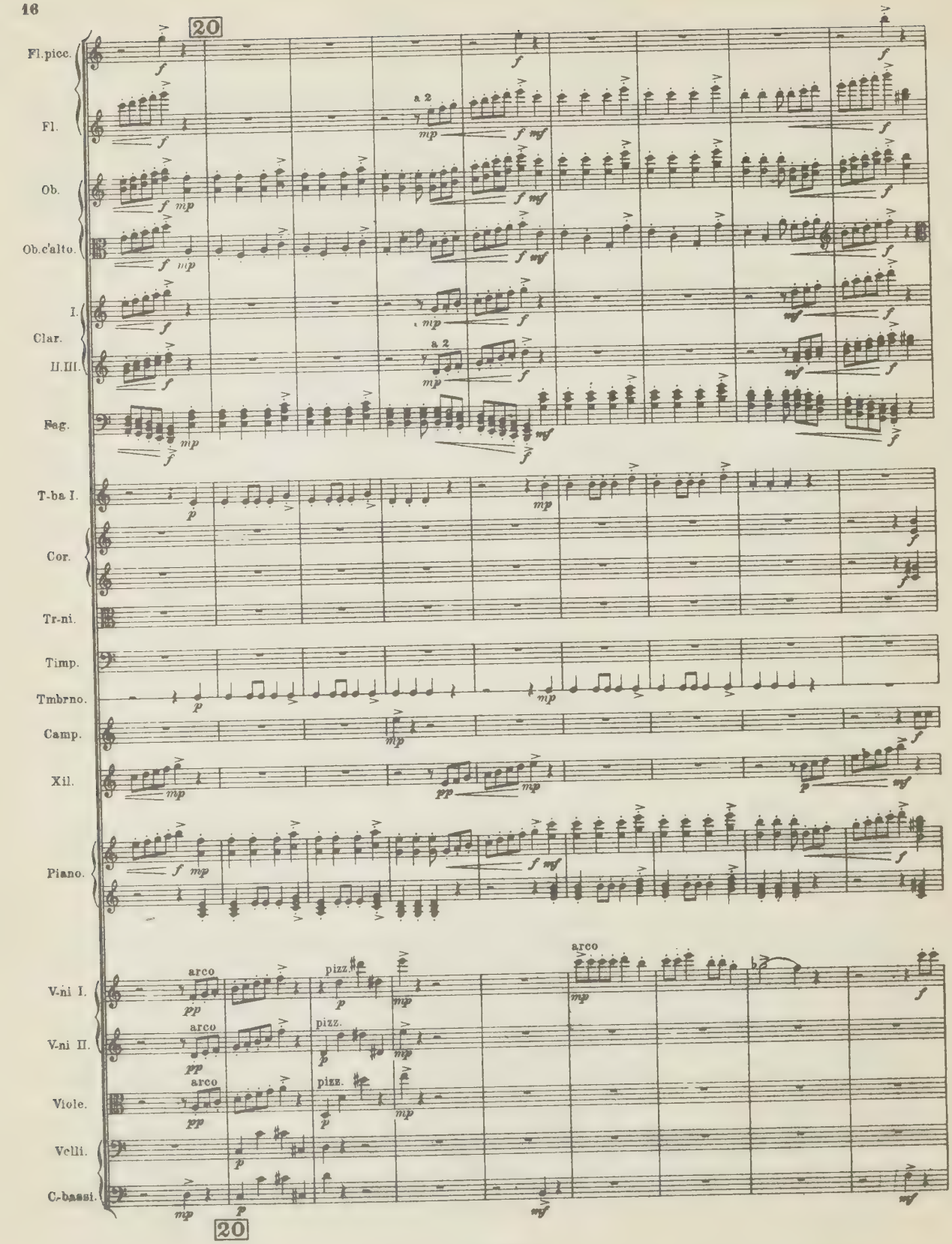

11
Fl. I.
Ob. c'alto.
I.
Clar.
II.
Cor. I. II. III.
Arpa I.
Arpa II.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
11
12
Fl. I.
a 2
Ob.
Ob. c'alto.
I.
Clar.
II.
Cor. I. II. III.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
pizz.
arco
dim.
12

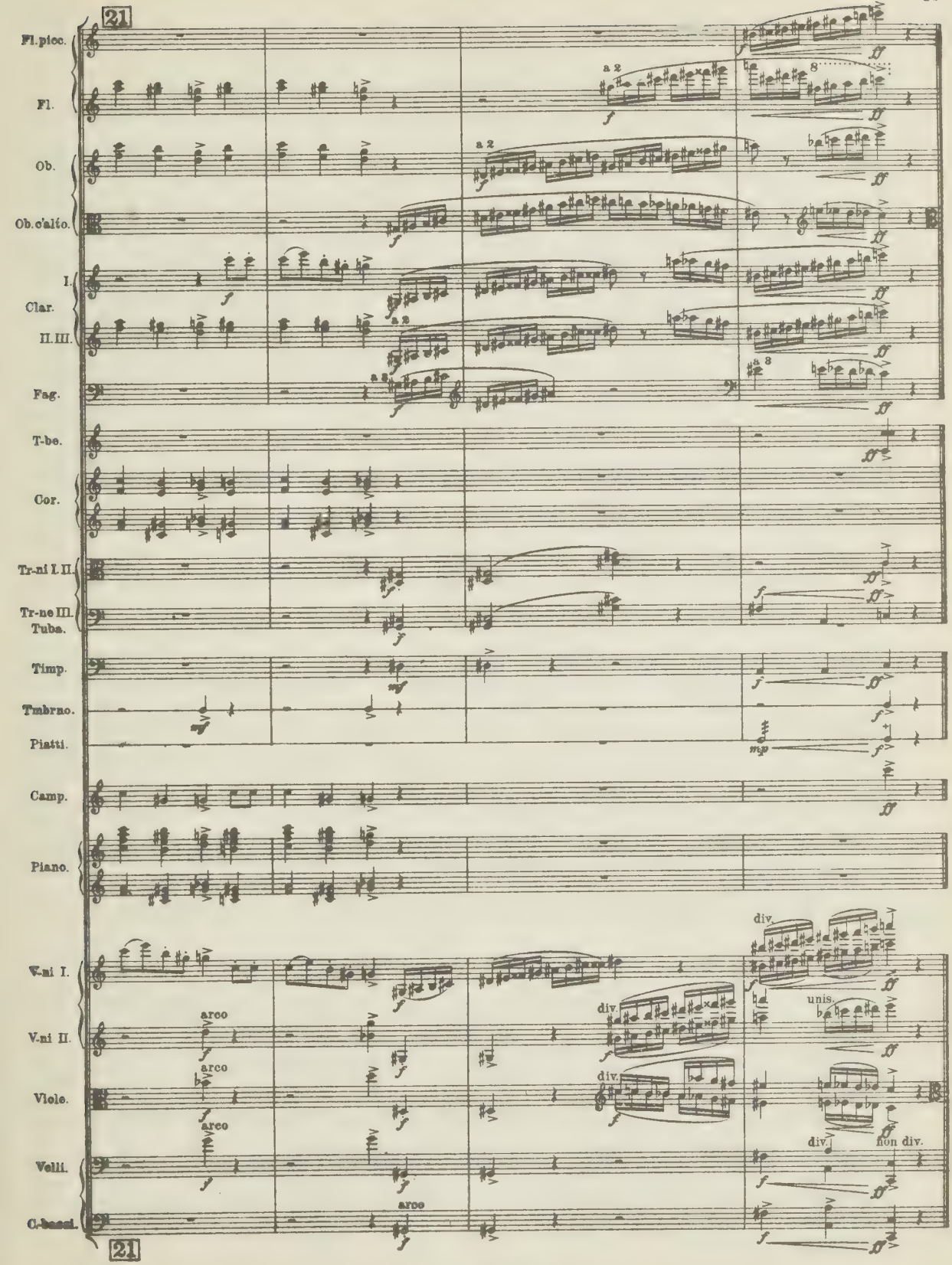

13
Solo
Ob.I.
p dolce
I.
Clar.
II.
pp
V-ni I.
V-ni II.
Viole.
p
arco
Vcelli.
C.-bassi.
13
14
Fl.
Ob
Ob.c'alto.
I.
Clar.
II.III.
I.II.
Fag.
III.
a 2
f espress.
f ben tenuto
T-ba I.
Cor.
I.II.III.
Tr-ni
I.II.
III.
Tmbrno.
Piatti.
Camp.
Arpe I.II.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
div.
unis.
arco
14


15
16
Più mosso.
Fl.picc.
I.
Fl.
II.
a 2
Ob.
Ob.d'alto.
I.
Clar.
II.III.
a 2
I.II.
Fag.
III.
ben tenuto
T-ba I.
ben tenuto
Cor.
I.II.III.
I.II.
Tr-ni
III.
Timp.
Tmbrno.
Piatti.
Camp.
Kil.
Arpe I.II.
a 2
Piano.
V-ni I.
V-ni II.
Viole.
div.
unis
Velli.
C-bassi.
pizz.
15
16
Più mosso.


17
18
Fl.picc.
Fl.
Ob.
Ob.c'alto.
I.
Clar.
II. III.
Fag.
T-ba I.
I. II.
Cor.
III. IV.
Tr-ni.
Timp.
Tmbrno.
Camp.
Xil.
Piano.
V-ni I.
V-ni II.
Viole.
Vcll.
C-bassi.
a 2
pizz.
arco

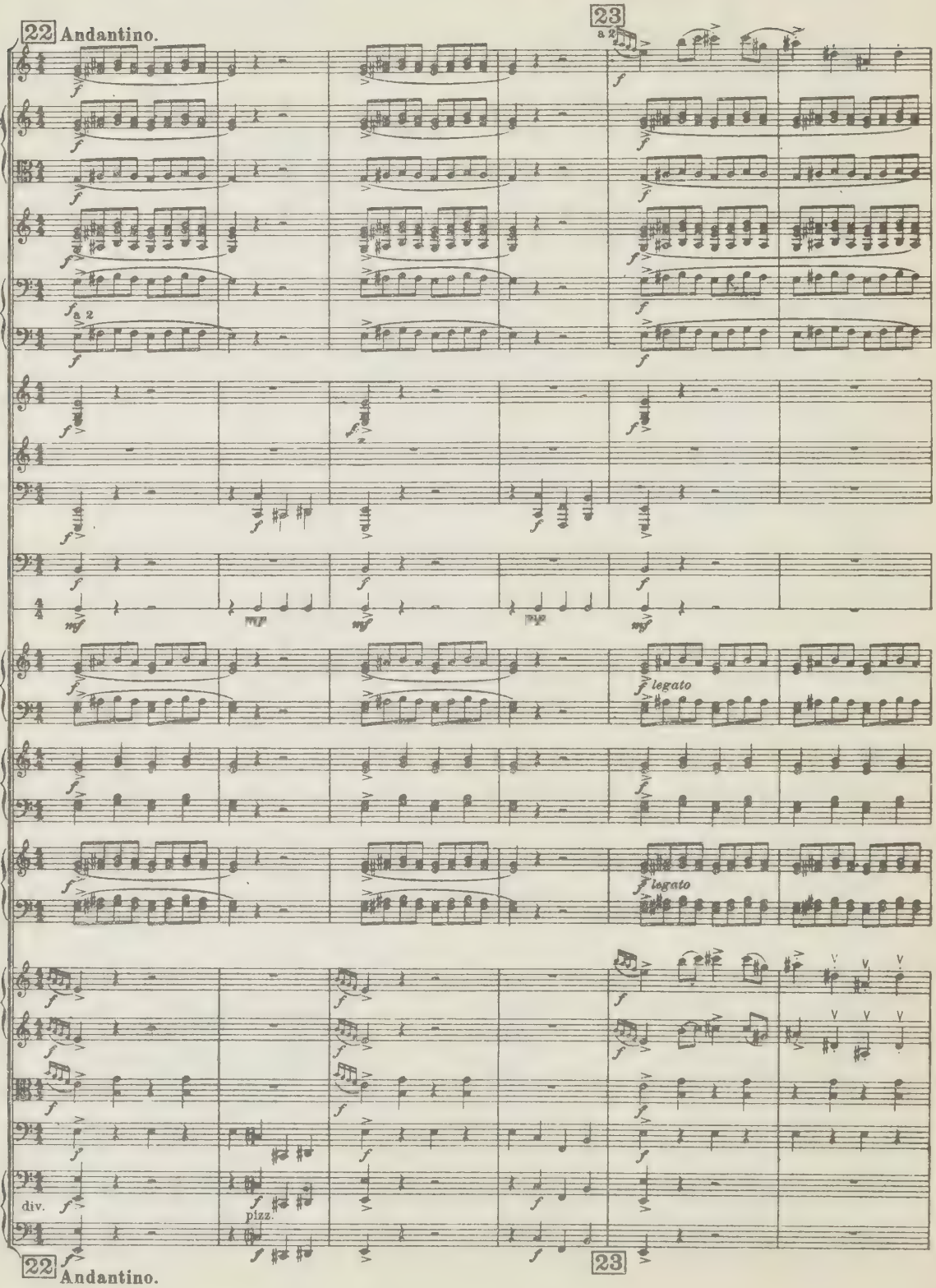

19
Fl.picc.
Fl.
Ob.
Ob.c'alto
I.
Clar.
II.III.
Fag.
T-ba I.
I.II.
Cor.
III.IV.
Tr-ne I.
Timp.
Tmbrno.
Piatti.
Camp.
Xil.
Arpa I.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
a 2
gliss.
pizz.
arco
div.
unis.
19

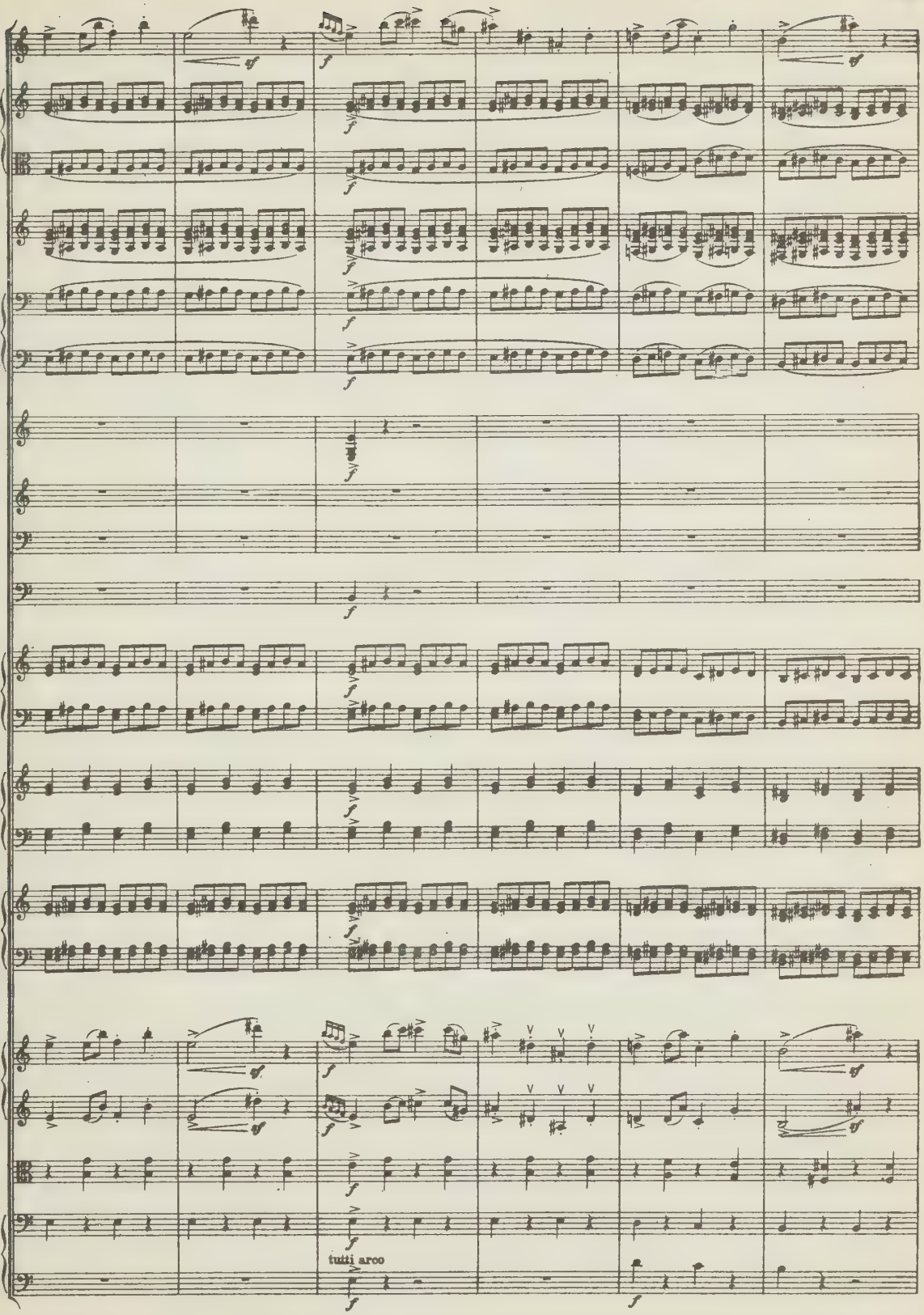

20
Fl.picc.
Fl.
Ob.
Ob.c'alto.
I.
Clar.
II.III.
Fag.
T-ba I.
Cor.
Tr-ni.
Timp.
Tmbrno.
Camp.
Xil.
Piano.
V-ni I.
V-ni II.
Viole.
Vcll.
C.-bassi.
a 2
arco
pizz.
20

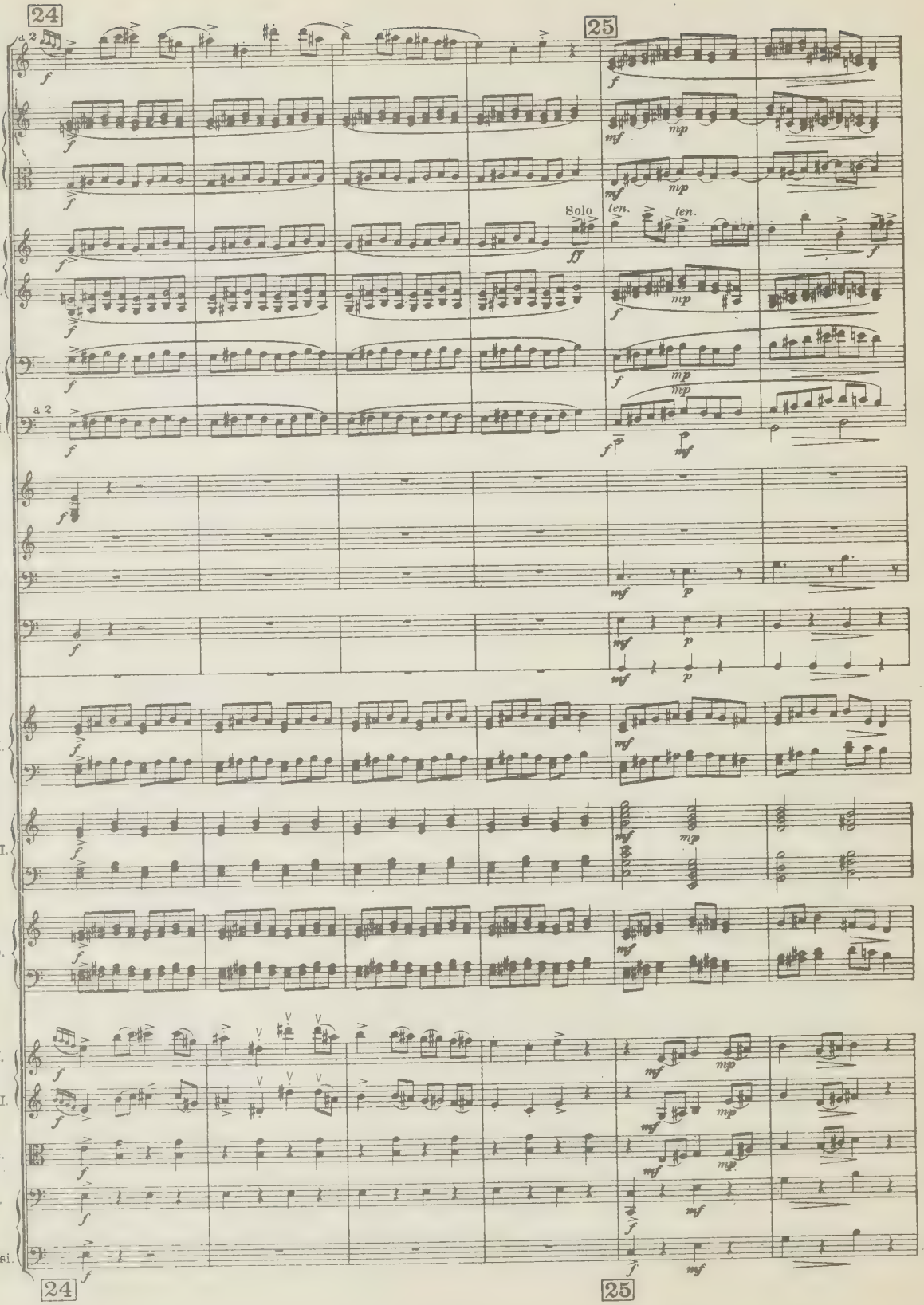

21
Fl.picc.
Fl.
Ob.
Ob.c'alto.
I.
Clar.
II.III.
Fag.
T-be.
Cor.
Tr-ni I.II.
Tr-ne III.
Tuba.
Timp.
Tmbrno.
Piatti.
Camp.
Piano.
V.ni I.
V.ni II.
Viole.
Velli.
C.-bassi.
a 2
a 3
arco
div.
unis.
non div.
21

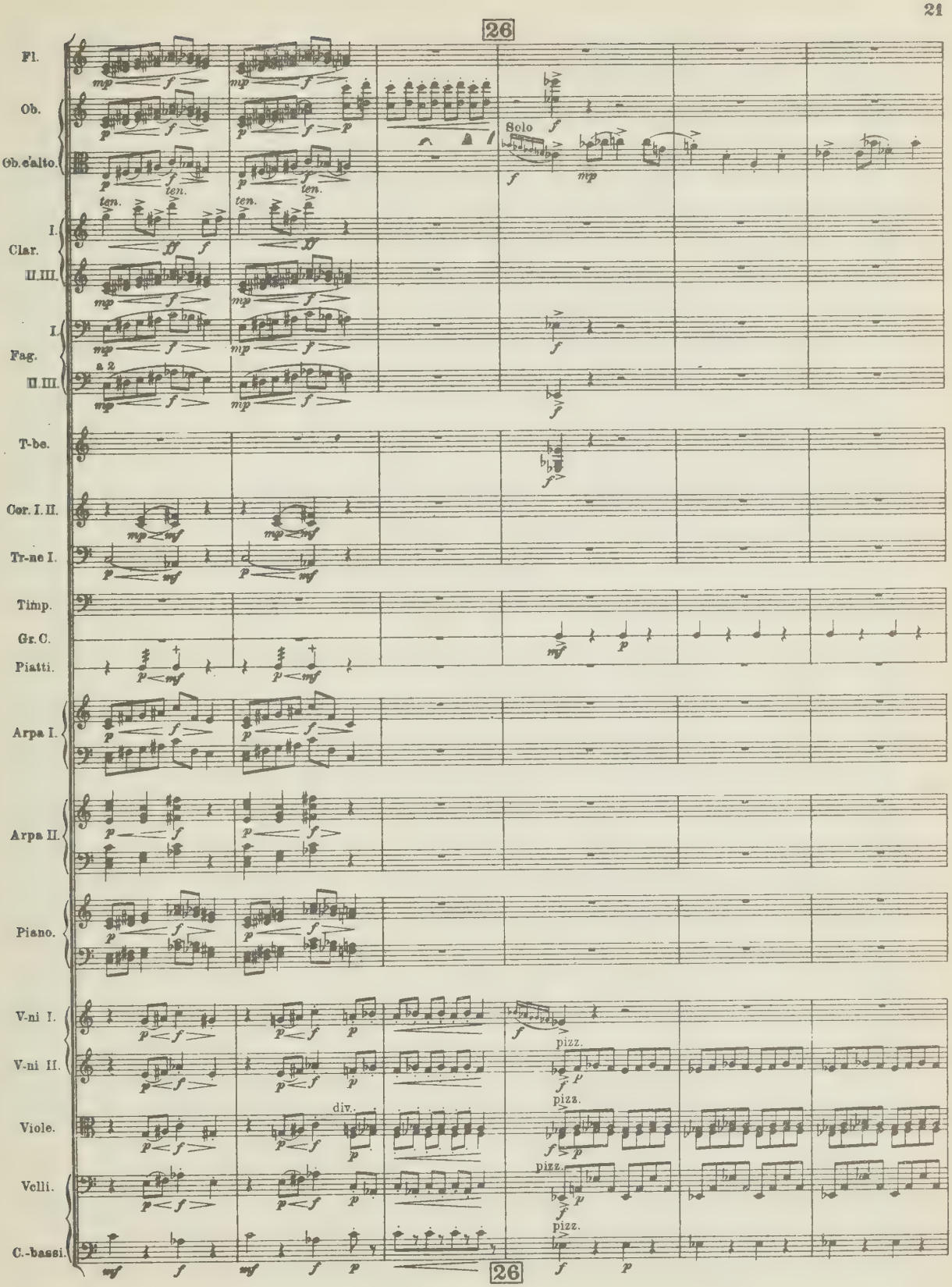
II.

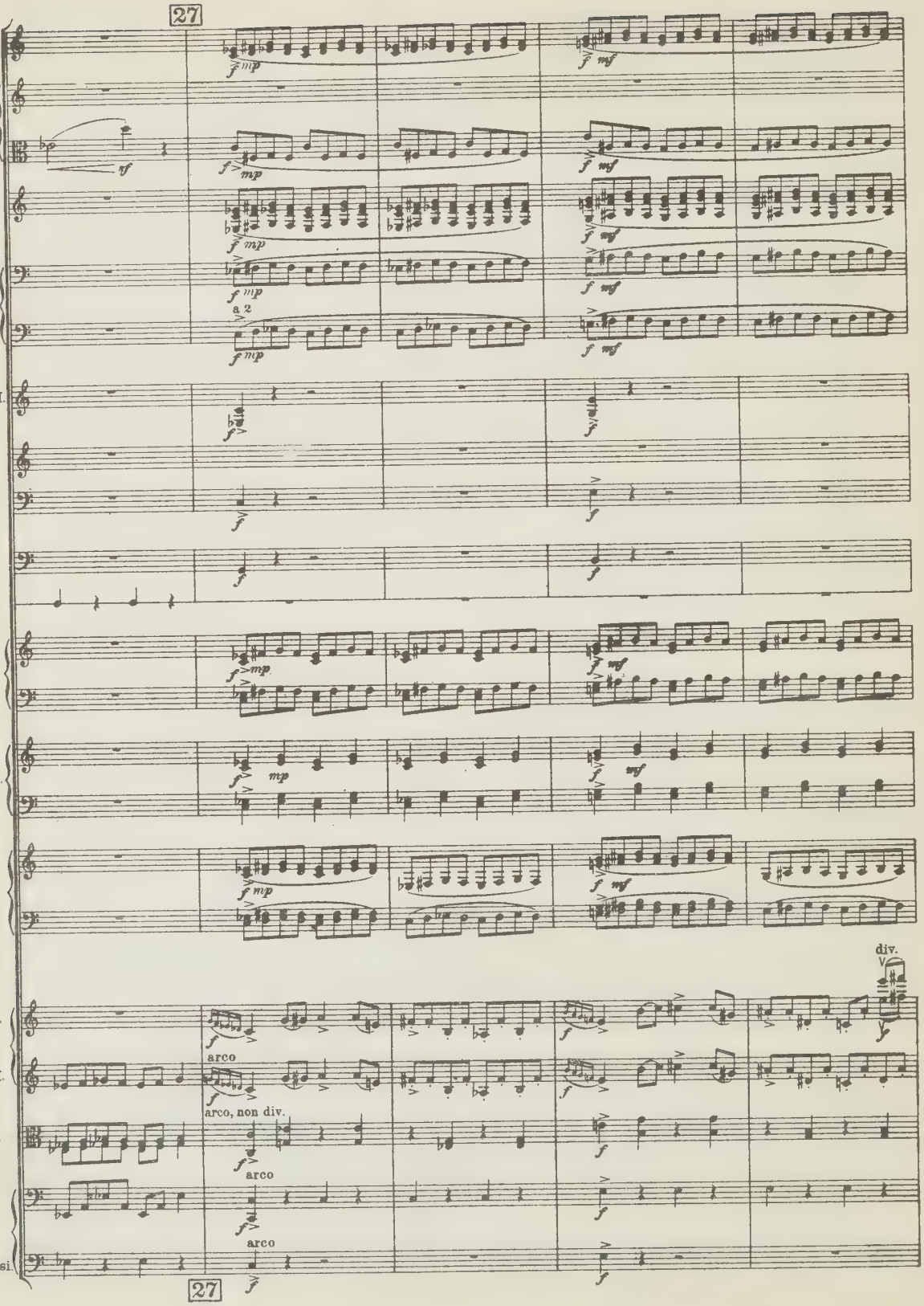
Танецъ шутиныхъ женъ. Danse des bouffonnes.

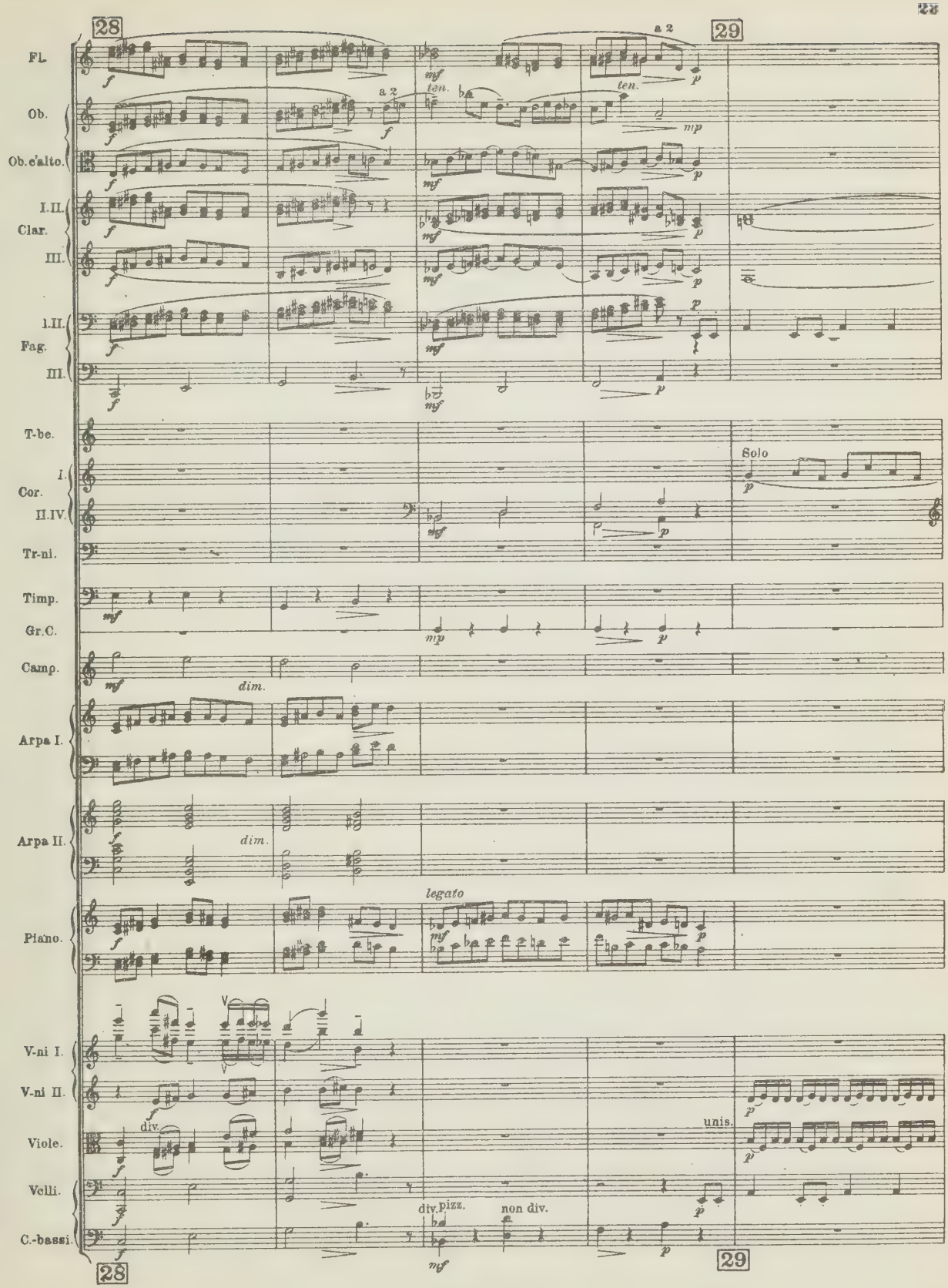


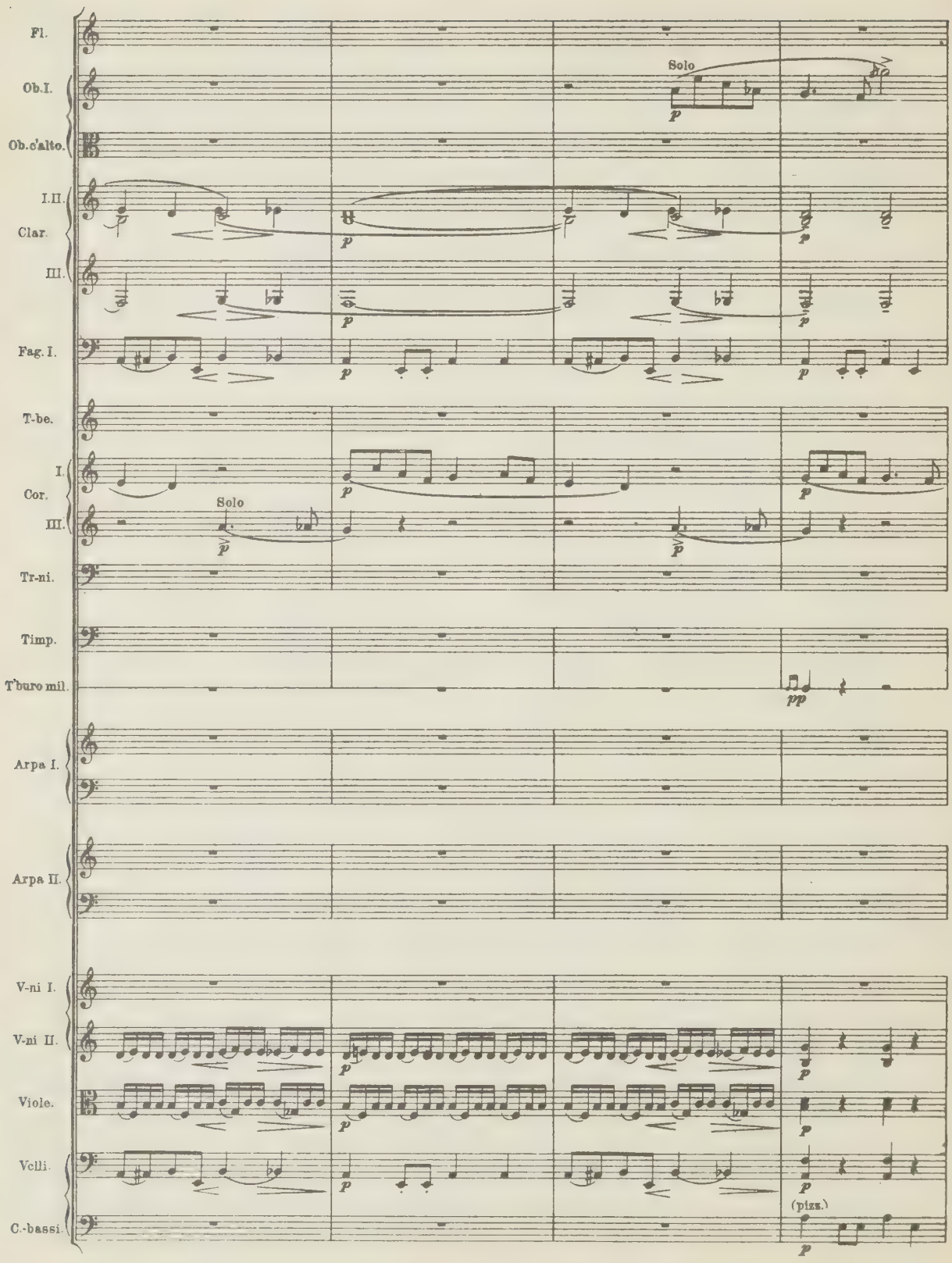

Fl.
Ob.
Ob c'alto.
Clar.
I.
Fag.
II.III.
T-be.
Cor.
Tr-ni.
Timp.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
tutti arco

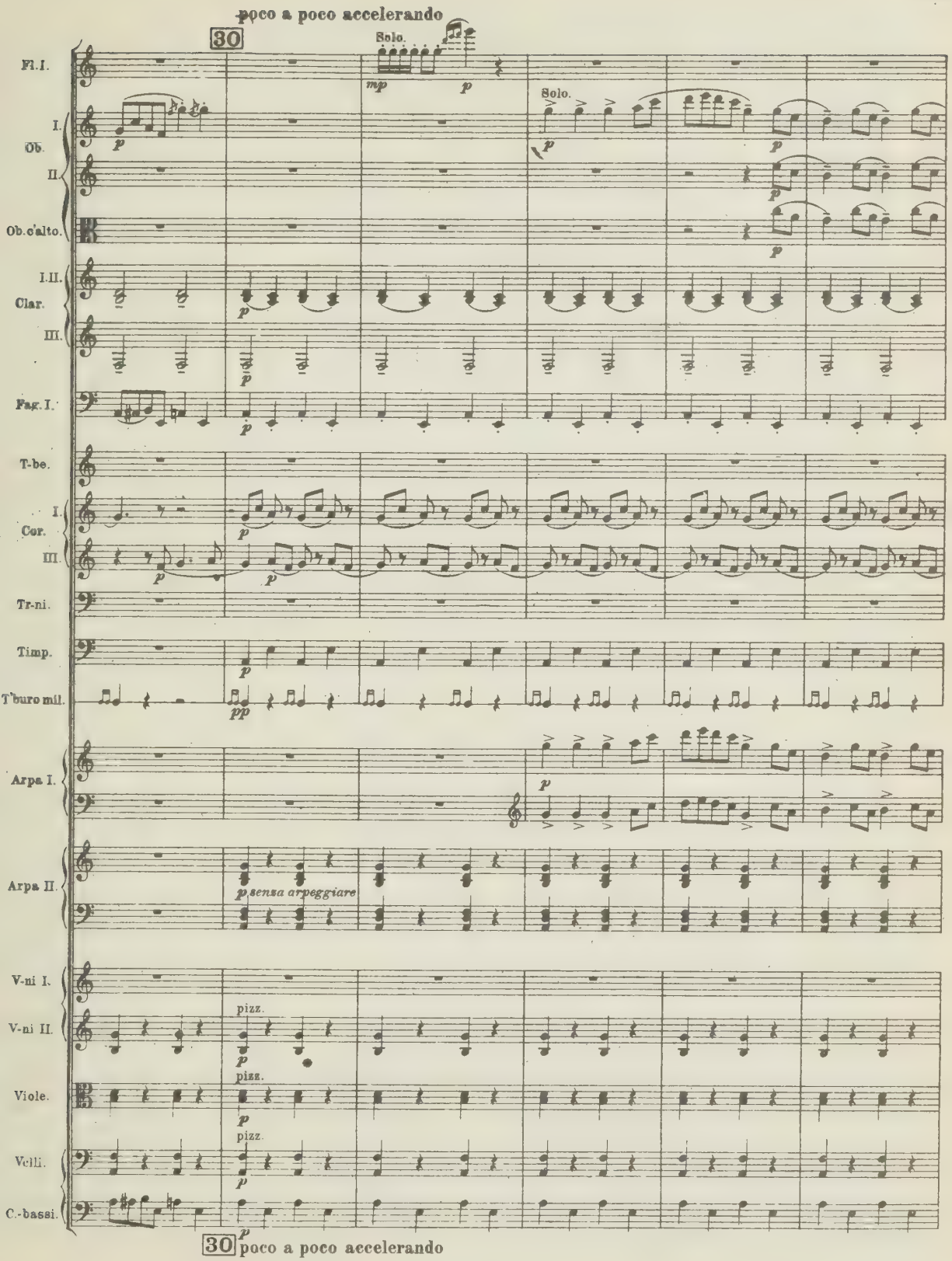

24
25
Fl.
Ob.
Ob.c'alto.
I.
Clar.
II.III.
I.
Fag.
II.III.
a 2
Solo
ten.
T-be.
Cor.
Tr-ne I
Timp.
Trgl.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcli.
C.-bassi.
24
25

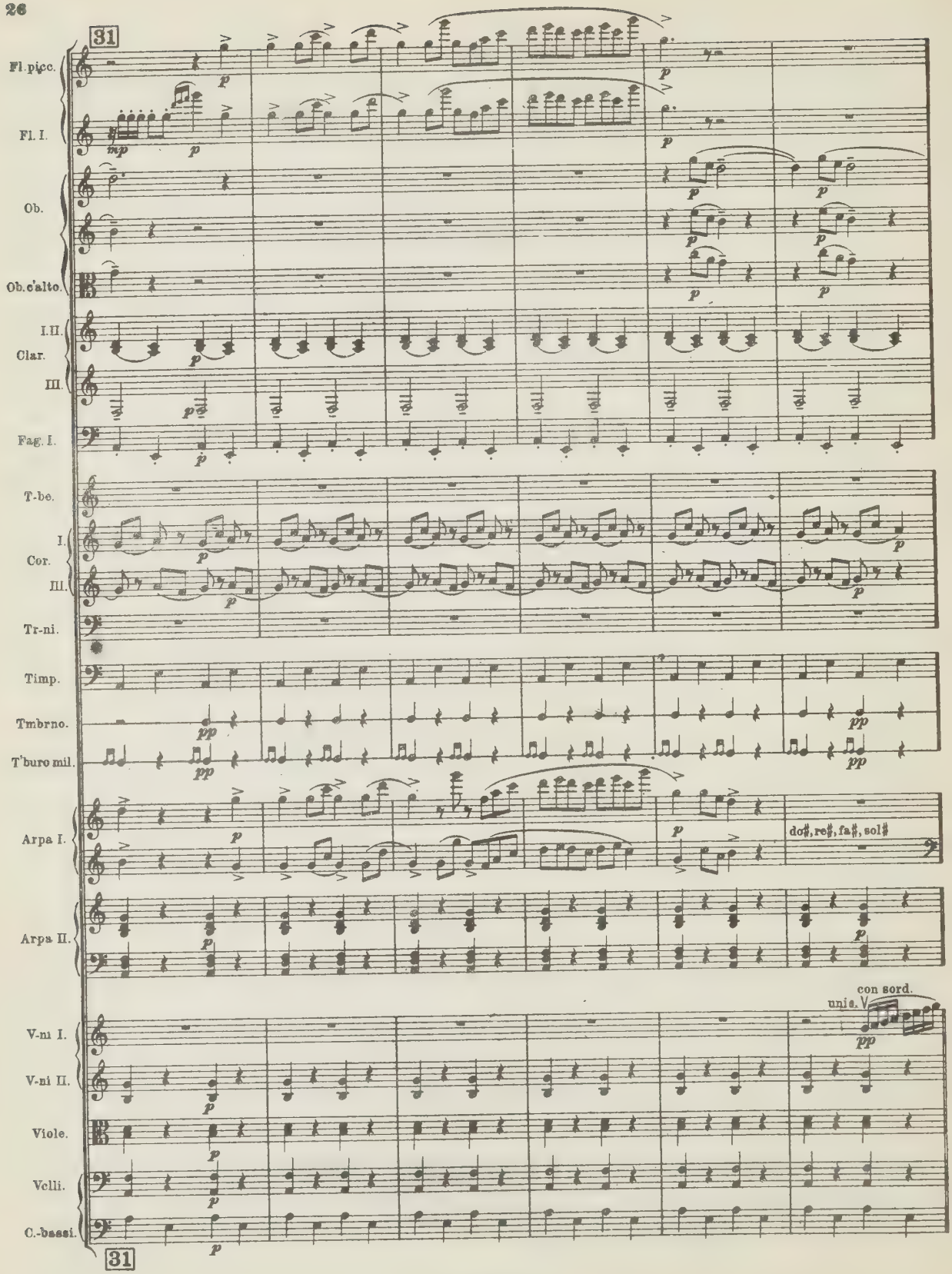

26
Fl.
Ob.
Ob.c'alto.
I. Clar.
II.III.
I. Fag.
II.III.
T-be.
Cor. I. II.
Tr-ne I.
Timp.
Gr. C.
Piatti.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
Solo
a 2
ten.
div.
pizz.
26

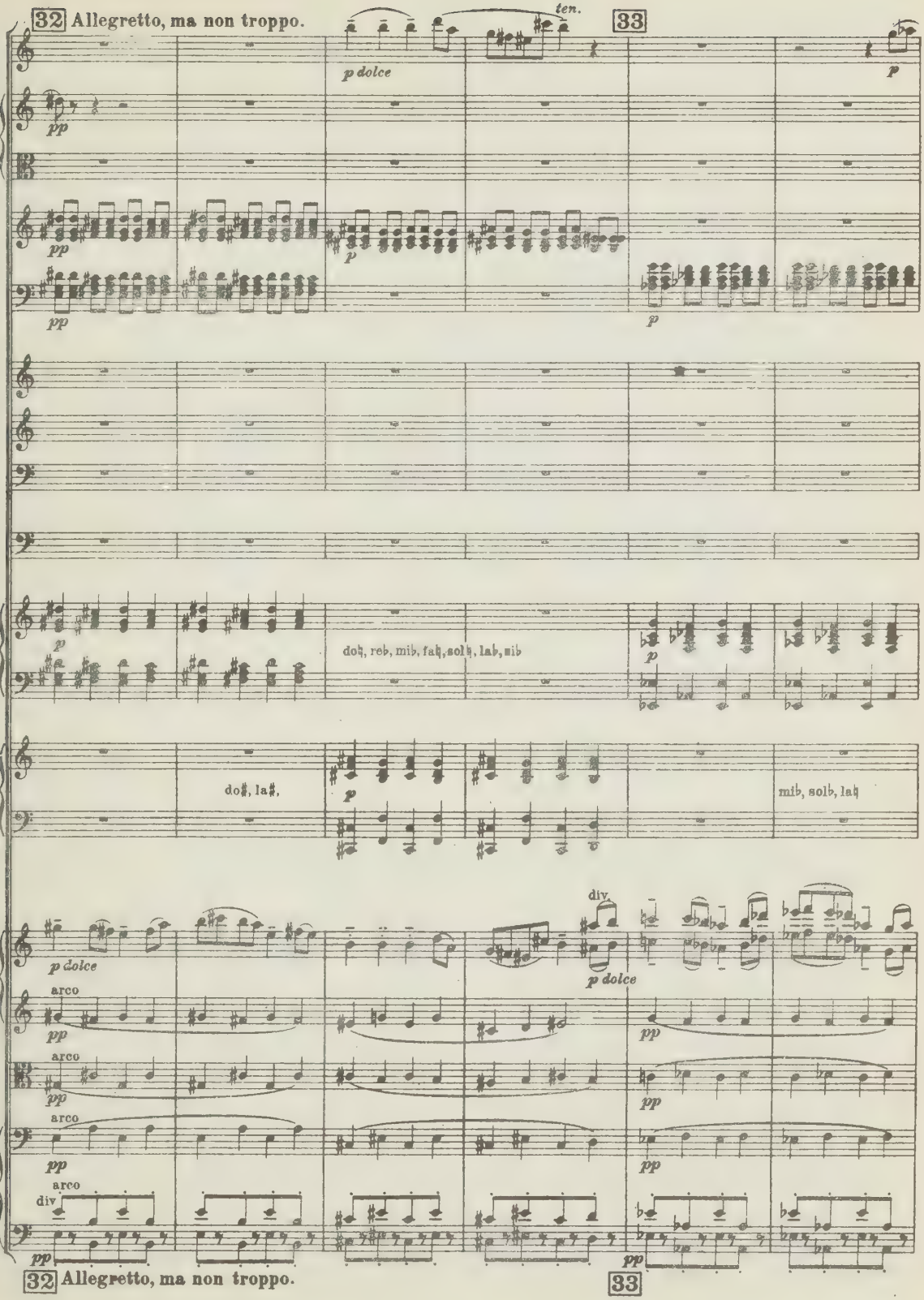

27
Fl.
Ob.
Ob.c'alto.
Clar.
I.
Fag.
II. III.
a 2
T-be II. III.
Cor.
Tr-ne I.
Timp.
Gr. C.
Arpa I.
Arpa II.
Piano.
div.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
arco
arco, non div.
arco
arco
27

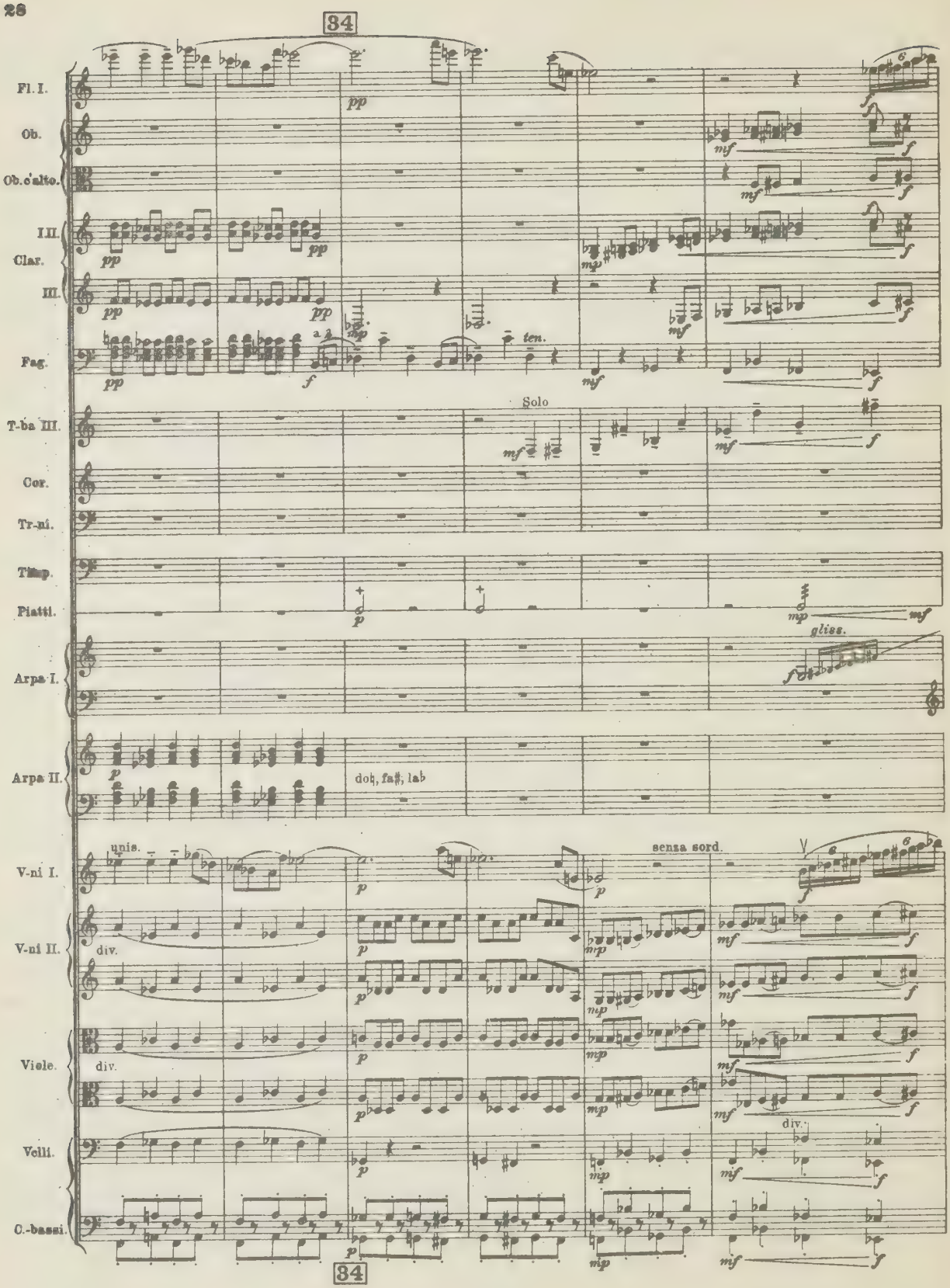

28
29
Fl.
Ob.
Ob. c'alto.
I.II. Clar.
III.
I.II. Fag.
III.
T-be.
I. Cor.
II.IV.
Tr-ni.
Timp.
Gr.C.
Camp.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
ten.
Solo
dim.
legato
div.
unis.
pizz.
non div.

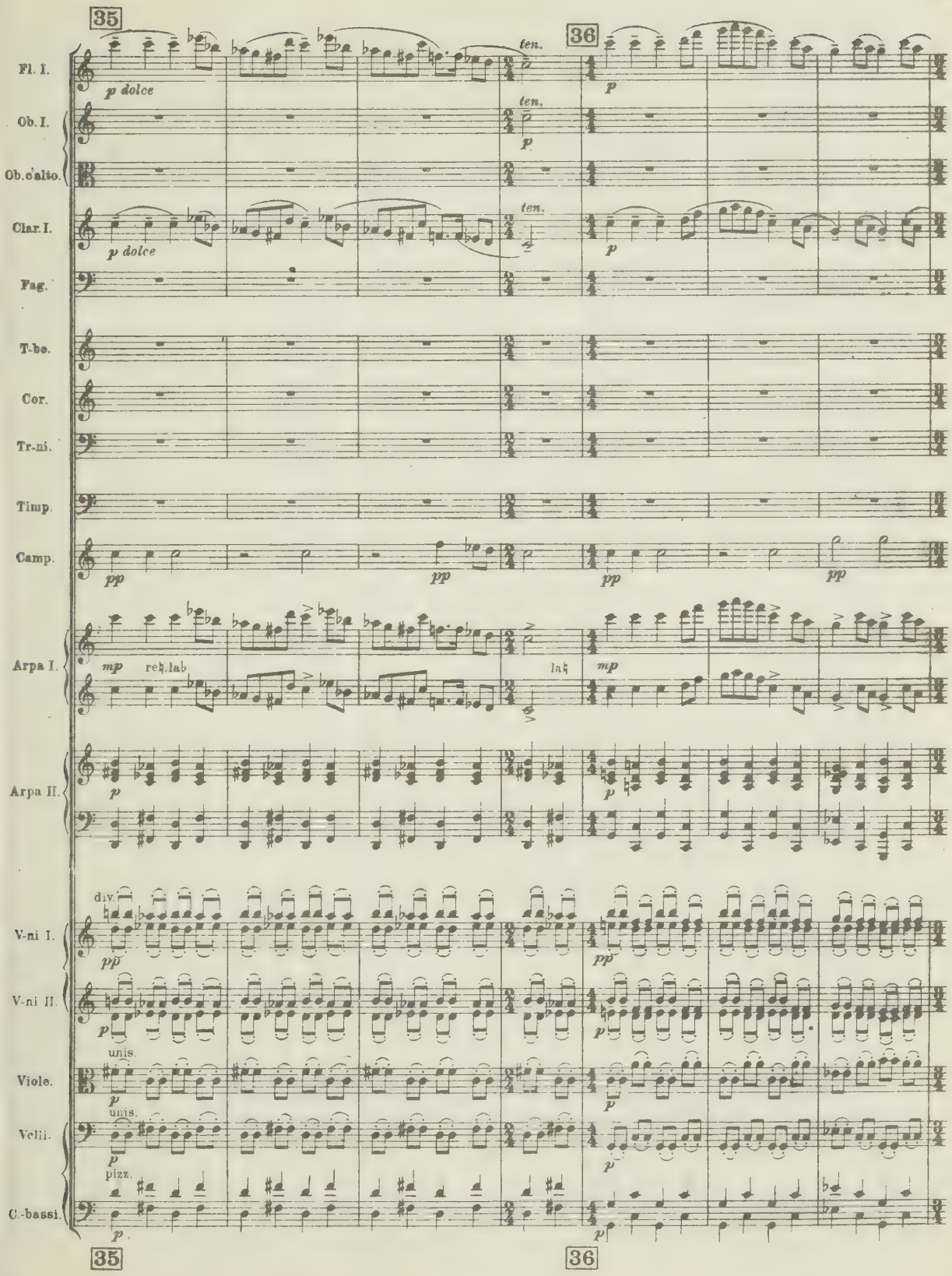

Fl.
Ob.I.
Ob.c'alto.
I.II.
Clar.
III.
Fag.I.
T-be.
I.
Cor.
III.
Tr-ni.
Timp.
T'buro mil.
Arpa I.
Arpa II.
V-ni I.
V-ni II.
Viole.
Vcli.
C.-bassi.
Solo
Solo
(pizz.)

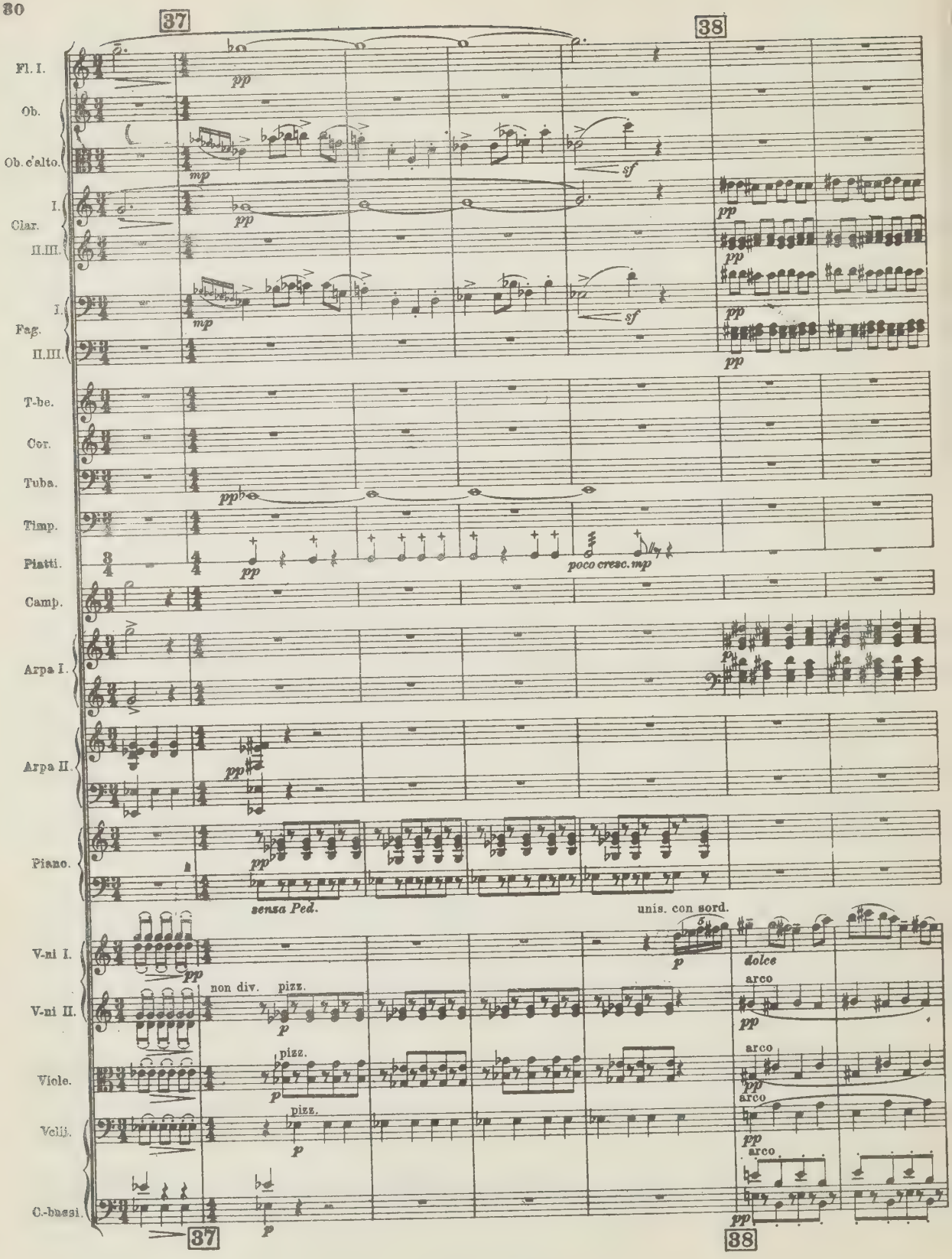

poco a poco accelerando
30
Solo.
Fl. I.
I.
Ob.
II.
Ob. c'alto.
I. II.
Clar.
III.
Fag. I.
T-be.
I.
Cor.
III.
Tr-ni.
Timp.
T'buro mil.
Arpa I.
Arpa II.
p senza arpeggiare
V-ni I.
V-ni II.
pizz.
Viole.
Vcli.
C.-bassi.
30 poco a poco accelerando

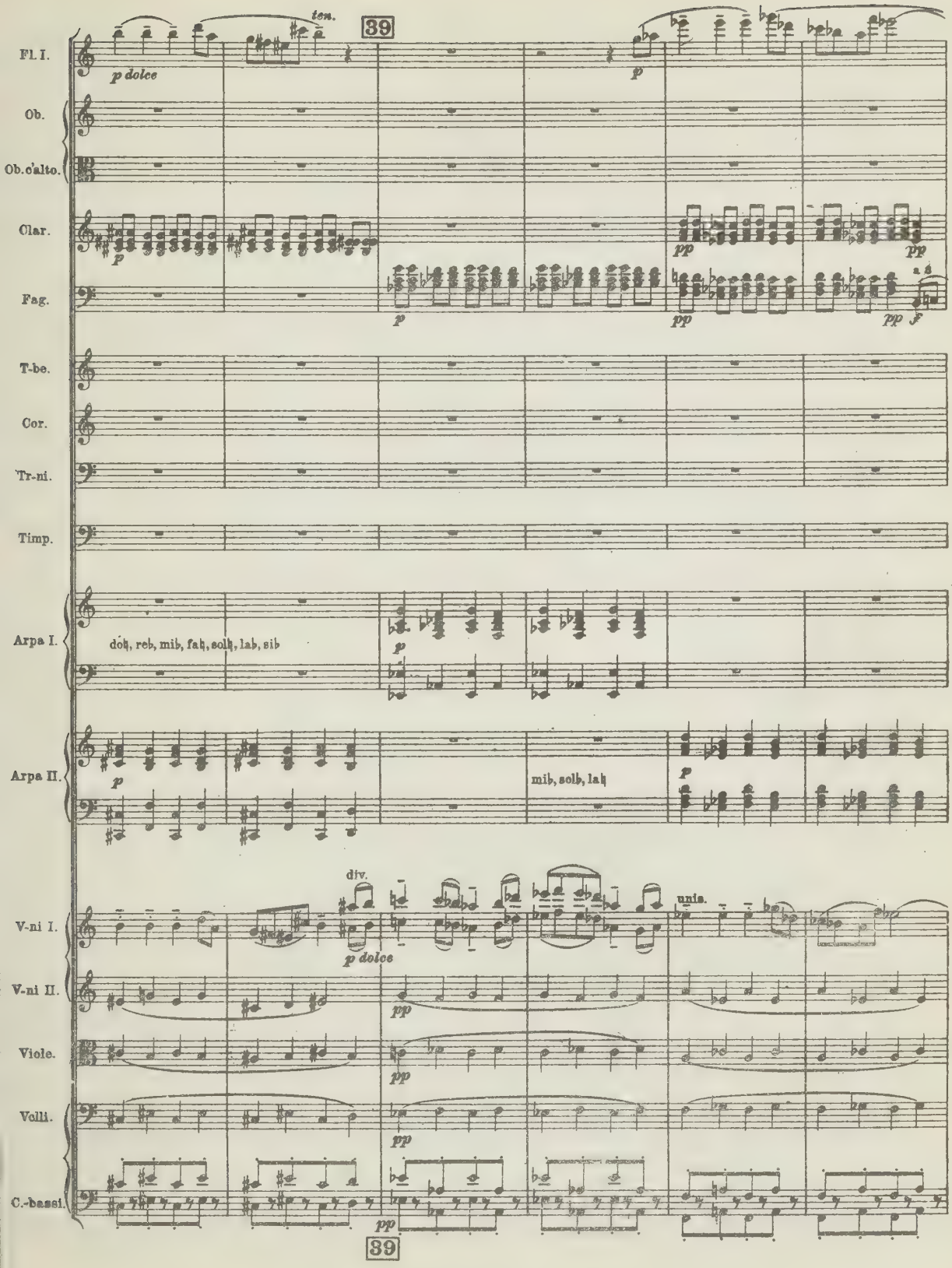

31
Fl. picc.
Fl. I.
mp
p
Ob.
Ob. c'alto.
I. II.
Clar.
III.
Fag. I.
T-be.
I.
Cor.
III.
Tr-ni.
Timp.
Tmbrno.
pp
T'buro mil.
Arpa I.
do♯, re♯, fa♯, sol♯
Arpa II.
con sord.
unis.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
31

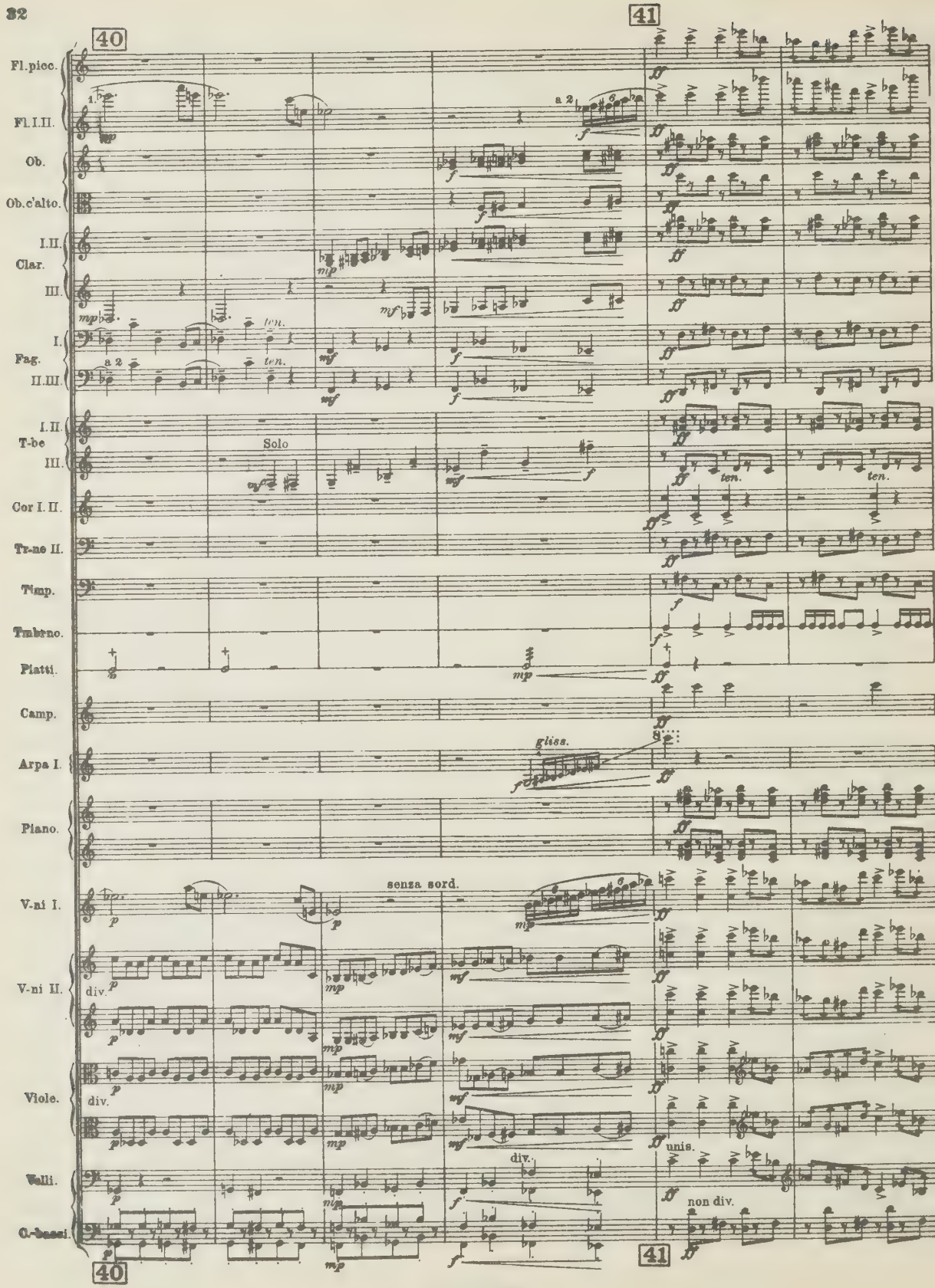

32 Allegretto, ma non troppo.
ten.
33
Fl. I.
p dolce
p
Ob. I.
pp
Ob. d'alto.
Clar.
pp
p
Fag.
pp
p
T-be.
Cor.
Tr-ni.
Timp.
Arpa I.
p
do♮, re♭, mi♭, fa♮, sol♮, la♭, si♭
p
Arpa II.
do♯, la♯,
p
mi♭, sol♭, la♮
V-ni I.
p dolce
div.
p dolce
V-ni II.
arco
pp
pp
Viole.
arco
pp
pp
Velli.
arco
pp
pp
C.-bassi.
arco
div
pp
pp
32 Allegretto, ma non troppo.
33

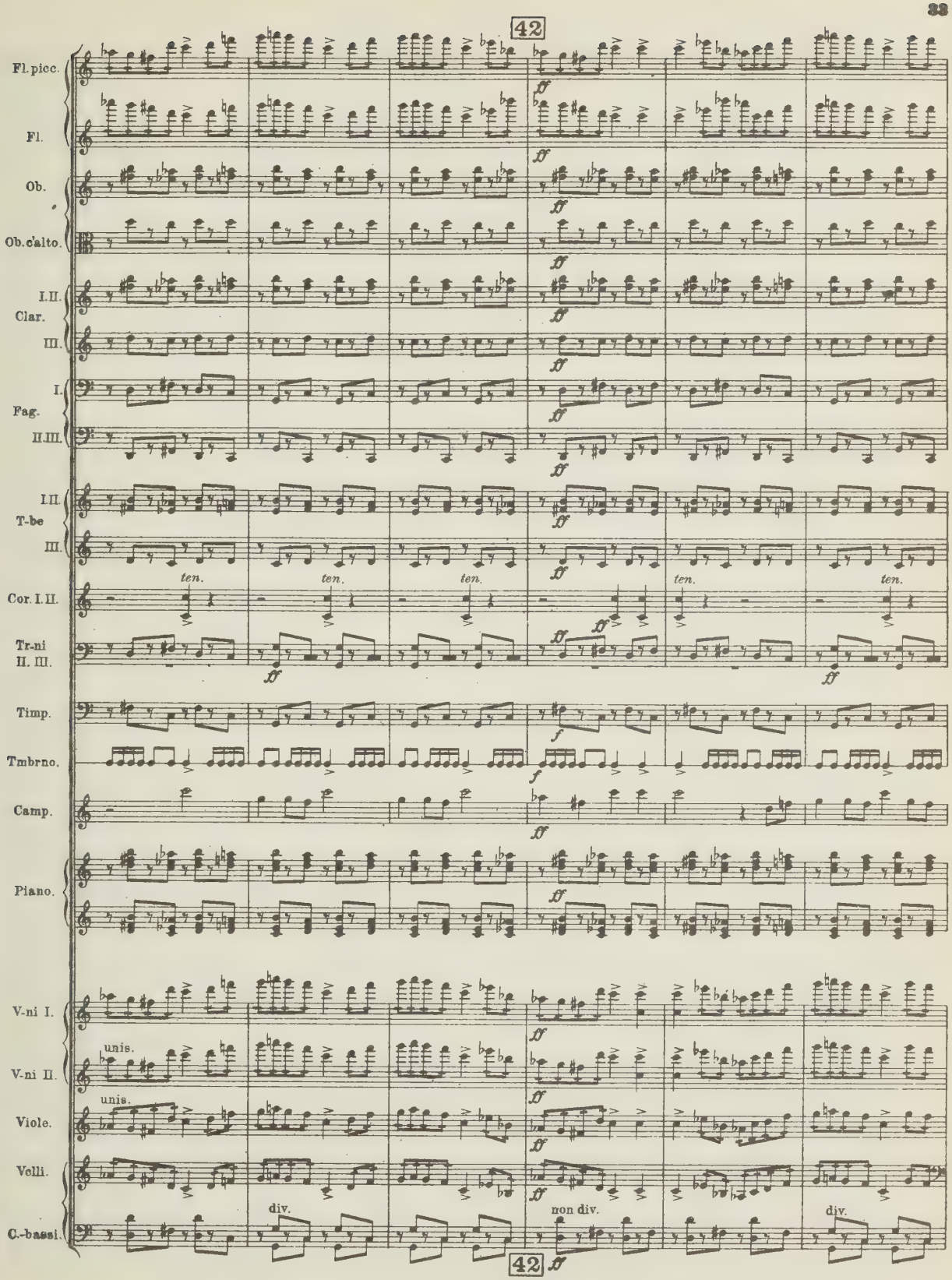

34
Fl. I.
Ob.
Ob. c'alto.
I.II.
Clar.
III.
Fag.
a 2
ten.
T-ba III.
Solo
Cor.
Tr-ni.
Timp.
Piatti.
gliss.
Arpa I.
Arpa II.
do♮, fa♯, la♭
V-ni I.
unis.
senza sord.
V-ni II.
div.
Viole.
div.
Vcelli.
div.
C.-bassi.
34

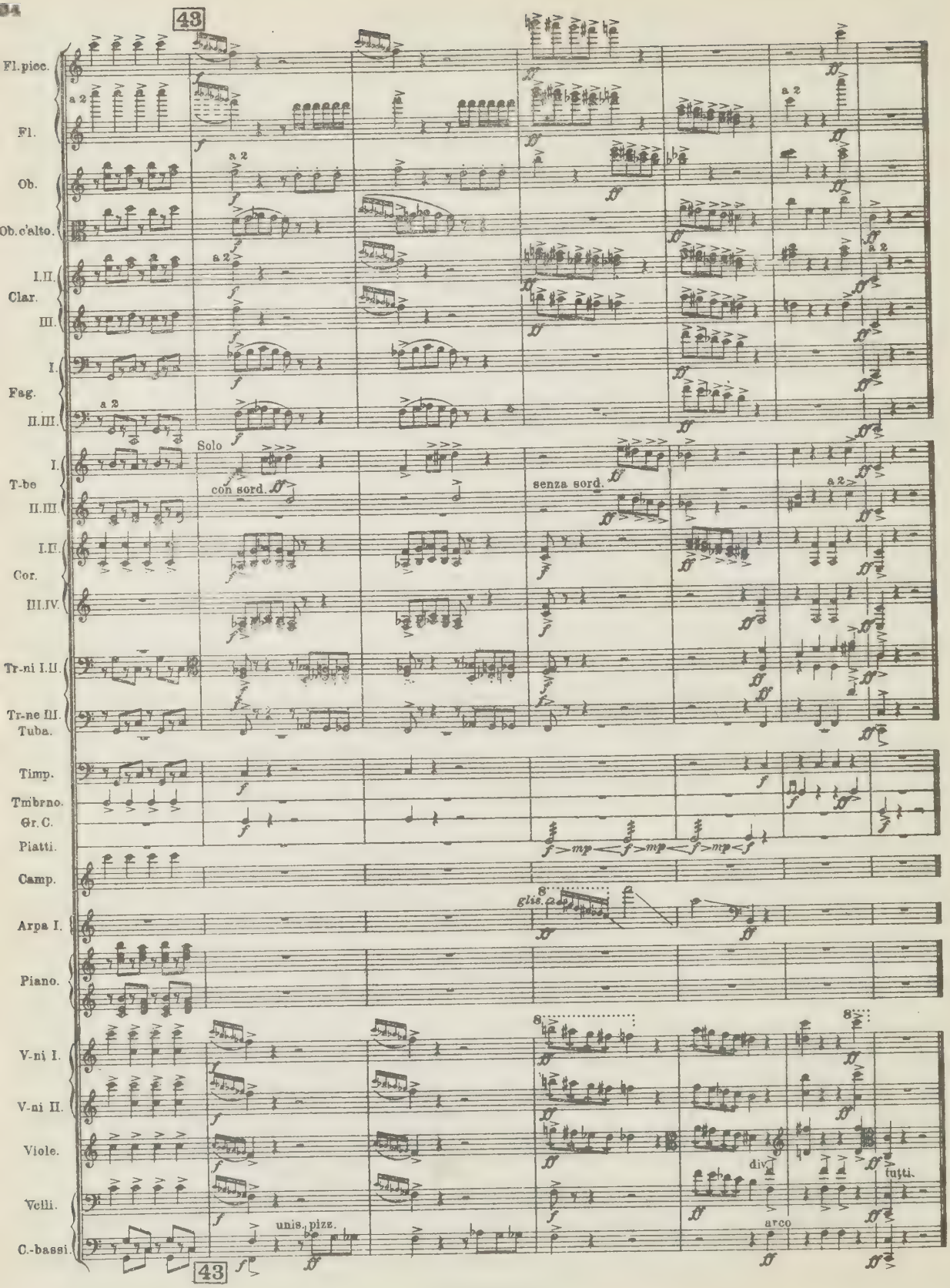

35
36
Fl. I.
p dolce
ten.
Ob. I.
Ob. c'alto.
Clar. I.
Fag.
T-be.
Cor.
Tr-ni.
Timp.
Camp.
pp
Arpa I.
mp
Arpa II.
V-ni I.
div.
V-ni II.
unis.
Viole.
Vcli.
pizz.
C.-bassi.


37
38
Fl. I.
Ob.
Ob. c'alto.
Clar. I.
Clar. II.III.
Fag. I.
Fag. II.III.
T-be.
Cor.
Tuba.
Timp.
Piatti.
Camp.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
pp
mp
sf
poco cresc. mp
senza Ped.
unis. con sord.
dolce
arco
non div.
pizz.
p
37
38


ten.
39
Fl. I.
p dolce
p
Ob.
Ob. c'alto.
Clar.
p
pp
pp
Fag.
p
pp
pp
f
T-be.
Cor.
Tr-ni.
Timp.
Arpa I.
doh, reb, mib, fah, solh, lab, sib
p
Arpa II.
p
mib, solb, lah
p
div.
unis.
V-ni I.
p dolce
V-ni II.
pp
Viole.
pp
Vcelli.
pp
C.-bassi.
pp
39

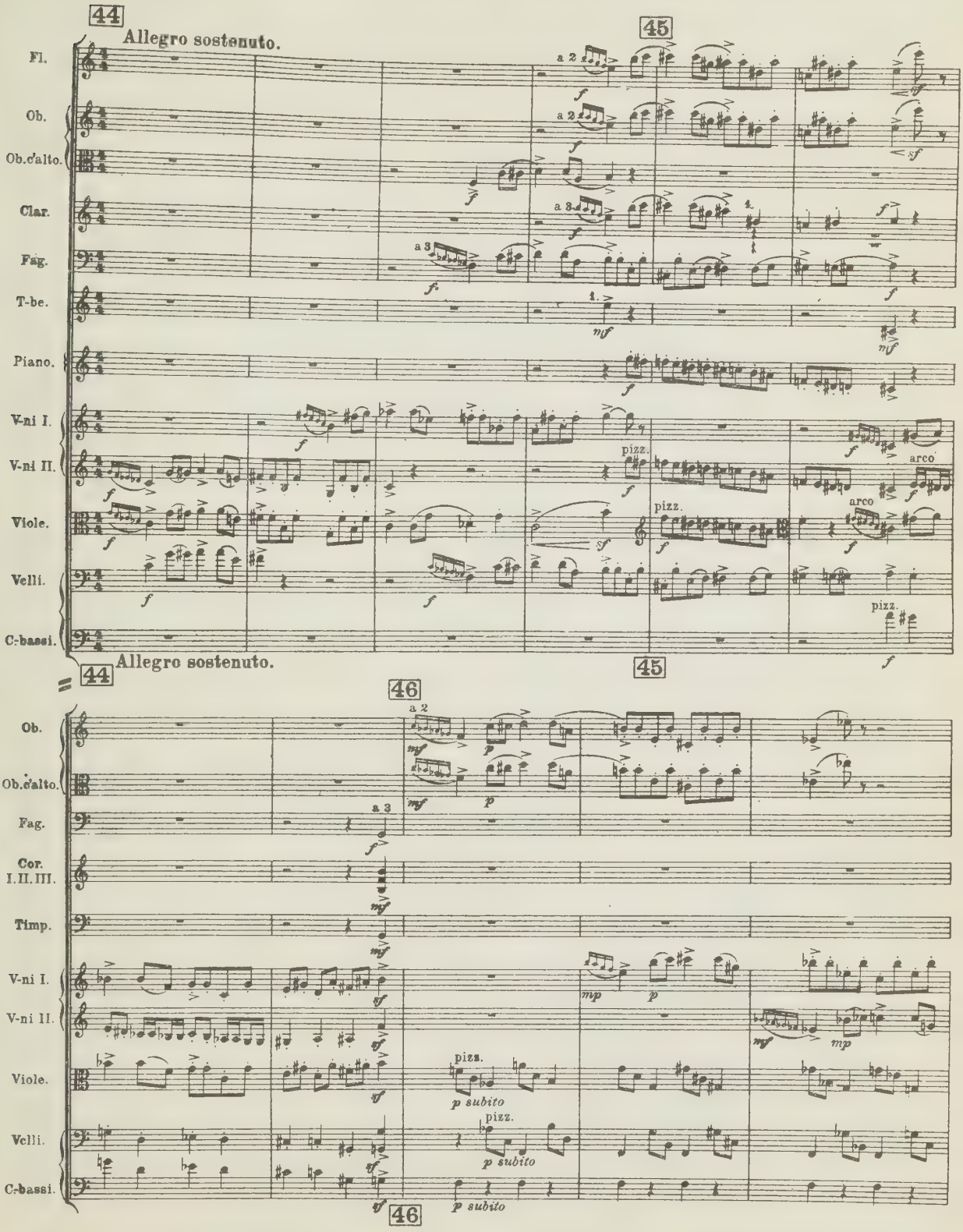

40
41
Fl.picc.
Fl.I.II.
Ob.
Ob.c'alto.
I.II.
Clar.
III.
I.
Fag.
II.III.
I.II.
T-be
III.
Cor I. II.
Tr-ne II.
Timp.
Tmbrno.
Piatti.
Camp.
Arpa I.
Piano.
V-ni I.
V-ni II.
Viole.
Violi.
C.-bassi.
a 2
Solo
ten.
gliss.
senza sord.
div.
unis.
non div.
40
41

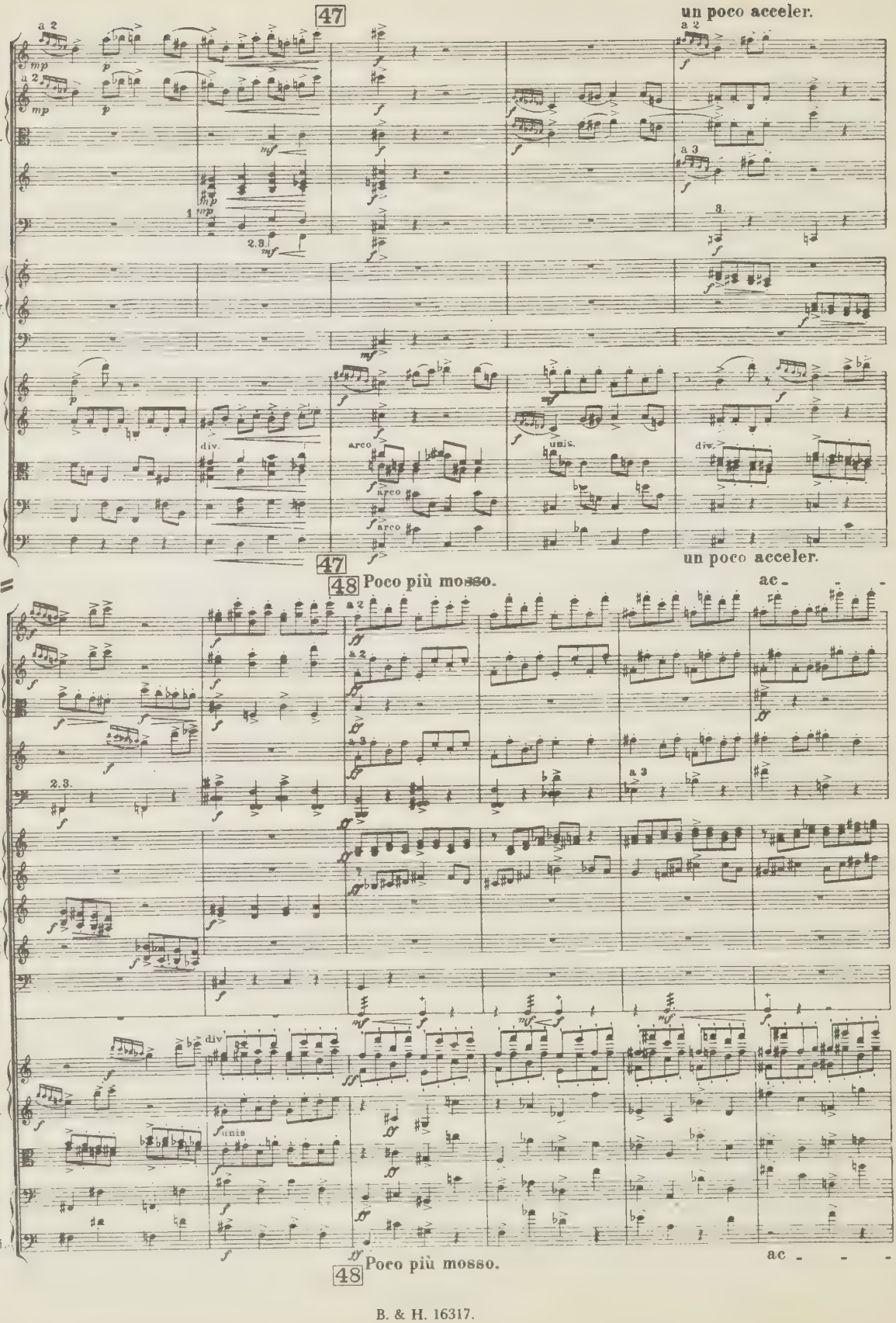

42
Fl. picc.
Fl.
Ob.
Ob. c'alto.
I. II.
Clar.
III.
I.
Fag.
II. III.
I. II.
T-be
III.
Cor. I. II.
Tr-ni
II. III.
Timp.
Tmbrno.
Camp.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
ff
f
ten.
unis.
div.
non div.
42

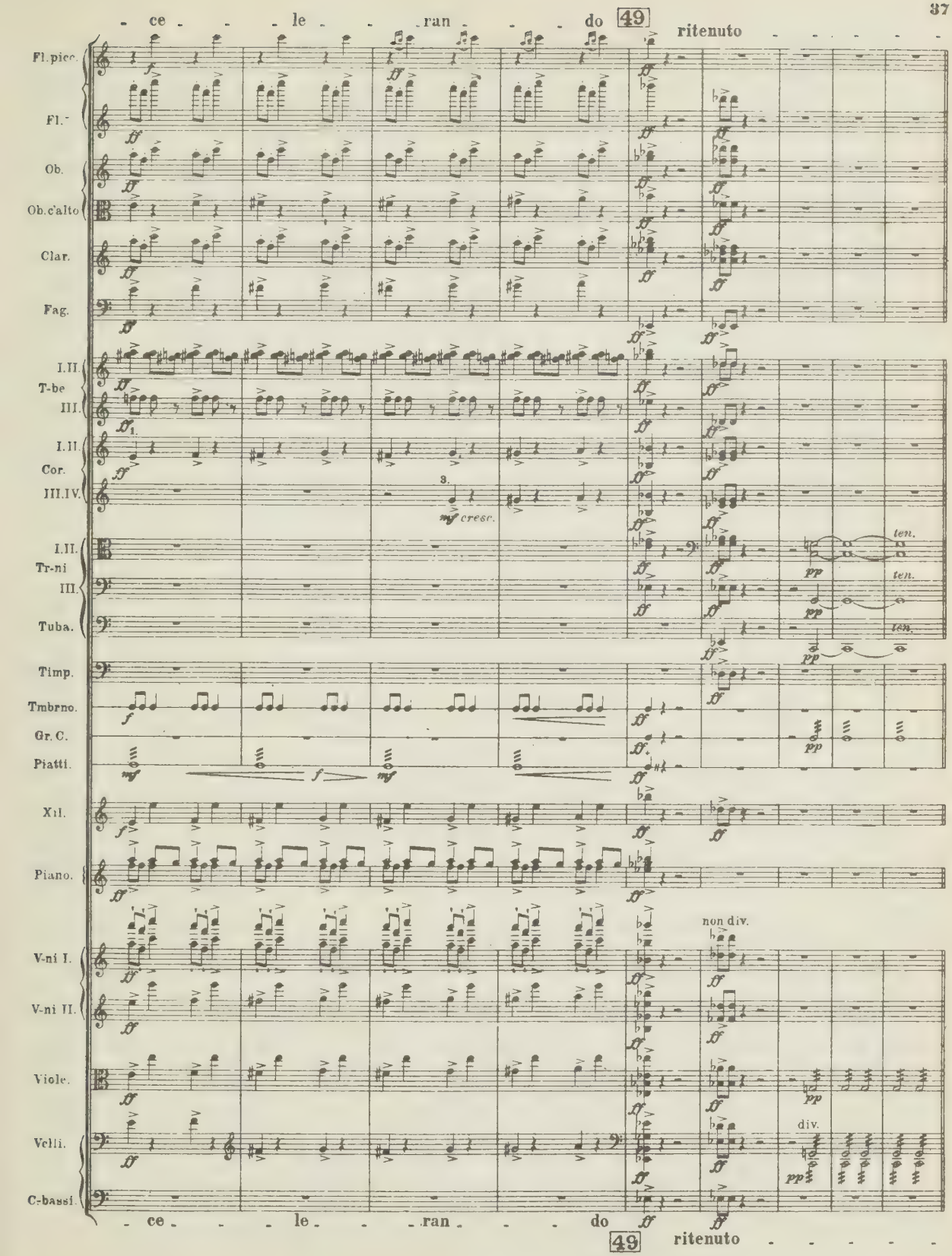

43
Fl.picc.
Fl.
Ob.
Ob.c'alto.
I.II.
Clar.
III.
I.
Fag.
II.III.
Solo
con sord.
senza sord.
I.
T-be
II.III.
I.II.
Cor.
III.IV.
Tr-ni I.II.
Tr-ne III.
Tuba.
Timp.
Tmbrno.
Gr.C.
Piatti.
Camp.
Arpa I.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
unis.
pizz.
div.
arco
tutti.
43

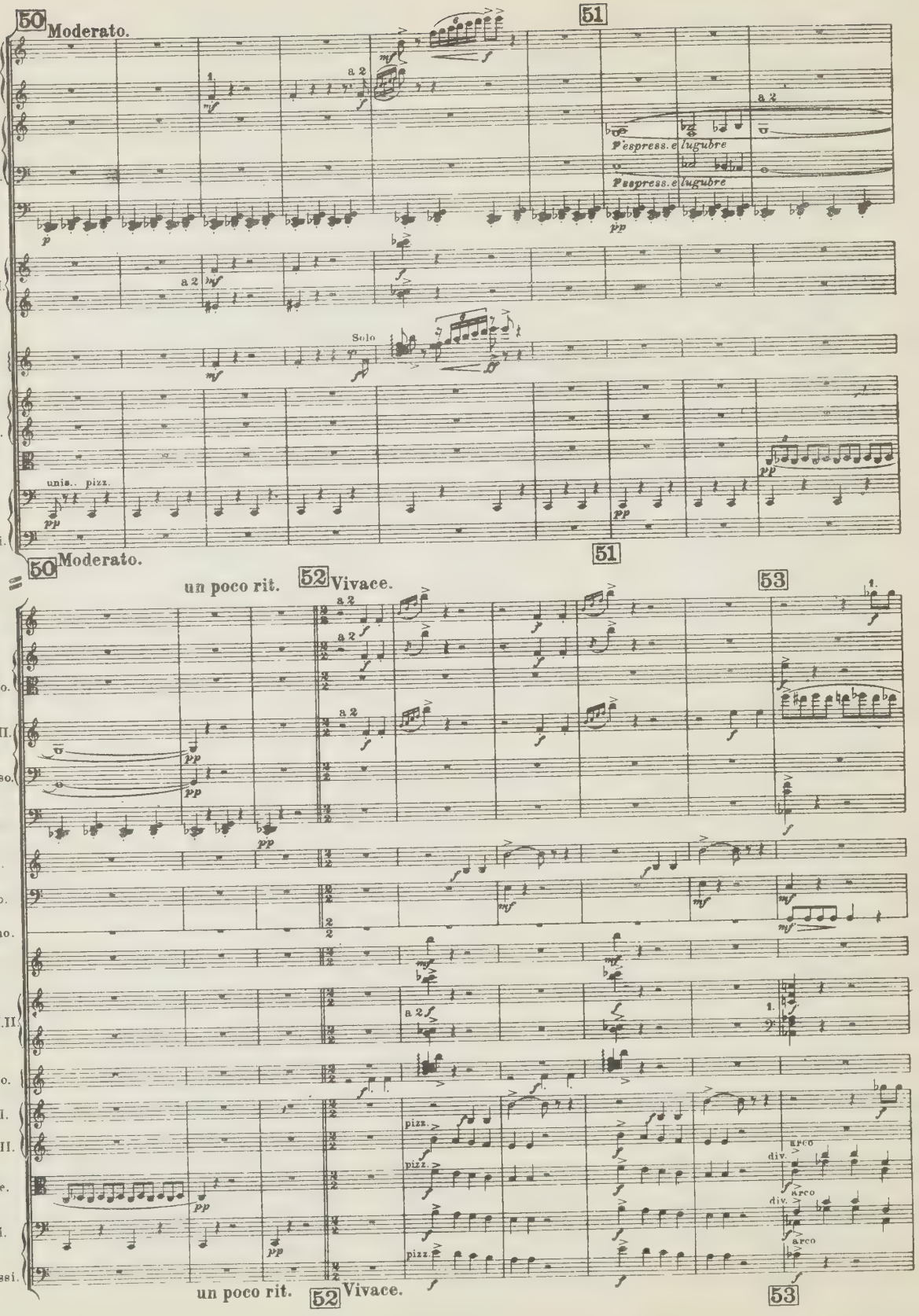
III.

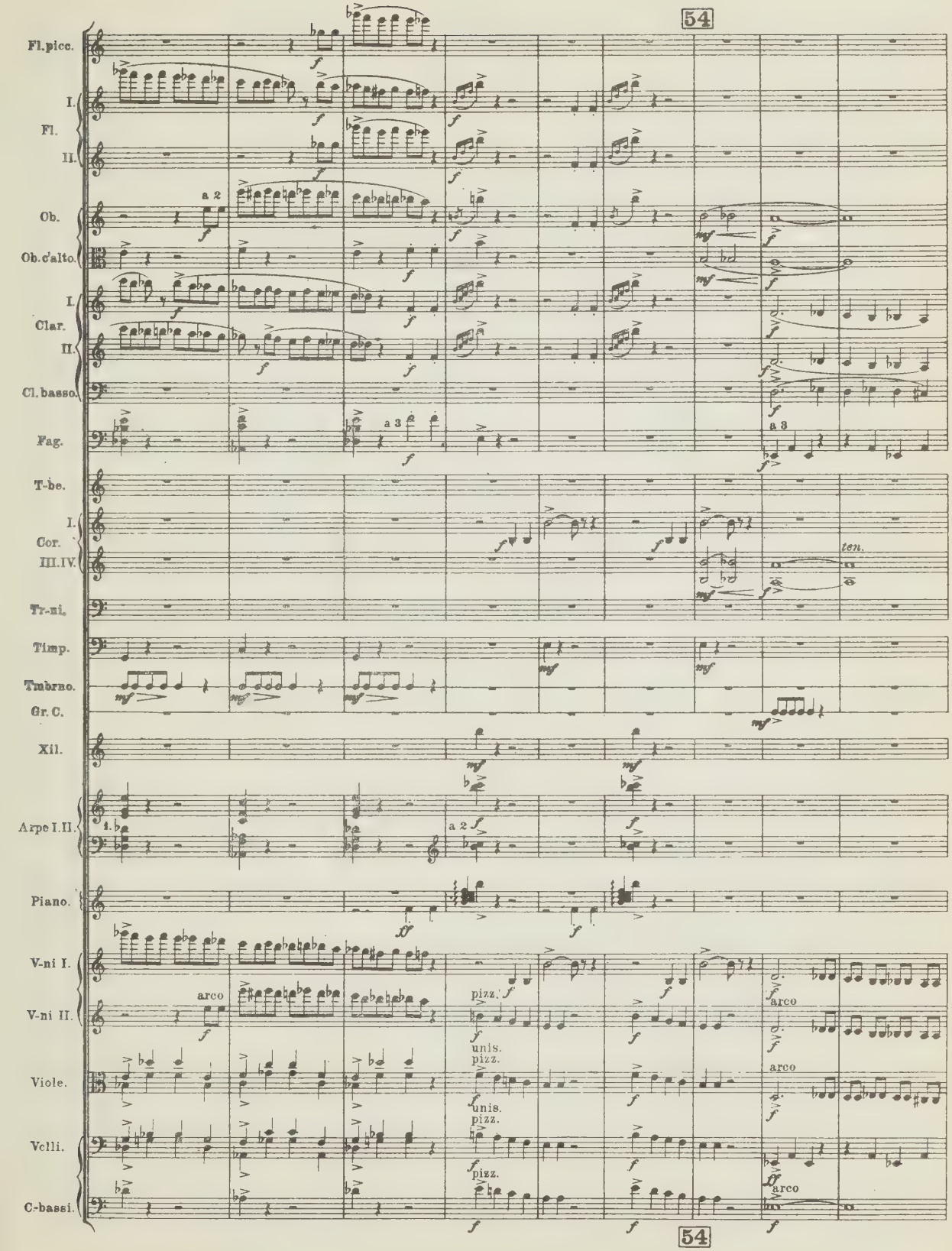
Шуты убивають своихъ женъ. (Фуга.) Les bouffons tuent leurs bouffonnes. (Fugue.)

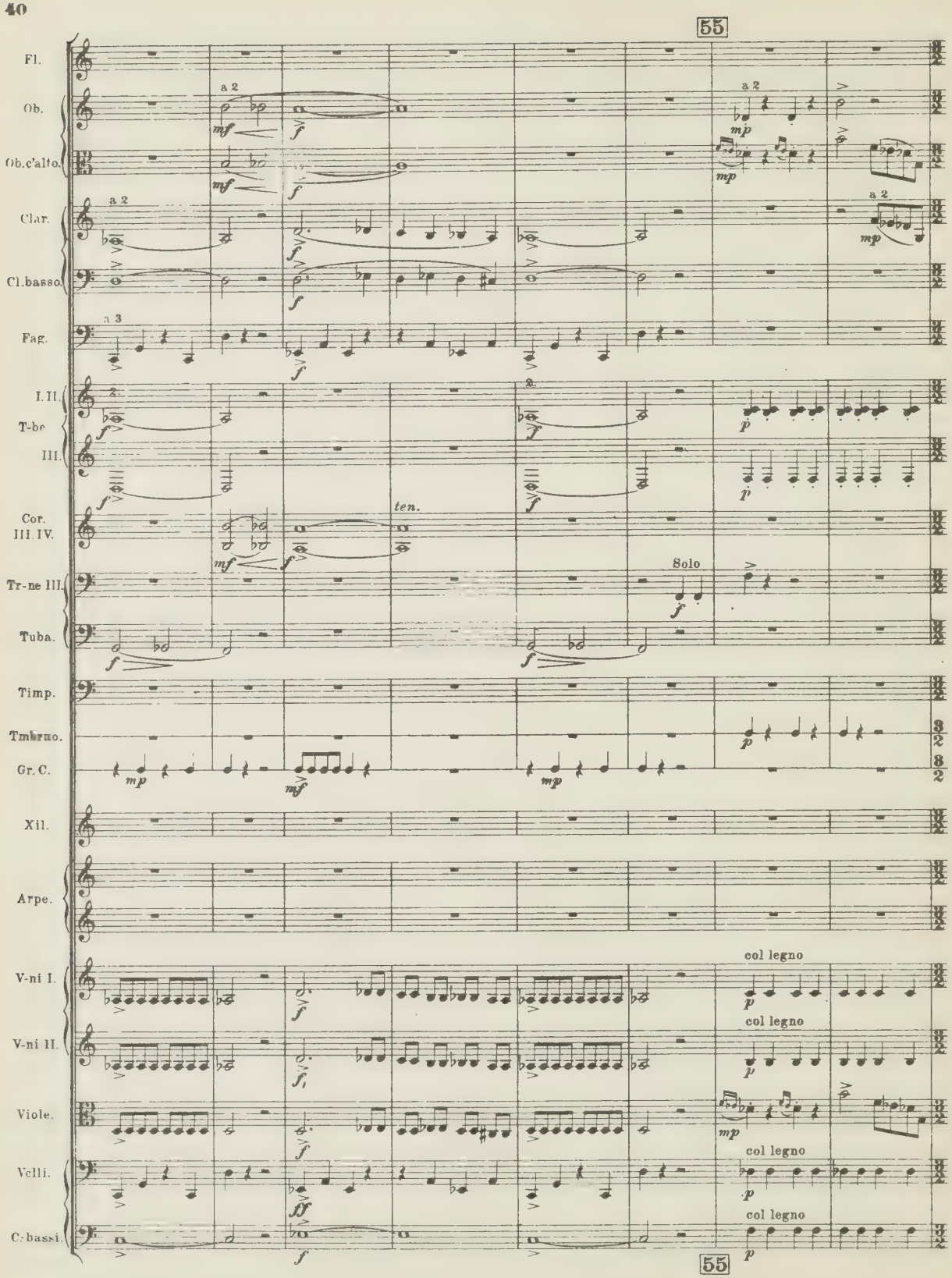


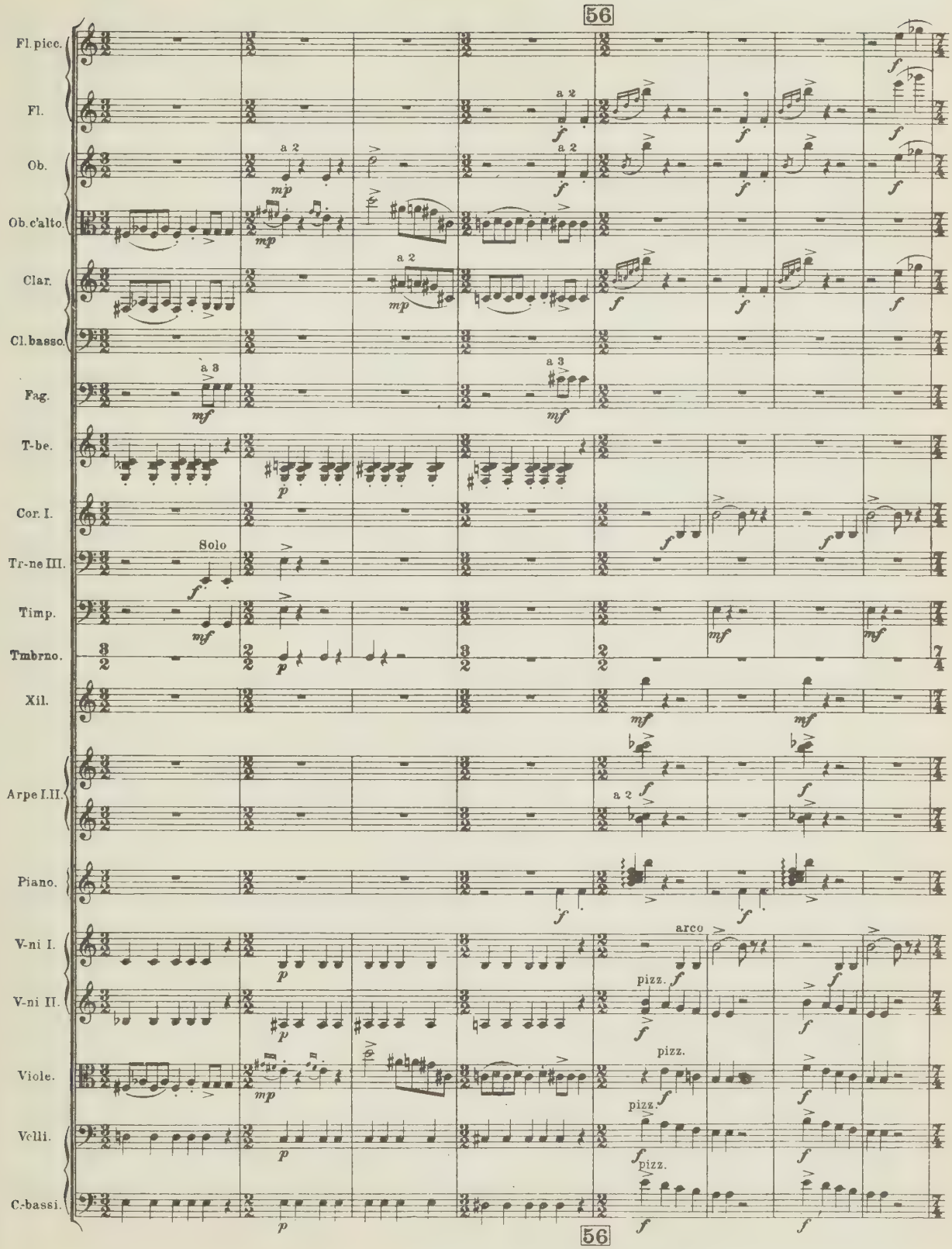

47
un poco acceler.
Fl
Ob.
Ob.c'alto.
Clar.
Fag.
I.II.
Cor.
III.IV.
Timp.
V-ni I.
V-ni II.
Viole.
Vclli.
C-bassi.
div.
arco
unis.
48 Poco più mosso.
ac
T-be
Piatti.

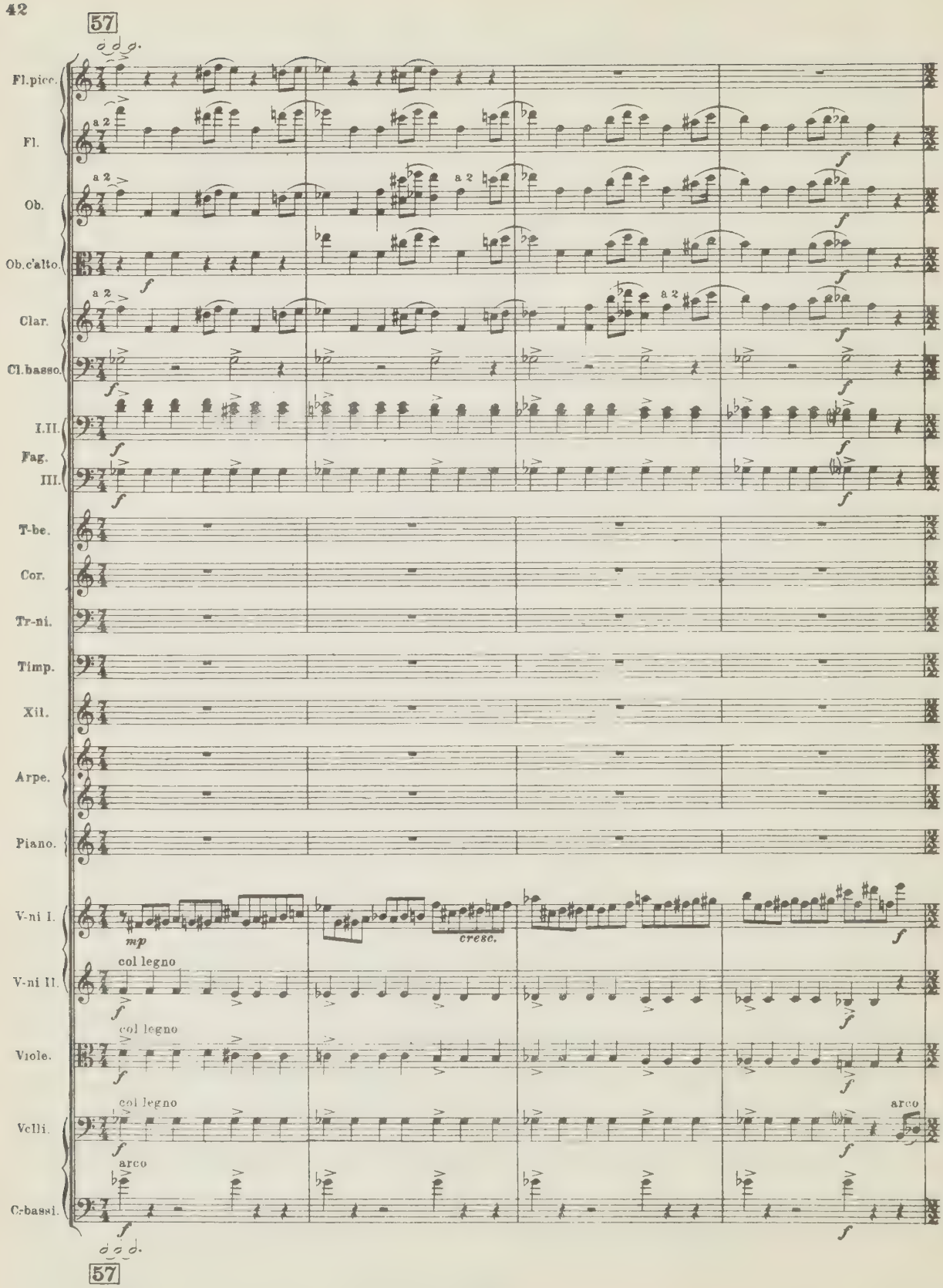

- ce - - - le - - - ran - - - do 49 ritenuto - - - - - -
Fl.picc.
Fl.
Ob.
Ob.c'alto
Clar.
Fag.
I.II.
T-be
III.
I.II.
Cor.
III.IV.
I.II.
Tr-ni
III.
Tuba.
Timp.
Tmbrno.
Gr.C.
Piatti.
Xil.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C-bassi.
mf cresc.
ten.
ten.
ten.
non div.
div.
- ce - - - le - - - ran - - - do
49 ritenuto - - - - - -

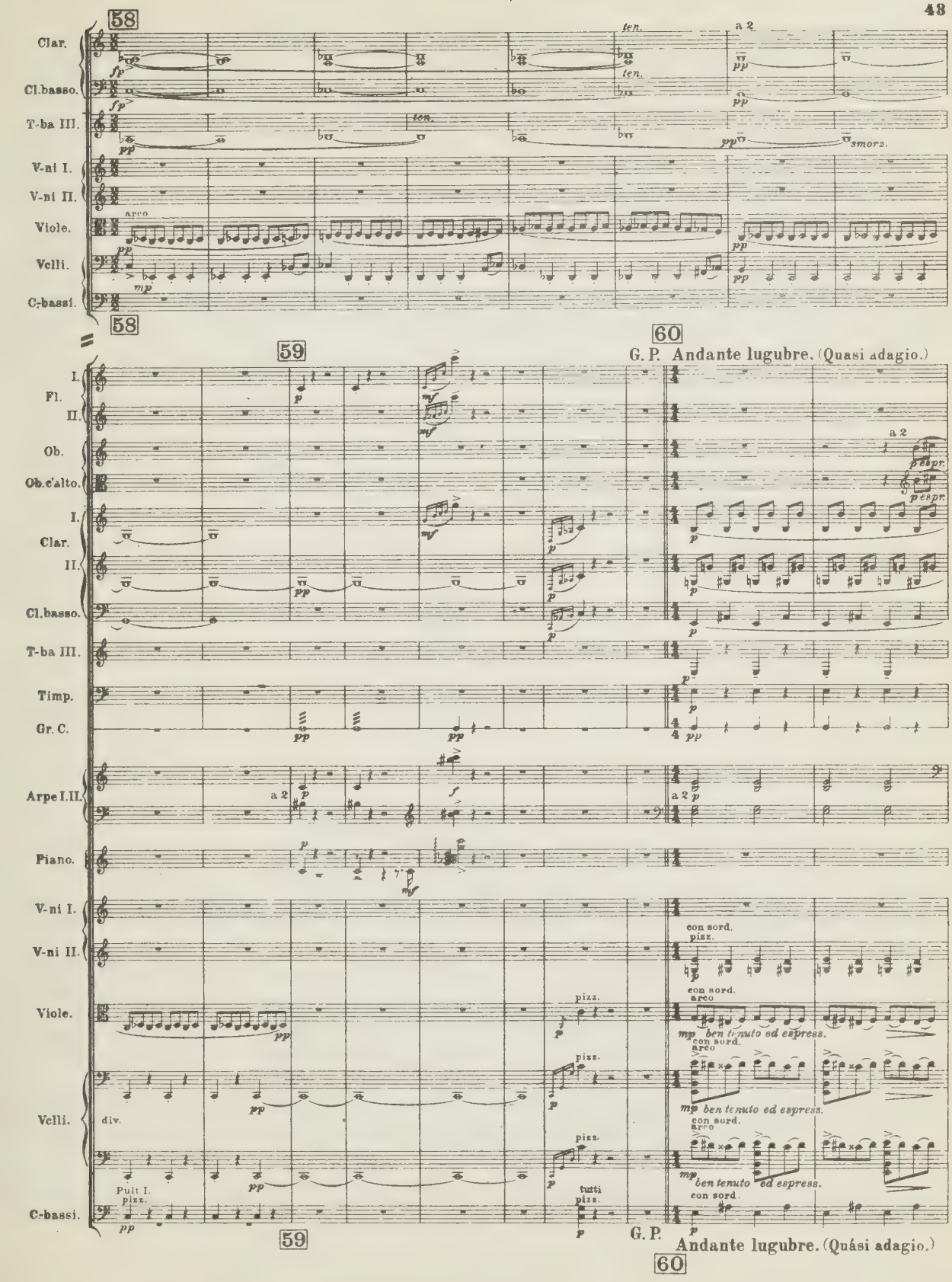

50
Moderato.
51
Fl. picc.
Fl.
Clar.
Cl. basso.
Fag.
Arpe I. II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C-bassi.
a 2
p espress. e lugubre
Solo
unis.
pizz.
un poco rit.
52
Vivace.
53
Ob.
Ob. d'alto.
Cor. I.
Timp.
Tmbrno.
Xil.
div.
arco

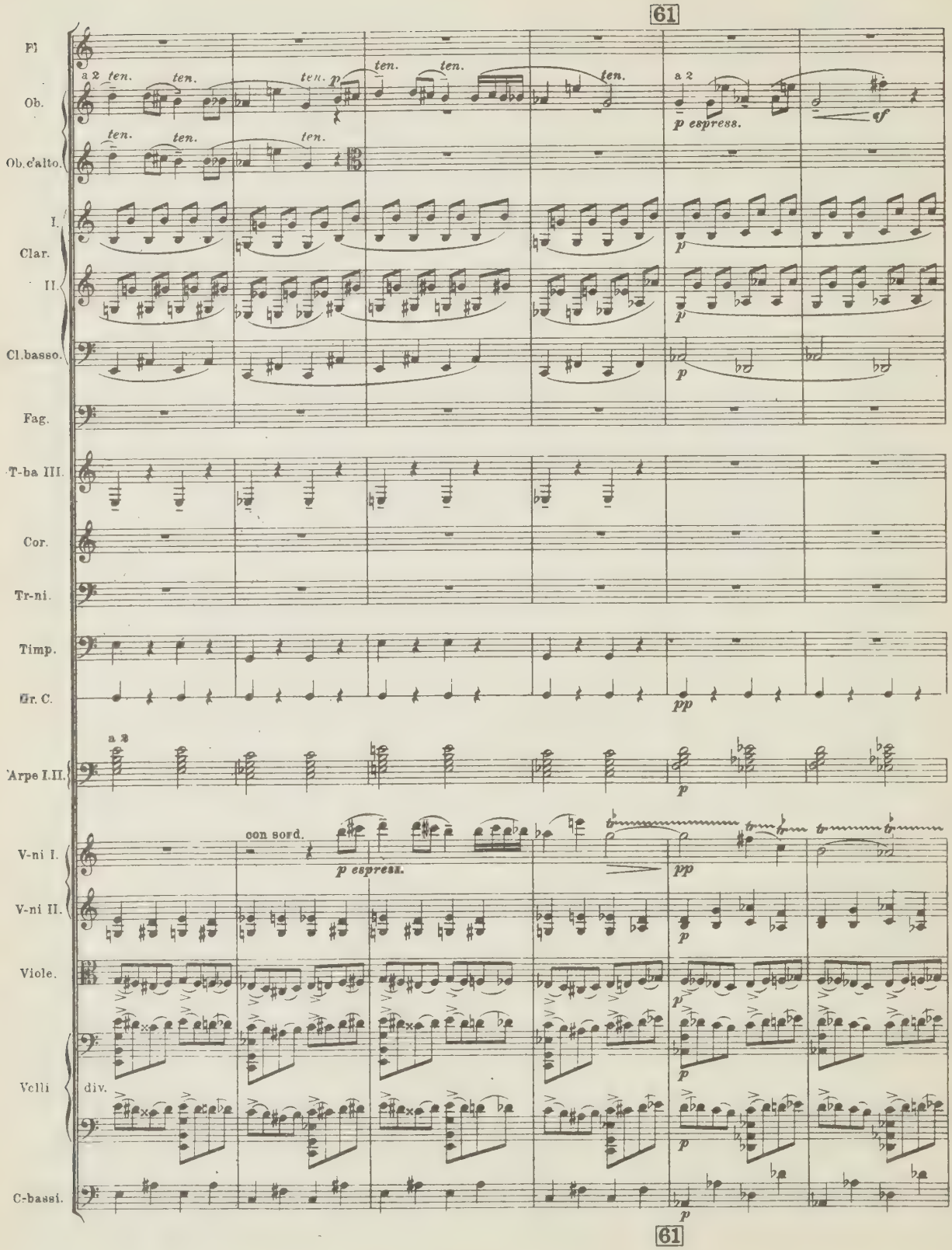

54
Fl.picc.
I.
Fl.
II.
Ob.
a 2
Ob.d'alto.
I.
Clar.
II.
Cl.basso.
Fag.
a 3
T-be.
I.
Cor.
III.IV.
ten.
Tr-ni.
Timp.
Tmbrno.
Gr.C.
Xil.
Arpe I.II.
1.
a 2
Piano.
V-ni I.
V-ni II.
arco
pizz.
unis.
pizz.
Viole.
arco
unis.
pizz.
Vclli.
pizz.
arco
C-bassi.
arco
54

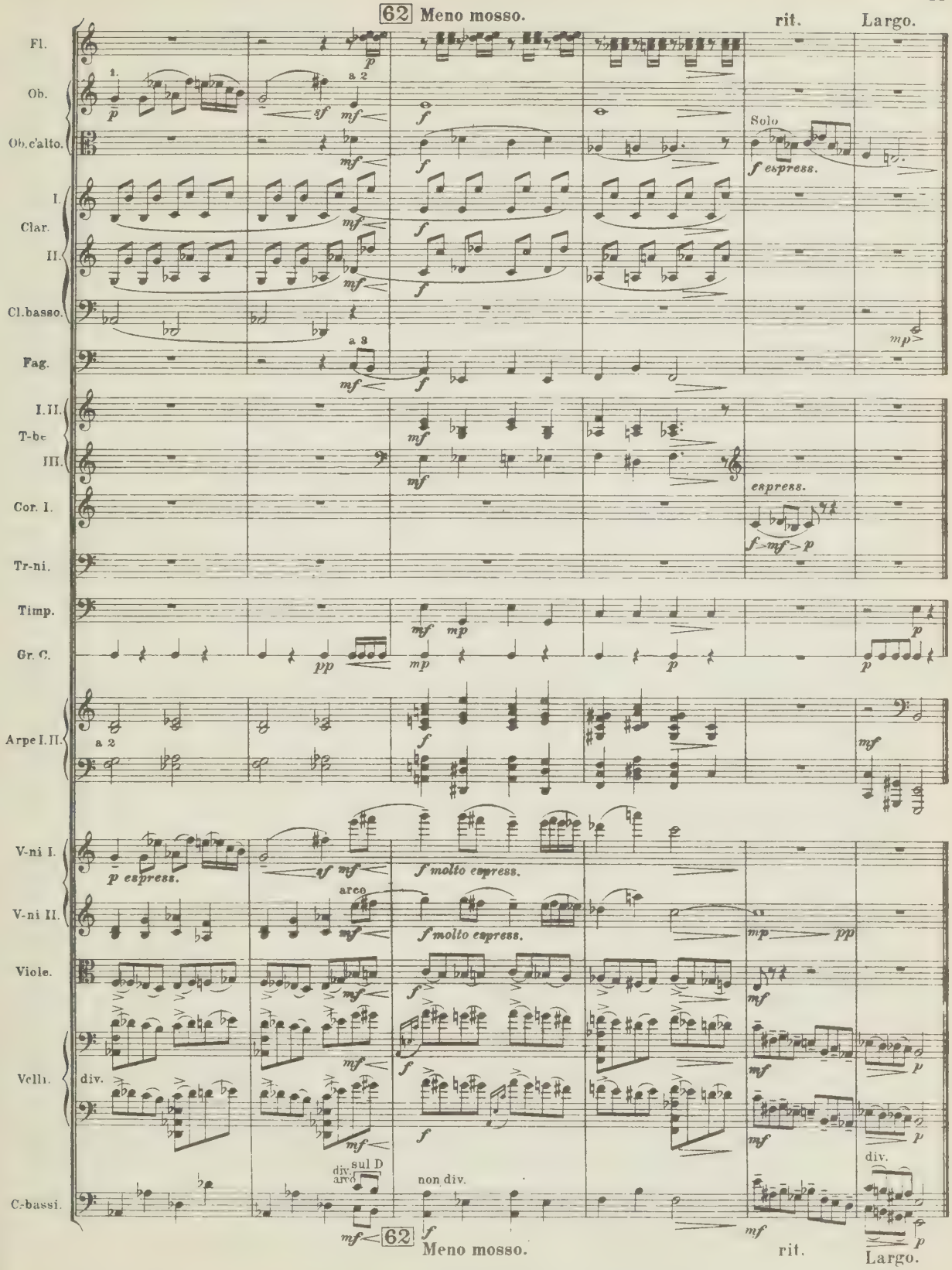

55
Fl.
Ob.
Ob.c'alto.
Clar.
Cl.basso.
Fag.
I.II.
T-be
III.
Cor.
III.IV.
Tr-ne III.
Tuba.
Timp.
Tmbrno.
Gr.C.
Xil.
Arpe.
V-ni I.
V-ni II.
Viole.
Vclli.
C.bassi.
a 2
a 3
ten.
Solo
col legno
55


56
Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
Cl. basso.
Fag.
T-be.
Cor. I.
Tr-ne III.
Timp.
Tmbrno.
Xil.
Arpe I.II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
a 3
Solo
arco
pizz.
56


57
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Cl.basso.
I.II.
Fag.
III.
T-be.
Cor.
Tr-ni.
Timp.
Xil.
Arpe.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C-bassi.
a 2
mp
cresc.
col legno
arco
57

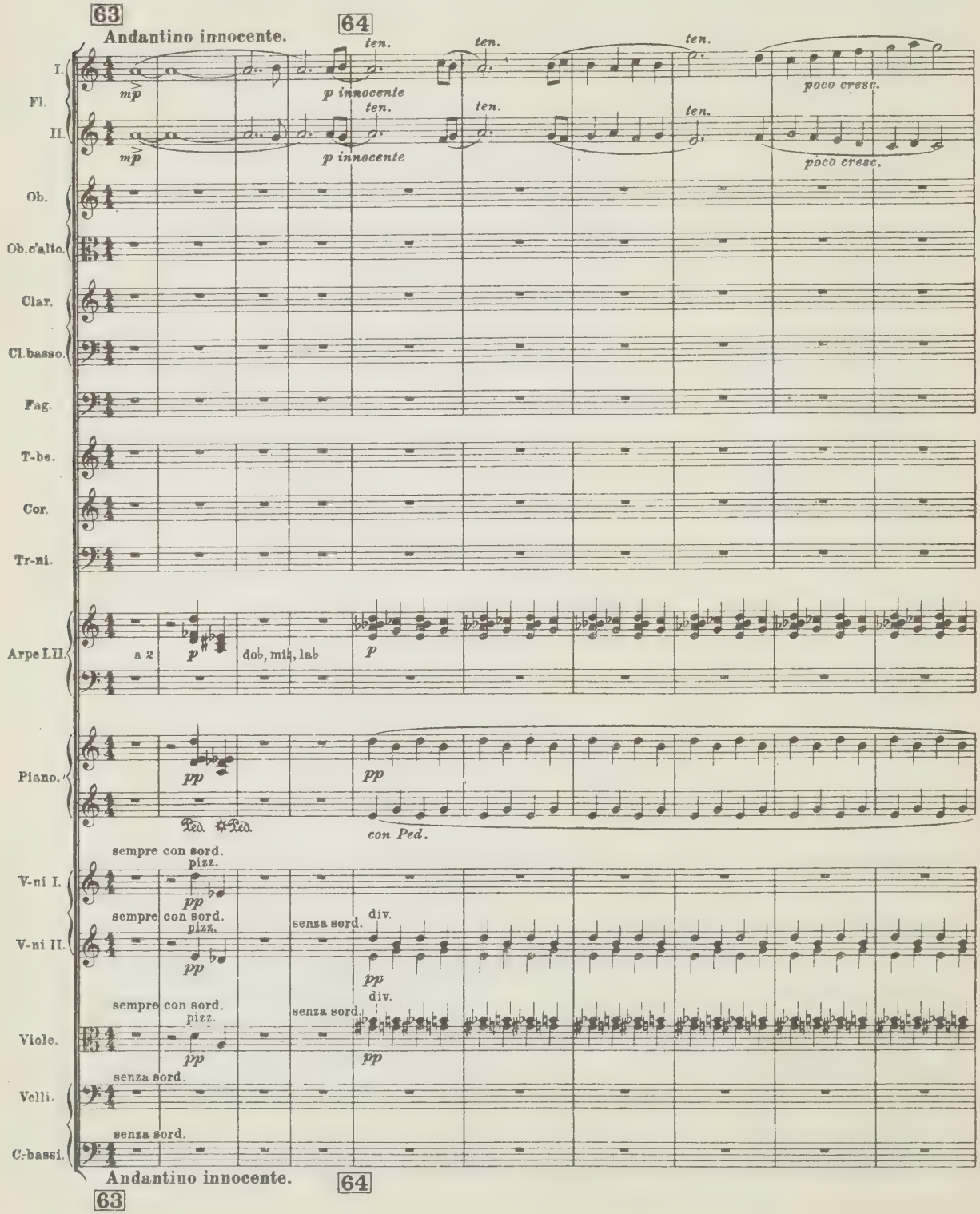

58
Clar.
Cl.basso.
T-ba III.
V-ni I.
V-ni II.
Viole.
Vclli.
C-bassi.
ten.
a 2
smorz.
arco
59
60
G. P. Andante lugubre. (Quasi adagio.)
Fl.
Ob.
Ob.c'alto.
Timp.
Gr. C.
Arpe I.II.
Piano.
con sord.
pizz.
arco
ben tenuto ed espress.
div.
Pult I.
tutti

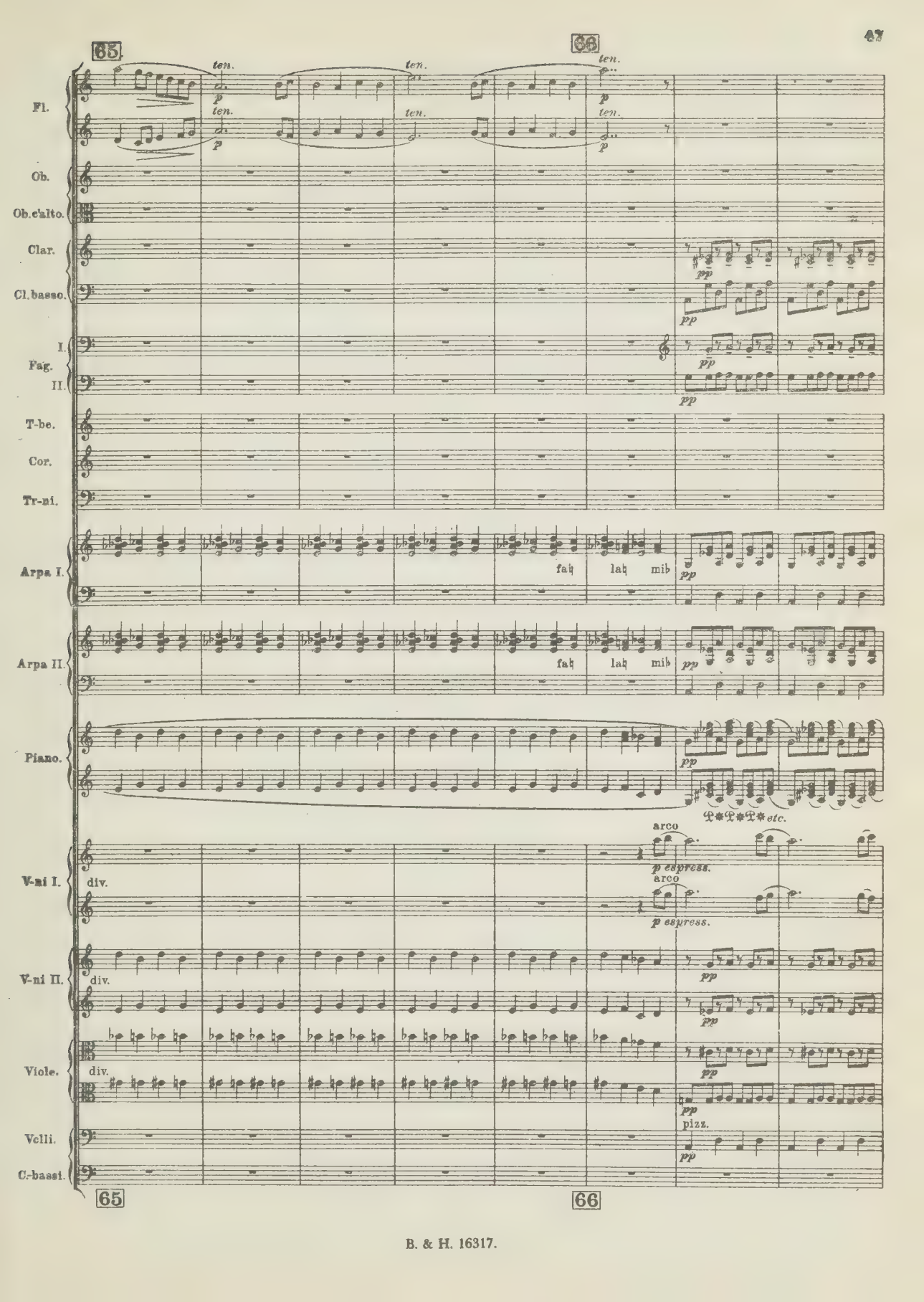

61
Fl
Ob.
Ob. c'alto.
I.
Clar.
II.
Cl. basso.
Fag.
T-ba III.
Cor.
Tr-ni.
Timp.
Gr. C.
Arpe I. II.
V-ni I.
V-ni II.
Viole.
Vclli
C-bassi.
a 2
ten.
p
p espress.
sf
pp
con sord.
div.
61

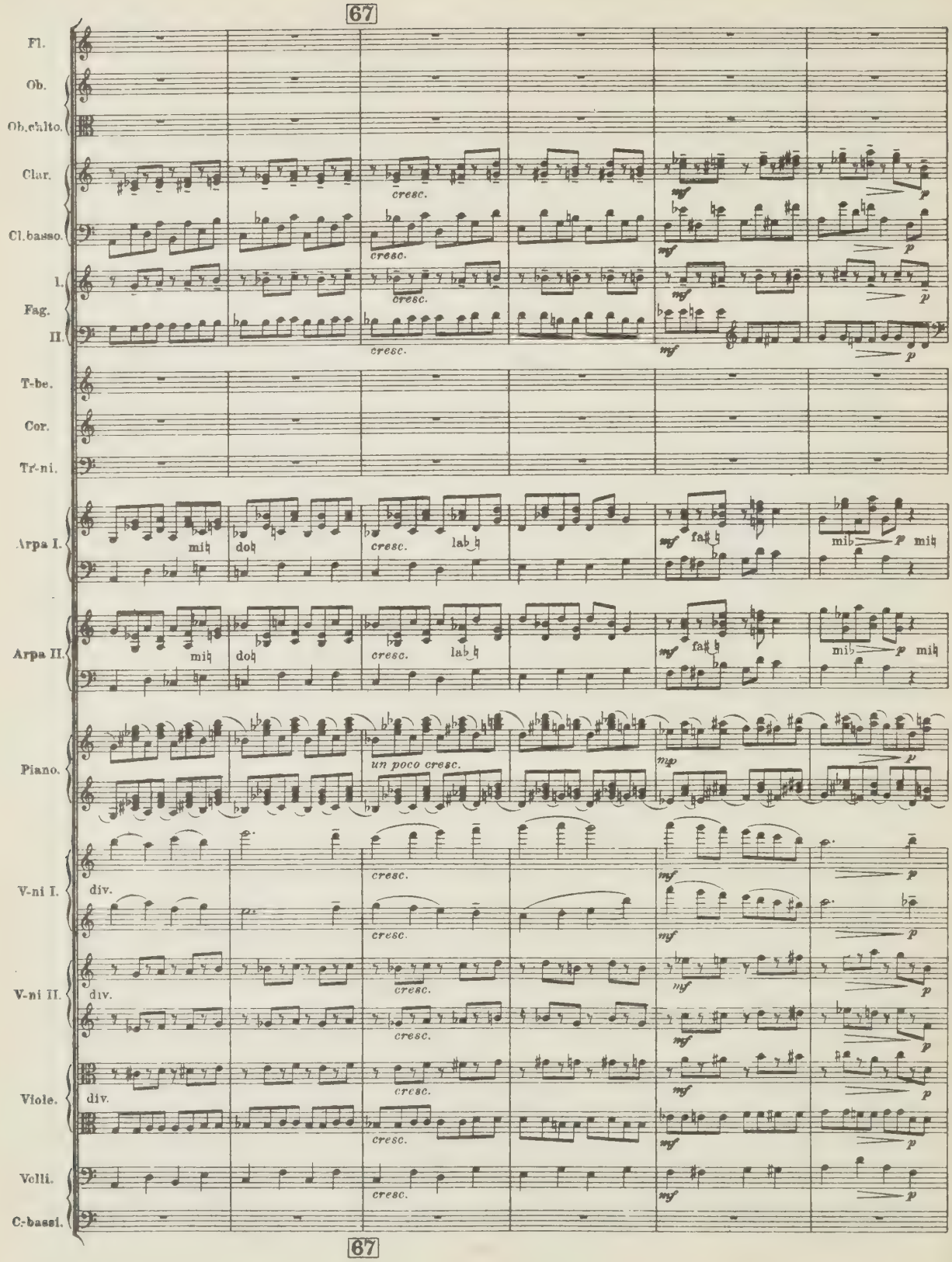

62 Meno mosso.
rit.
Largo.
Fl.
Ob.
Ob. c'alto.
Solo
f espress.
Clar. I.
II.
Cl. basso.
Fag.
a 3
T-be I. II.
III.
Cor. I.
espress.
Tr-ni.
Timp.
Gr. C.
Arpe I. II.
a 2
V-ni I.
p espress.
f molto espress.
V-ni II.
arco
f molto espress.
Viole.
Vclli.
div.
C-bassi.
div. arco
sul D
non div.
div.
62 Meno mosso.
rit.
Largo.

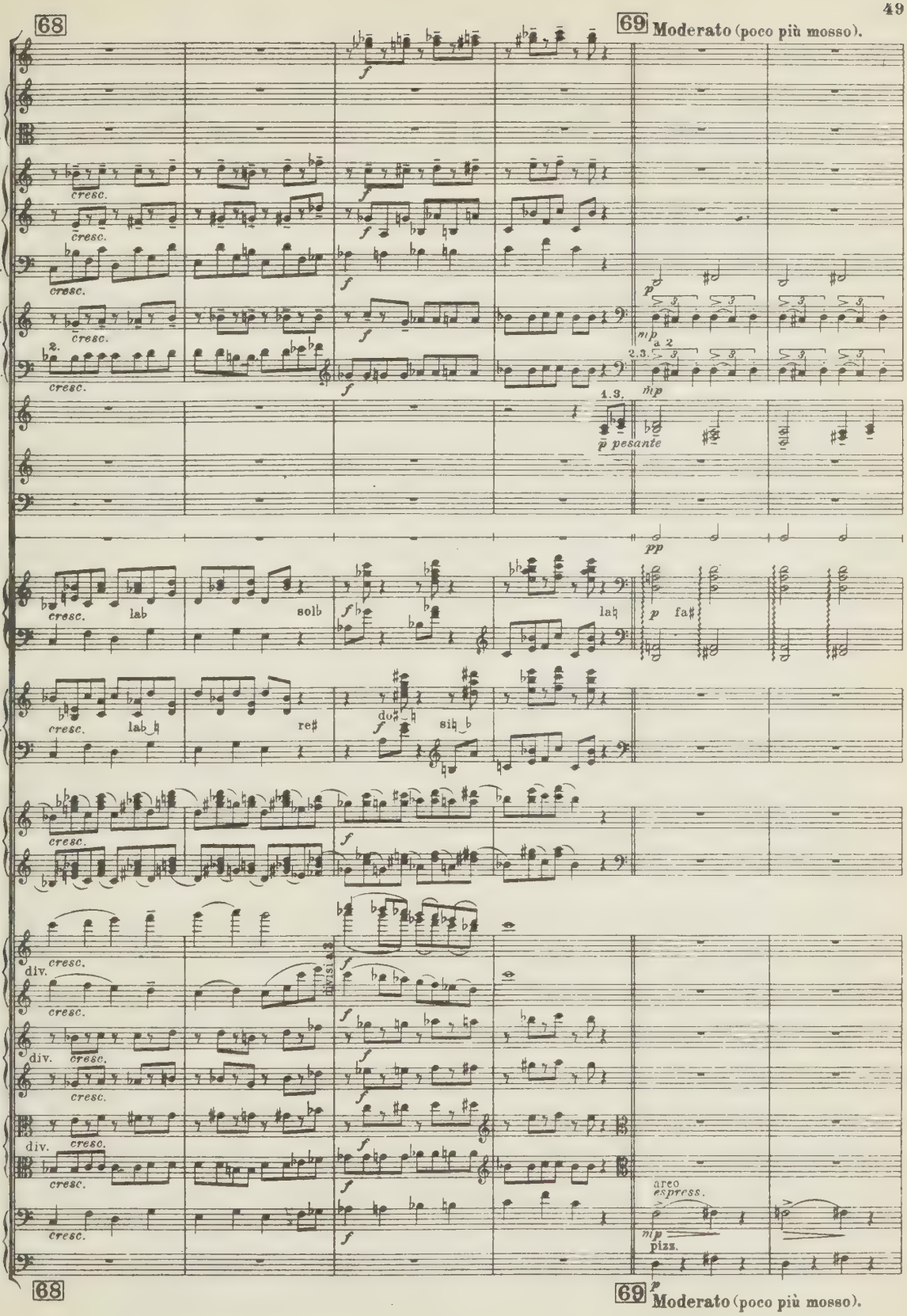
IV.

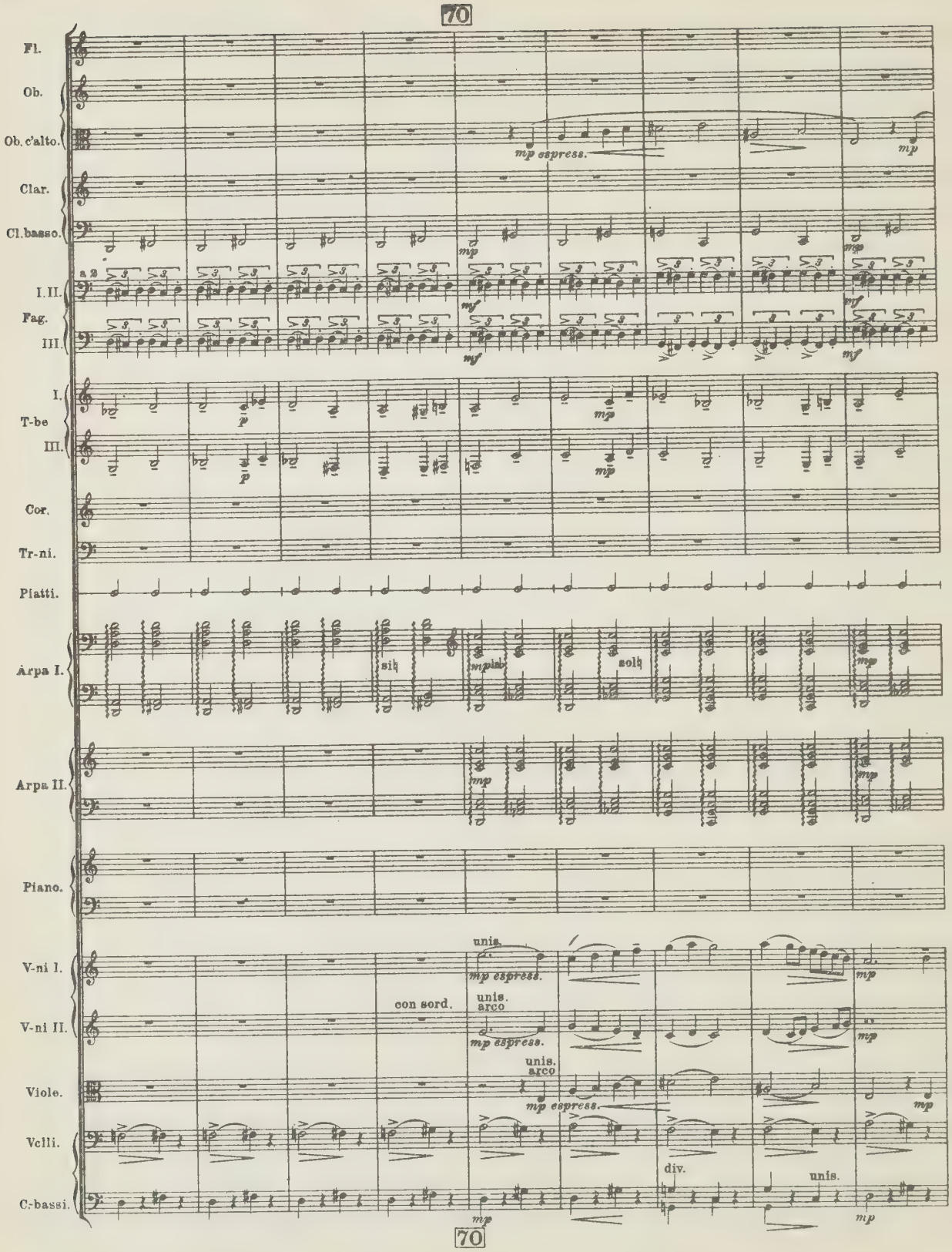
Шутъ, переодѣтый молодухой. Le Bouffon travesti en jeune femme.

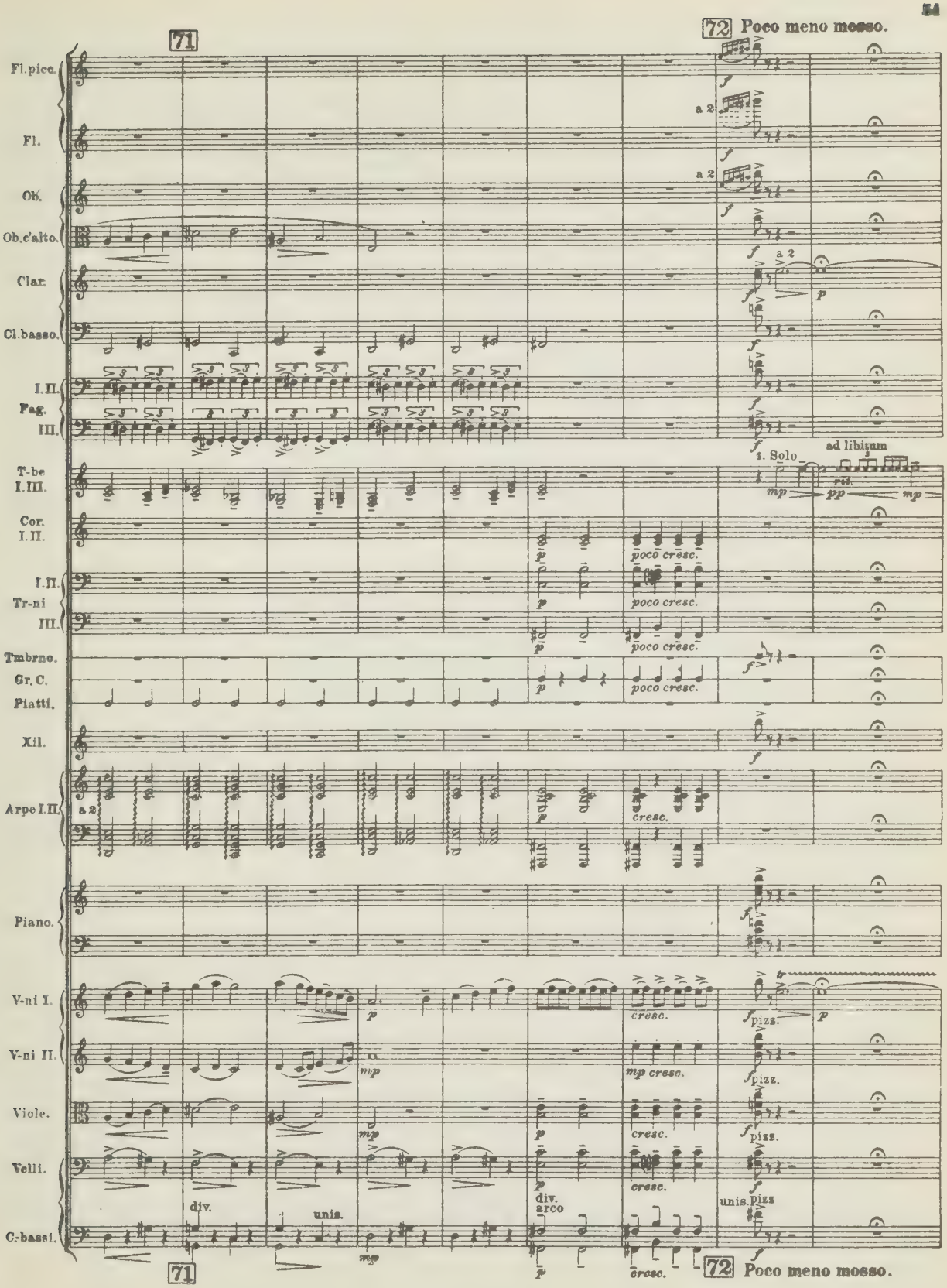


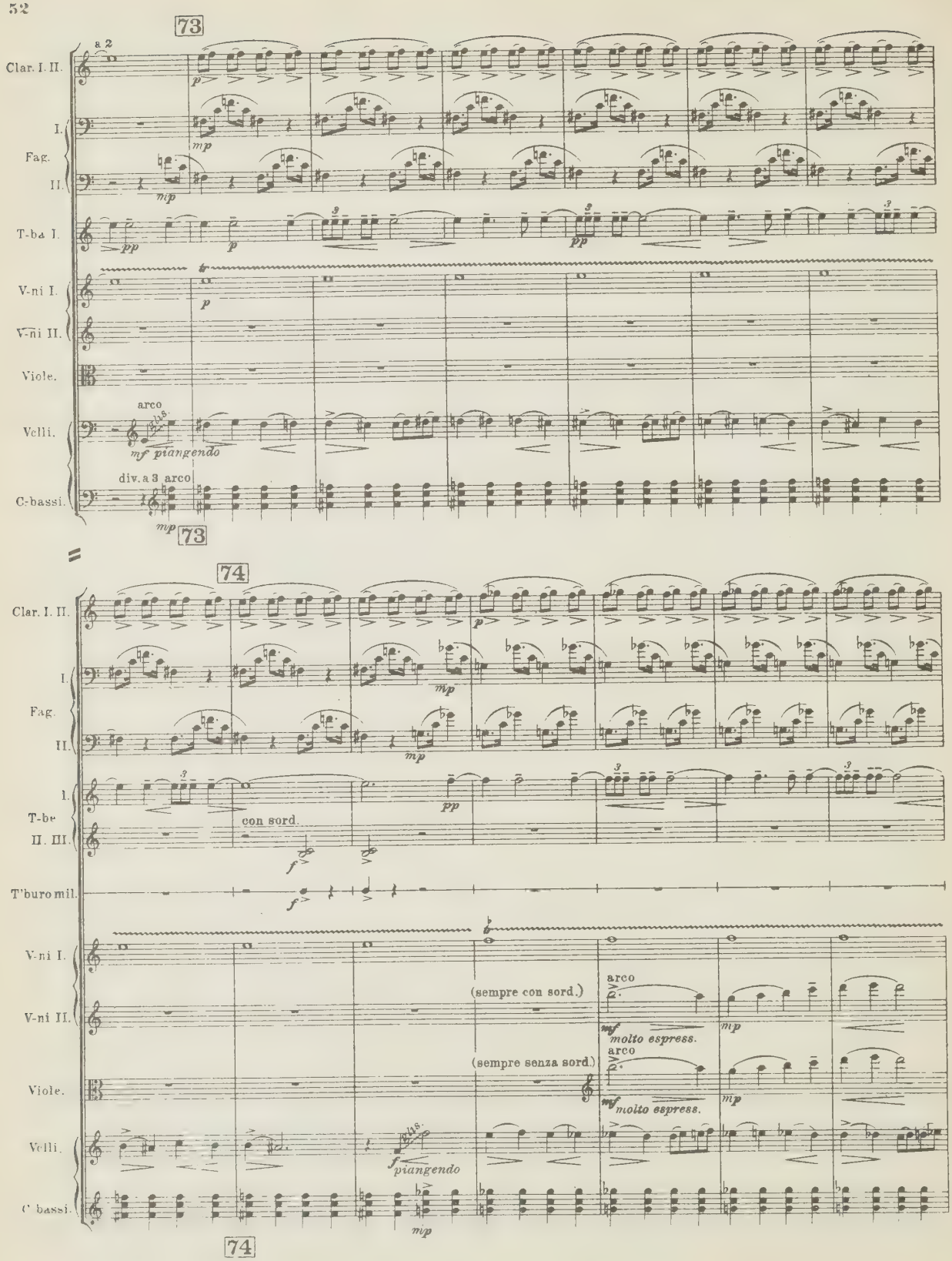

65
66
Fl.
Ob.
Ob.c'alto.
Clar.
Cl.basso.
I.
Fag.
II.
T-be.
Cor.
Tr-ni.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
ten.
p
pp
fa♮ la♮ mib
arco
p espress.
div.
pizz.
etc.
65
66

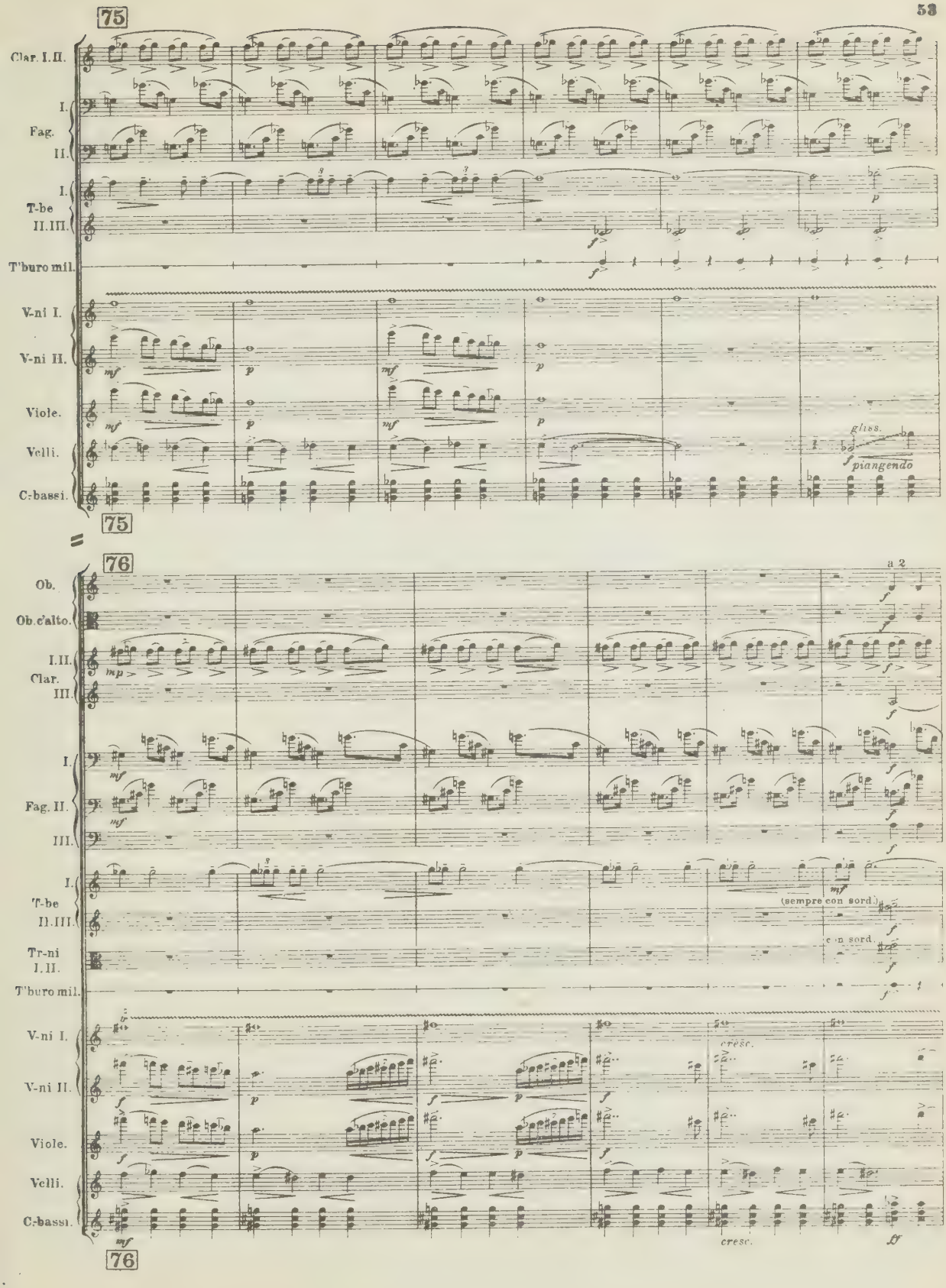

67
Fl.
Ob.
Ob.chito.
Clar.
Cl.basso.
I.
Fag.
II.
T-be.
Cor.
Tr-ni.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C-bassi.
cresc.
mf
p
mi♭
do♭
la♭
fa♯
un poco cresc.
mp
div.
67

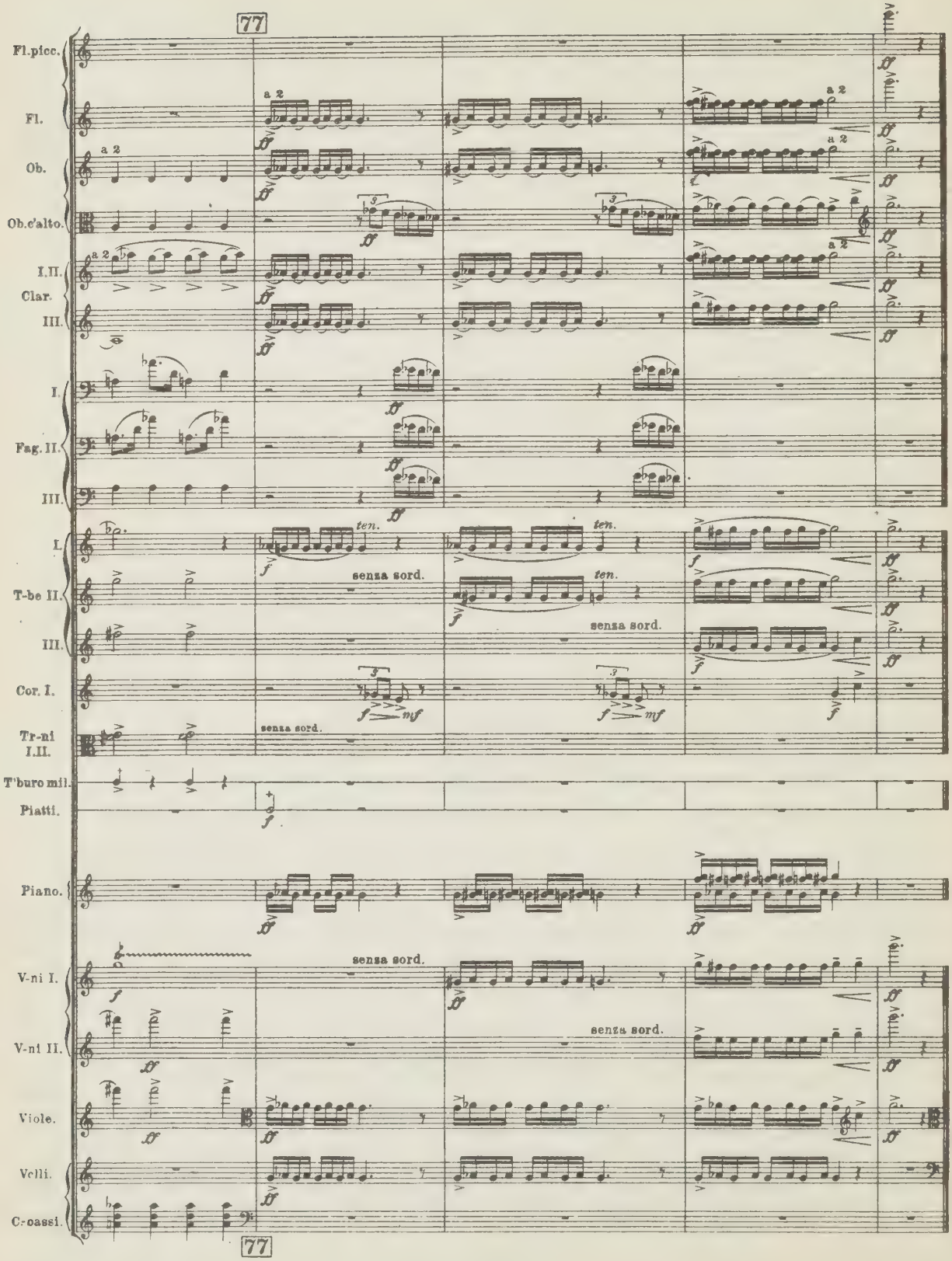

68
69 Moderato (poco più mosso).
Fl.
Ob.
Ob. c'alto.
Clar. I. II.
Cl. basso.
Fag. I. II. III.
T-be I. III.
Cor.
Tr-ni.
Piatti.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C-bassi.
cresc.
div.
divisi a 2
a 2
p pesante
pp
fa♯
lab
solb
la♮
re♯
do♯
si♮
arco
espress.
pizz.
68
69 Moderato (poco più mosso).


70
Fl.
Ob.
Ob. c'alto.
mp espress.
mp
Clar.
Cl. basso.
mp
mp
a 2
I. II.
Fag.
III.
mf
mf
mf
mf
I.
T-be
III.
p
p
mp
mp
Cor.
Tr-ni.
Piatti.
Arpa I.
si♮
mp
sol♮
mp
Arpa II.
mp
mp
Piano.
V-ni I.
unis.
mp espress.
mp
V-ni II.
con sord.
unis.
arco
mp espress.
mp
Viole.
unis.
arco
mp espress.
mp
Vclli.
div.
unis.
C.-bassi.
mp
mp
70


71
72 Poco meno mosso.
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Cl.basso.
I.II.
Fag.
III.
T-be
I.III.
Cor.
I.II.
I.II.
Tr-ni
III.
Tmbrno.
Gr.C.
Piatti.
Xil.
Arpe I.II.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
a 2
1. Solo
ad libitum
rit.
poco cresc.
cresc.
mp cresc.
pizz.
div.
unis.
div.
arco
unis.
71
72 Poco meno mosso.

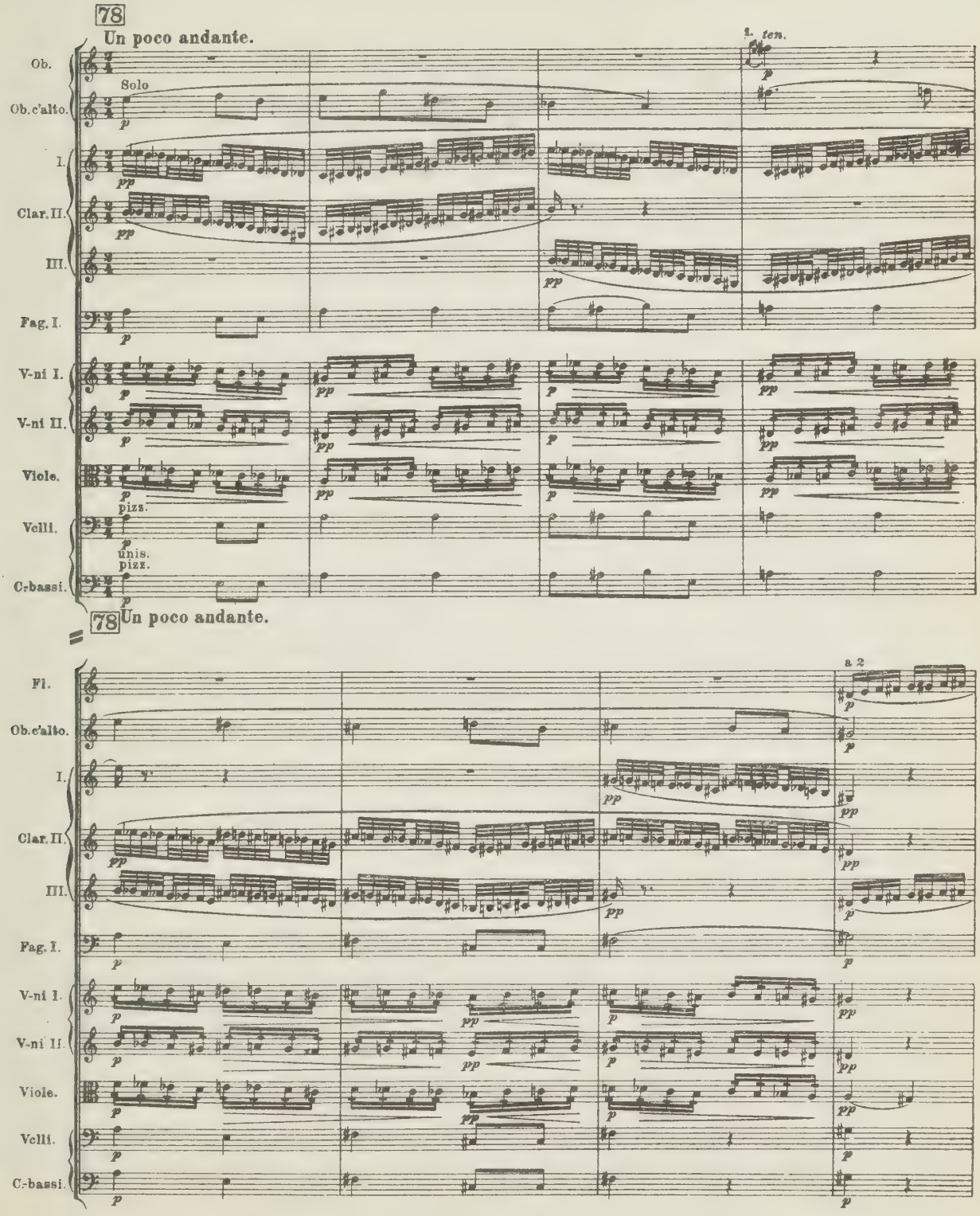

73
a 2
Clar. I. II.
I.
Fag.
II.
T-ba I.
V-ni I.
V-ni II.
Viole.
Velli.
C-bassi.
arco
mf piangendo
div. a 3 arco
mp
73
74
Clar. I. II.
I.
Fag.
II.
I.
T-be
II. III.
T'buro mil.
con sord.
V-ni I.
V-ni II.
Viole.
Velli.
C bassi.
(sempre con sord.)
(sempre senza sord.)
arco
molto espress.
piangendo
74

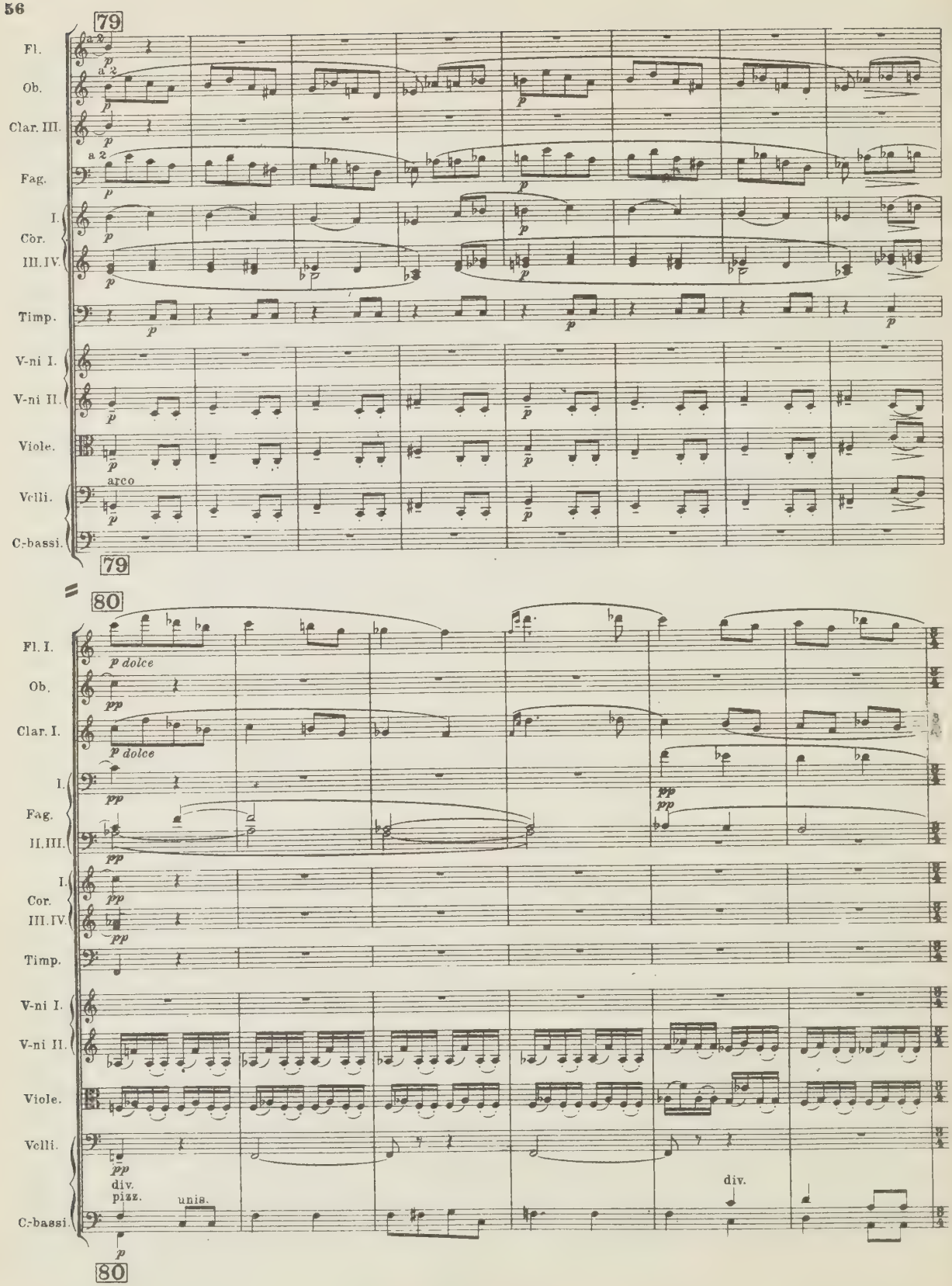

75
Clar. I.II.
I.
Fag.
II.
I.
T-be
II.III.
T'buro mil.
V-ni I.
V-ni II.
Viole.
Velli.
C-bassi.
gliss.
piangendo
75
76
a 2
Ob.
Ob. c'alto.
I.II.
Clar.
III.
I.
Fag. II.
III.
I.
T-be
II.III.
(sempre con sord.)
con sord.
Tr-ni
I.II.
T'buro mil.
V-ni I.
V-ni II.
Viole.
Velli.
C-bassi.
cresc.
cresc.
ff
76

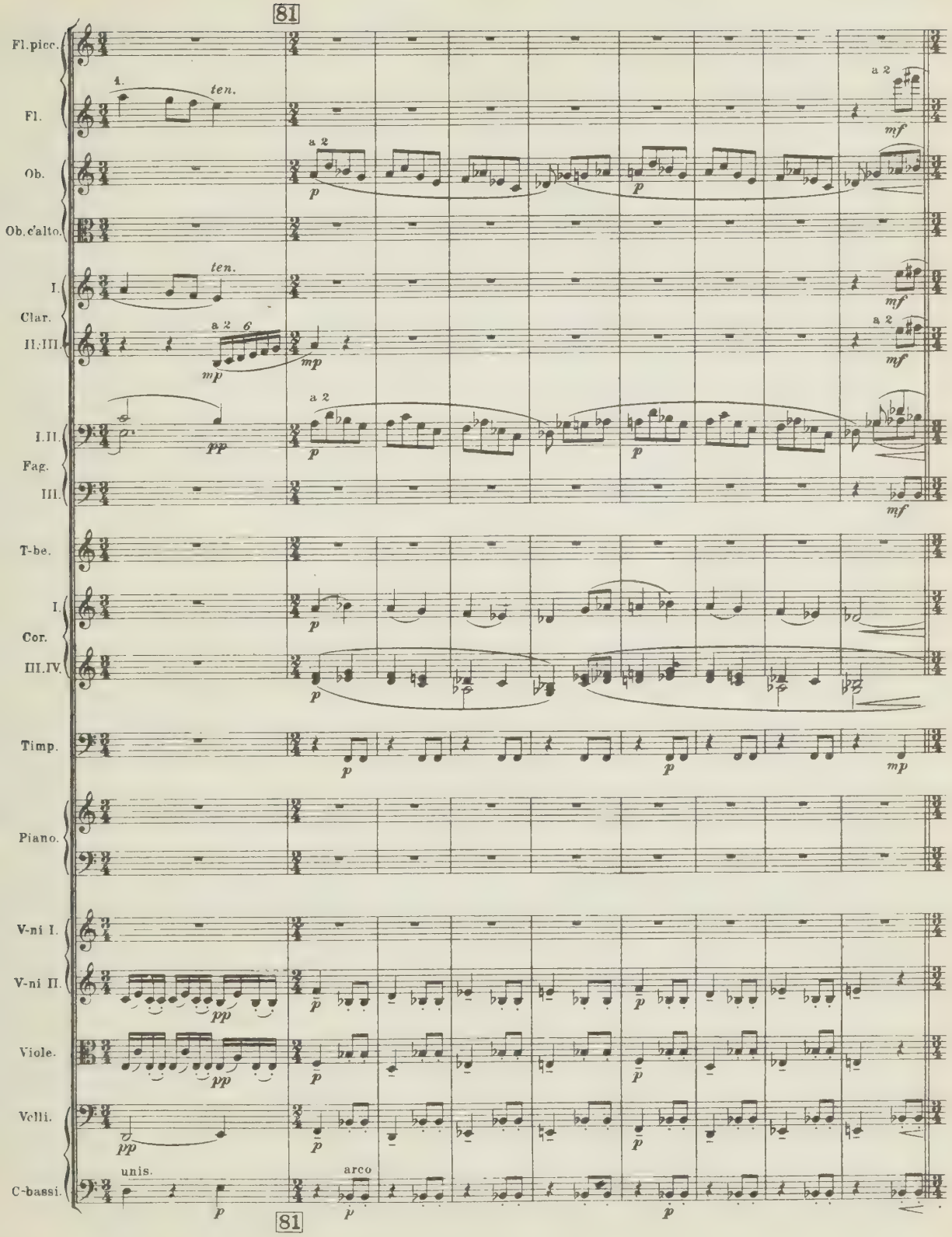

77
Fl.picc.
Fl.
Ob.
Ob.c'alto.
I.II.
Clar.
III.
I.
Fag. II.
III.
I.
T-be II.
III.
Cor. I.
Tr-ni I.II.
T'buro mil.
Piatti.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C-oassi.
a 2
ten.
senza sord.
77

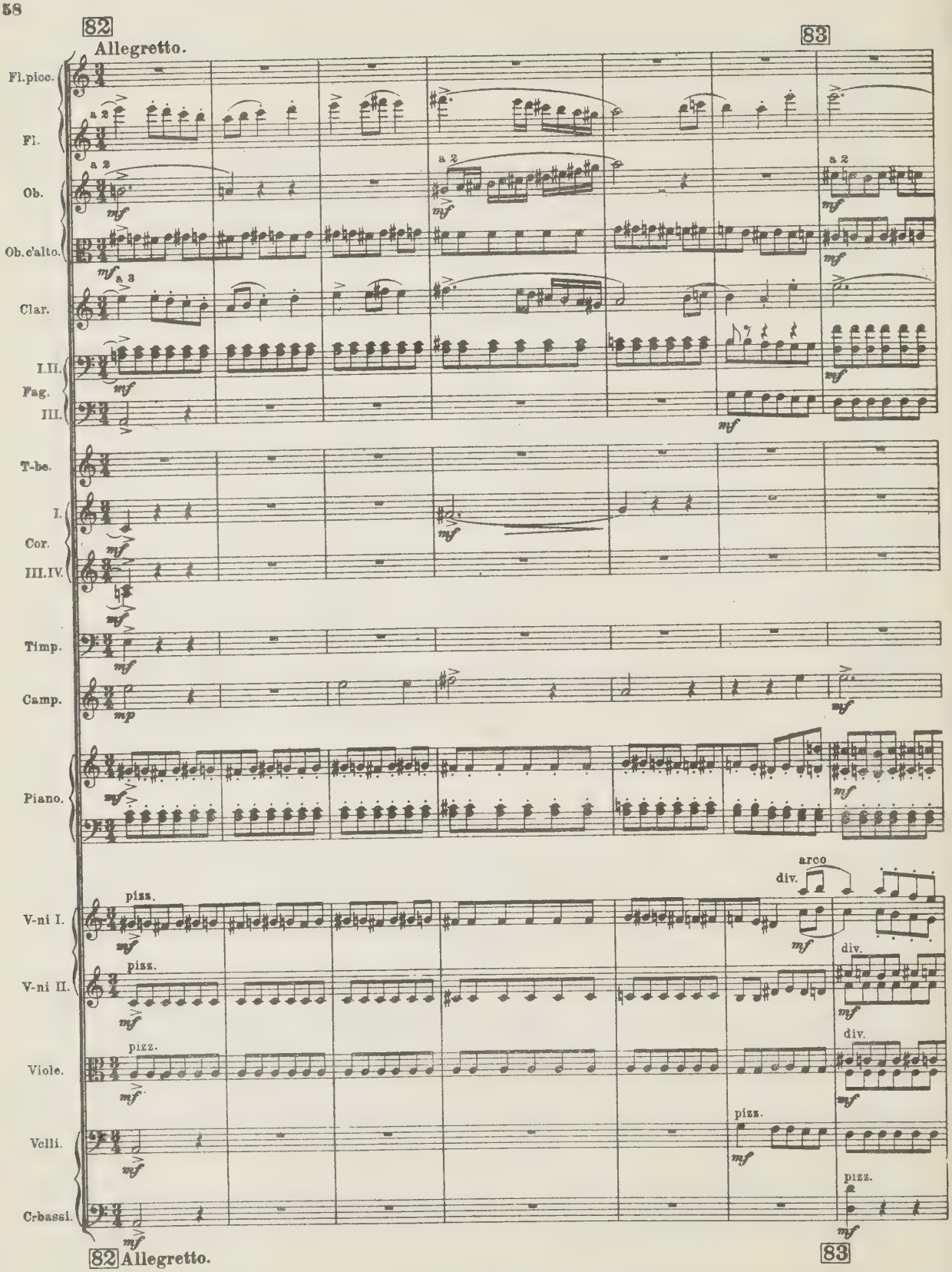
V.

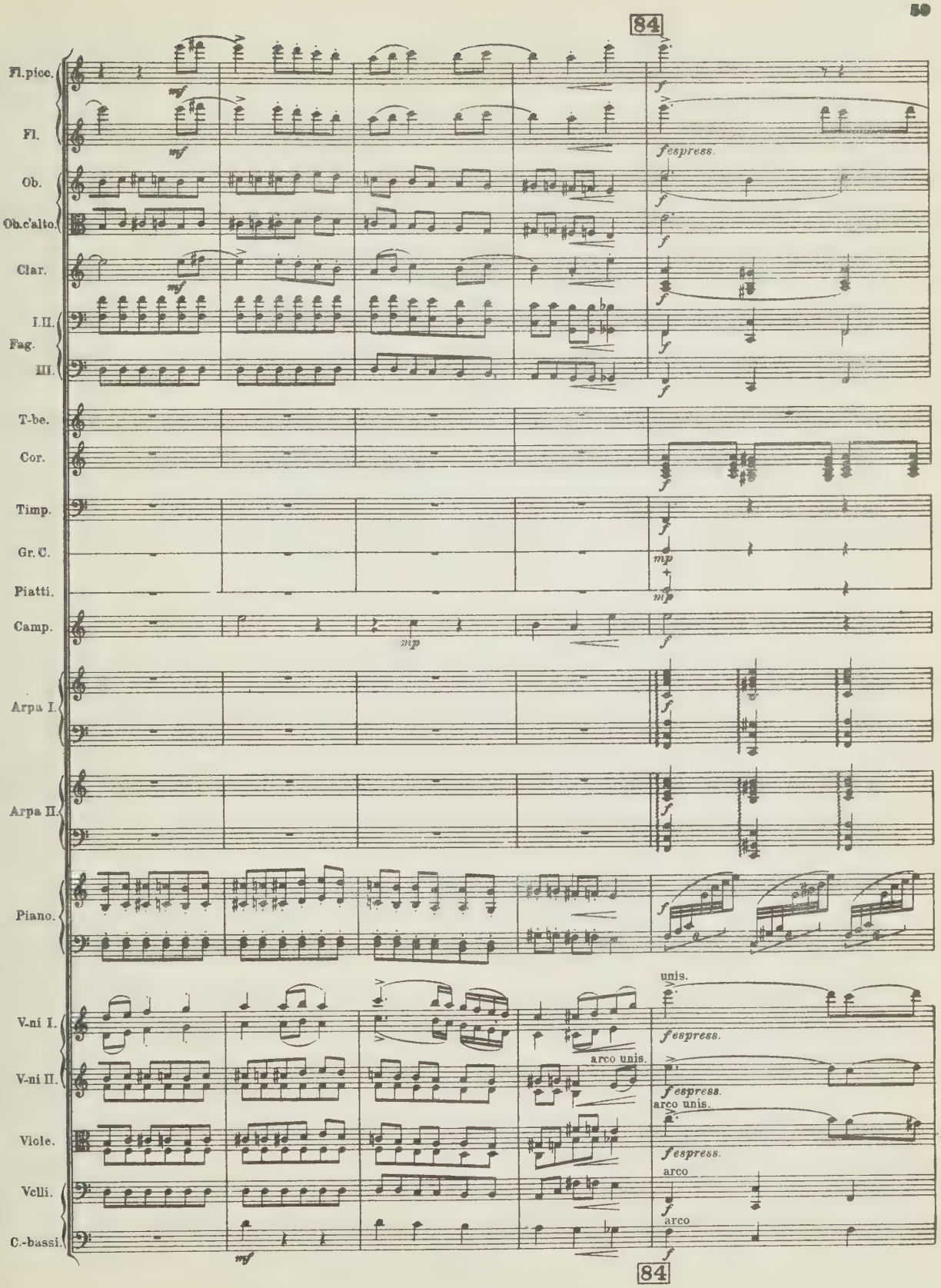
Третій антрактъ. Troisième entr'acte.

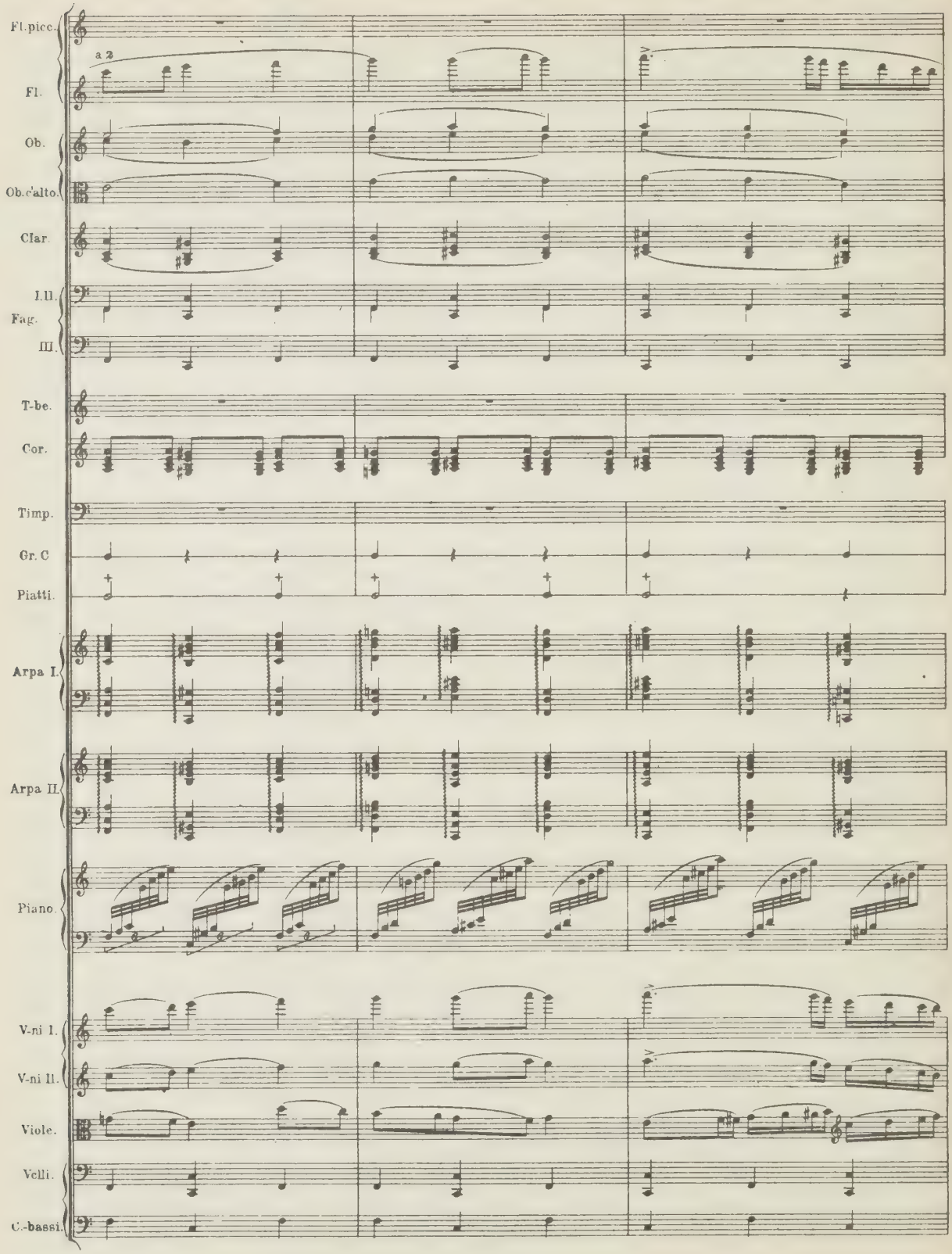


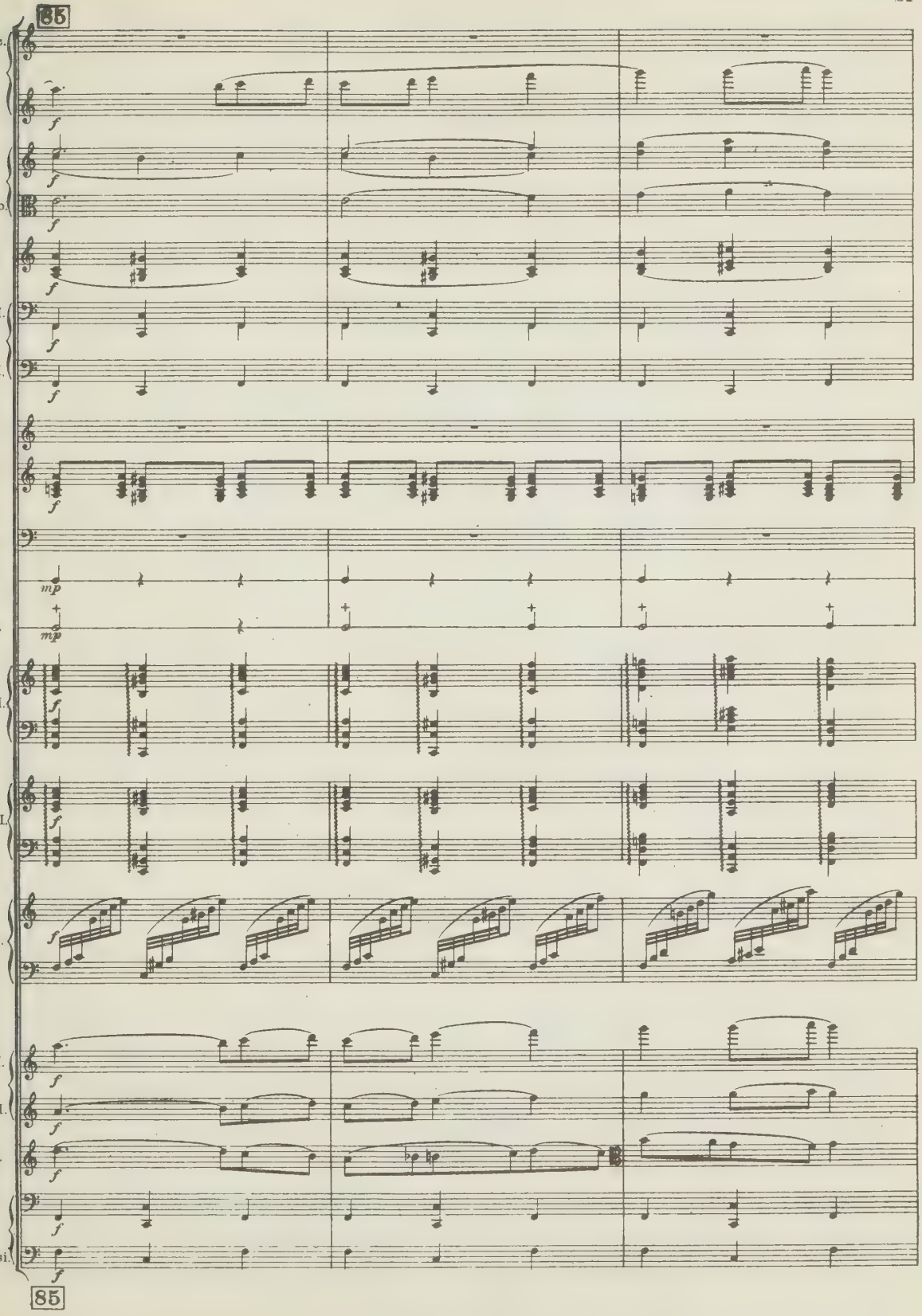

79
Fl.
Ob.
Clar. III.
Fag.
I.
Cor.
III. IV.
Timp.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
p
arco
80
Fl. I.
Ob.
Clar. I.
Fag.
II. III.
Cor.
III. IV.
Timp.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
p dolce
pp
div.
pizz.
unis.
div.

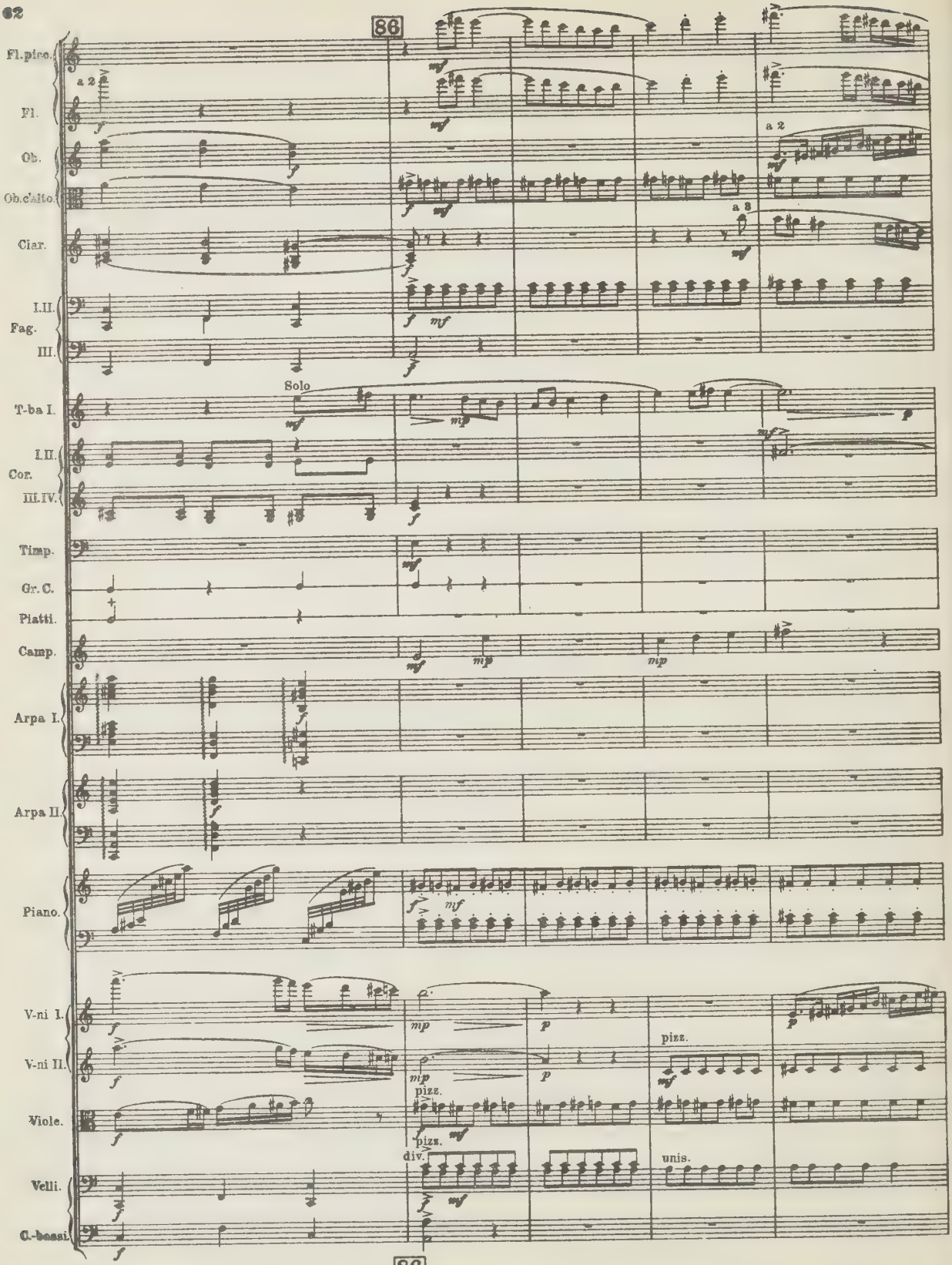

81
Fl.picc.
Fl.
Ob.
Ob.c'alto.
I.
Clar.
II.III.
I.II.
Fag.
III.
T-be.
I.
Cor.
III.IV.
Timp.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C-bassi.
4.
ten.
a 2
6
unis.
arco
81

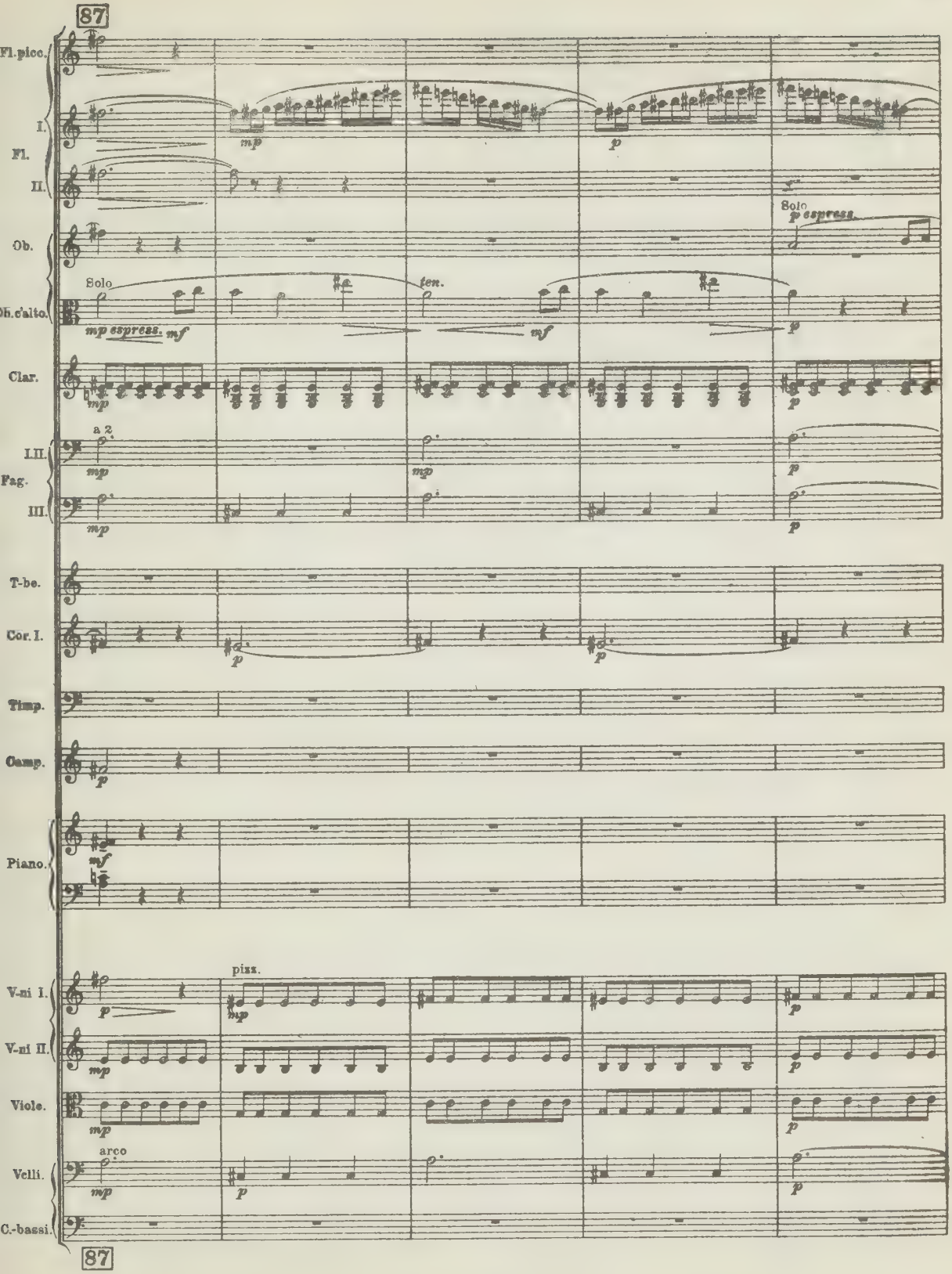

82
Allegretto.
83
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
T-be.
I.
Cor.
III.IV.
Timp.
Camp.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C-bassi.
a 2
a 3
mf
mp
pizz.
arco
div.
82 Allegretto.
83

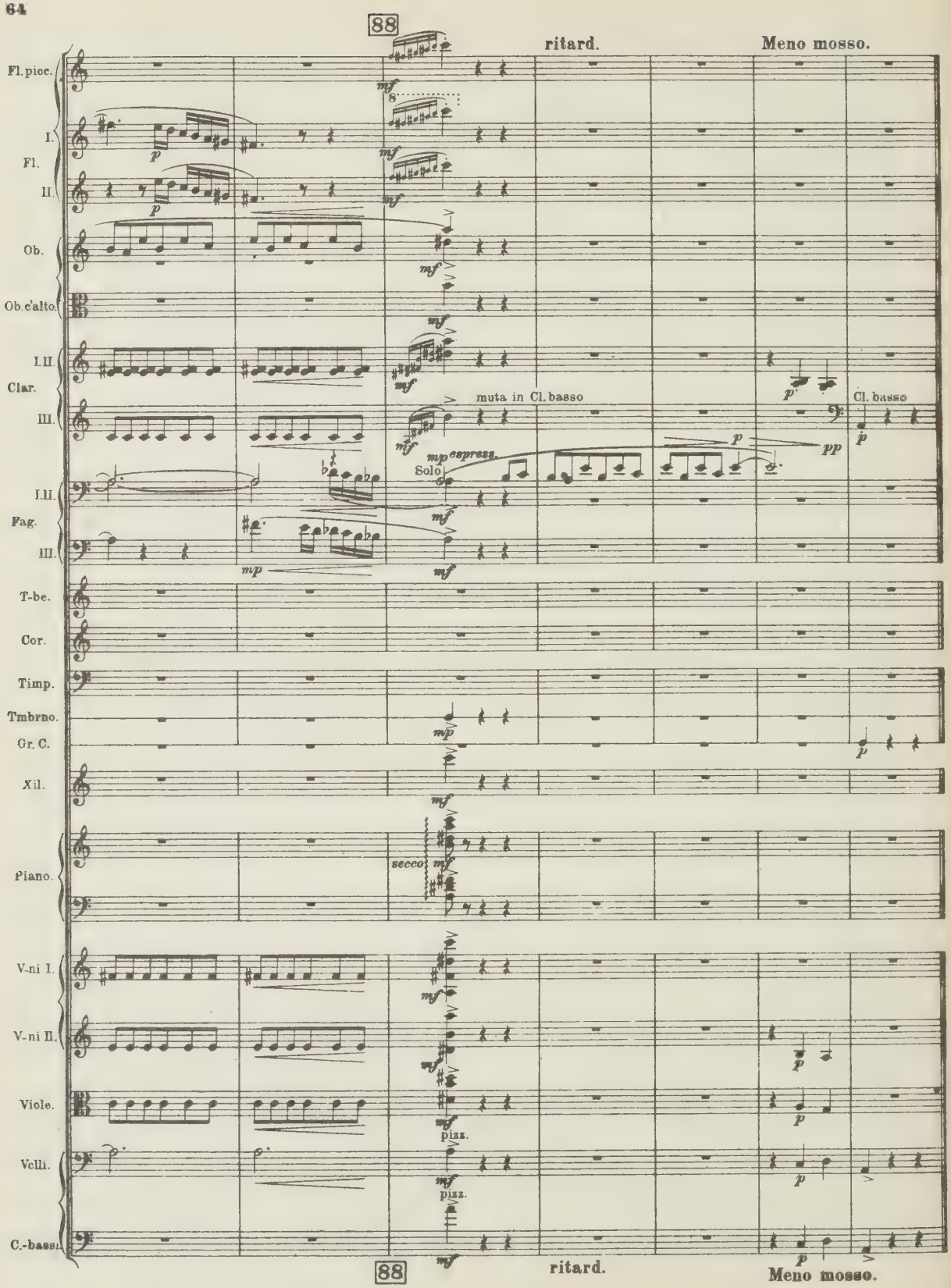

84
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
T-be.
Cor.
Timp.
Gr.C.
Piatti.
Camp.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcll.
C.-bassi.
mf
f
fespress.
mp
unis.
arco unis.
arco
84


Fl.picc.
a 2
Fl.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
T-be.
Cor.
Timp.
Gr. C
Piatti.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcli.
C.-bassi.


85
Fl. picc.
Fl.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
T-be.
Cor.
Timp.
Gr. C.
Piatti.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
C.-bassi.
85

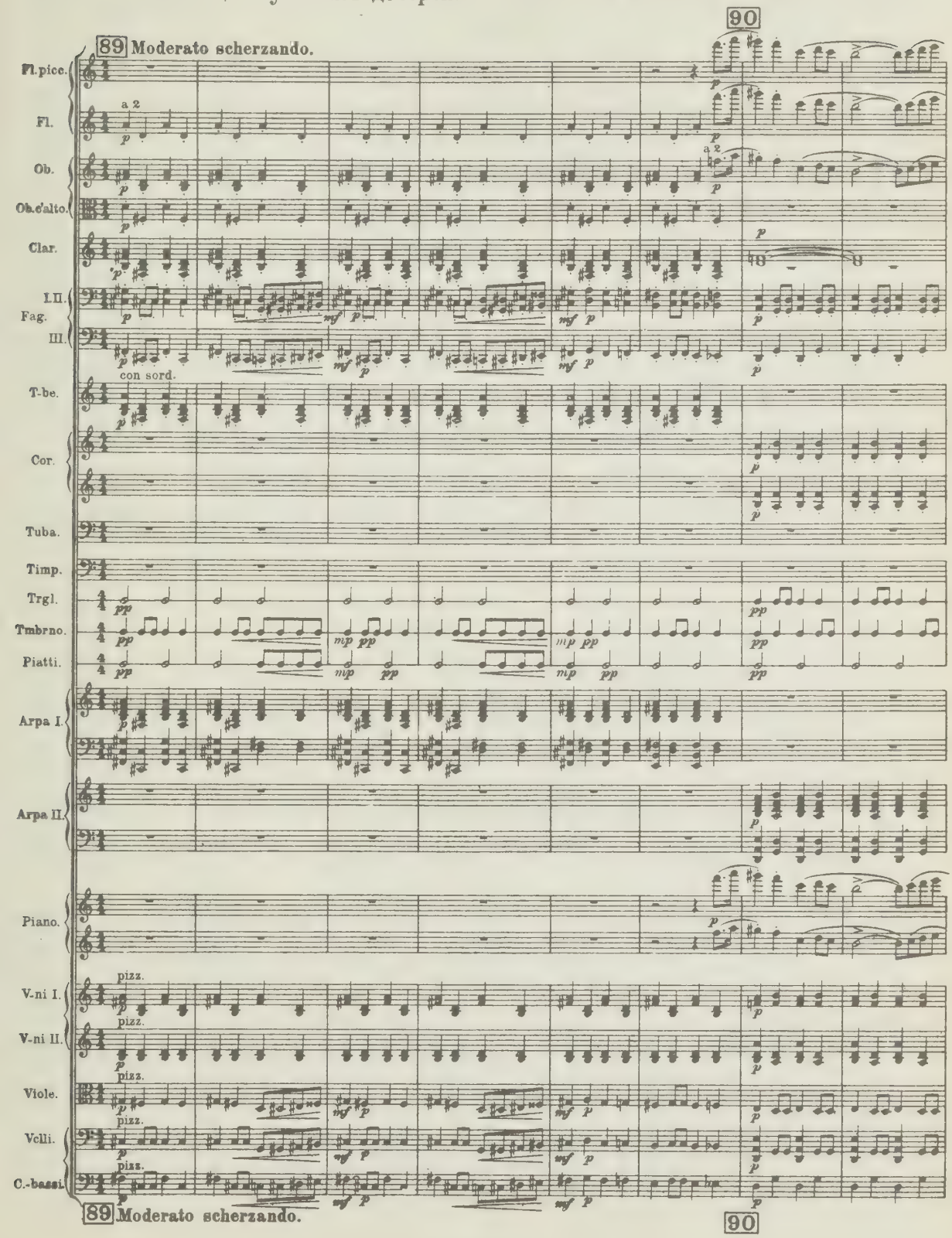

86
Fl.pico.
a 2
Fl.
Ob.
Ob.c'alto.
Clar.
a 3
I.II. Fag.
III.
Solo
T-ba I.
I.II. Cor.
III.IV.
Timp.
Gr.C.
Piatti.
Camp.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
pizz.
div.
unis.
Velli.
C.-bassi.
86

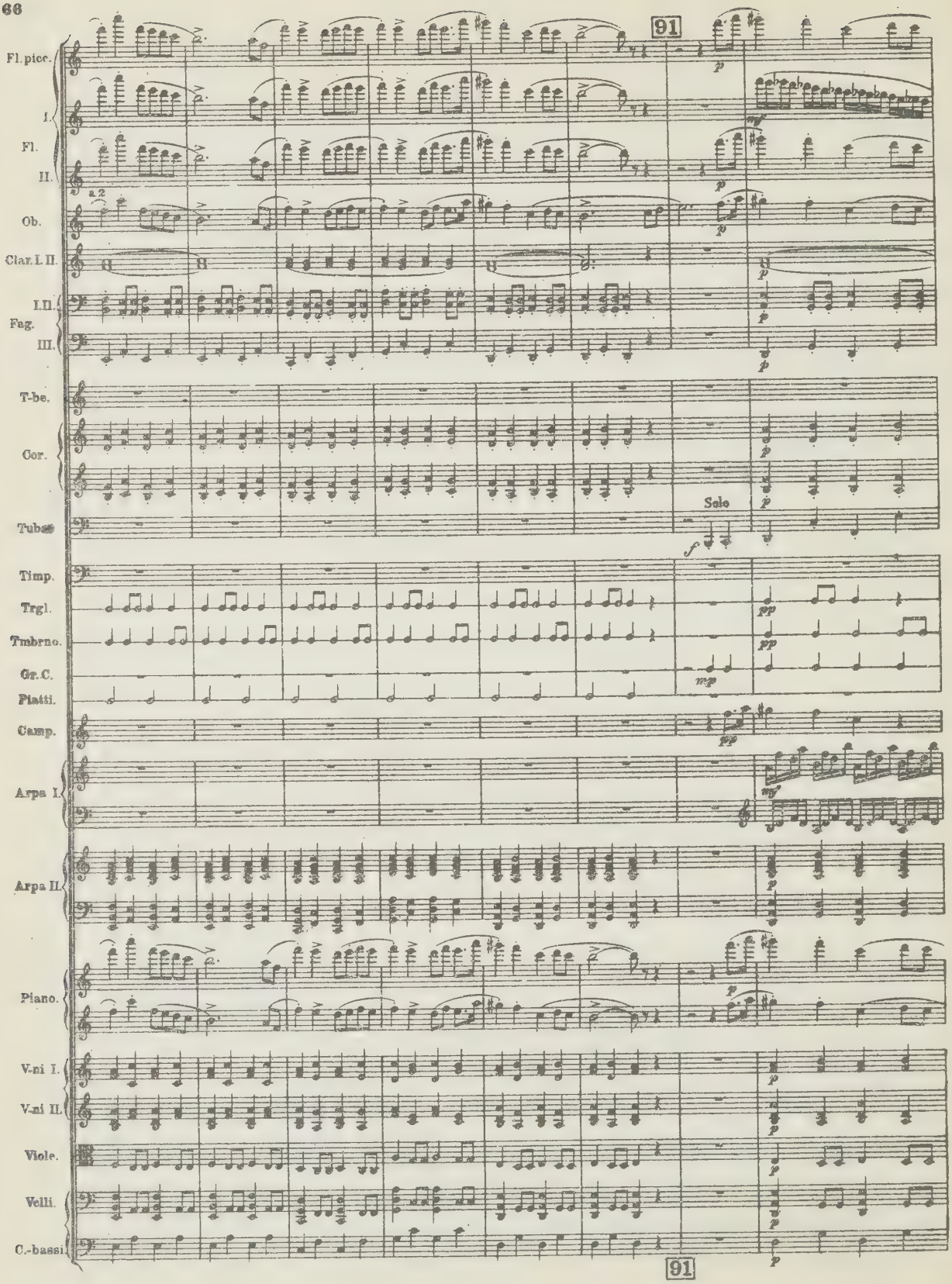

87
Fl.picc.
I.
Fl.
II.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
T-be.
Cor. I.
Timp.
Camp.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
Solo
mp espress.
mf
ten.
Solo
p espress.
a 2
pizz.
arco
87

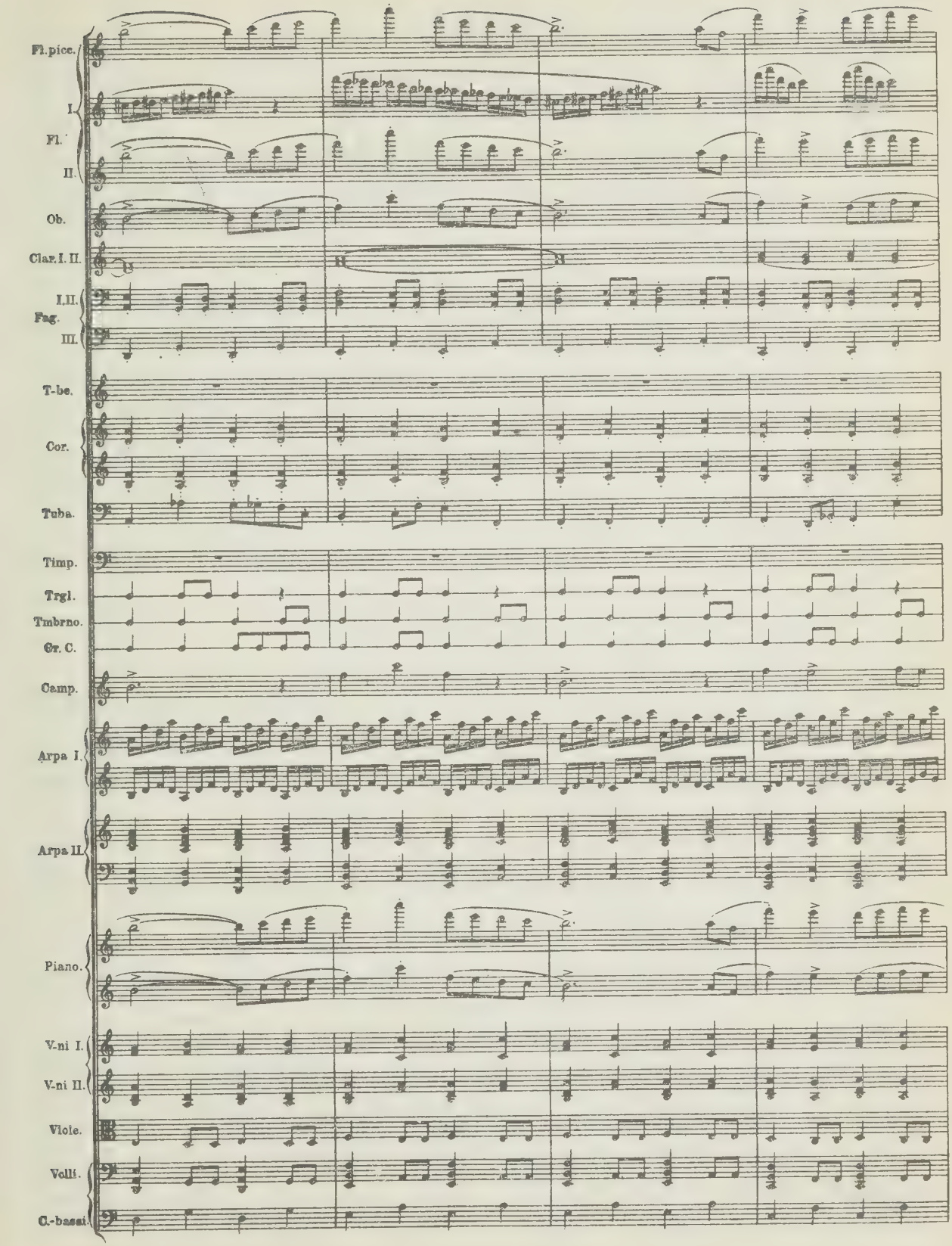

88
ritard.
Meno mosso.
Fl. picc.
I.
Fl.
II.
Ob.
Ob. c'alto.
I. II.
Clar.
III.
muta in Cl. basso
Cl. basso
I. II.
Fag.
III.
Solo
espress.
T-be.
Cor.
Timp.
Tmbrno.
Gr. C.
Xil.
Piano.
secco
V-ni I.
V-ni II.
Viole.
pizz.
Vclli.
pizz.
C.-bass.
88
ritard.
Meno mosso.

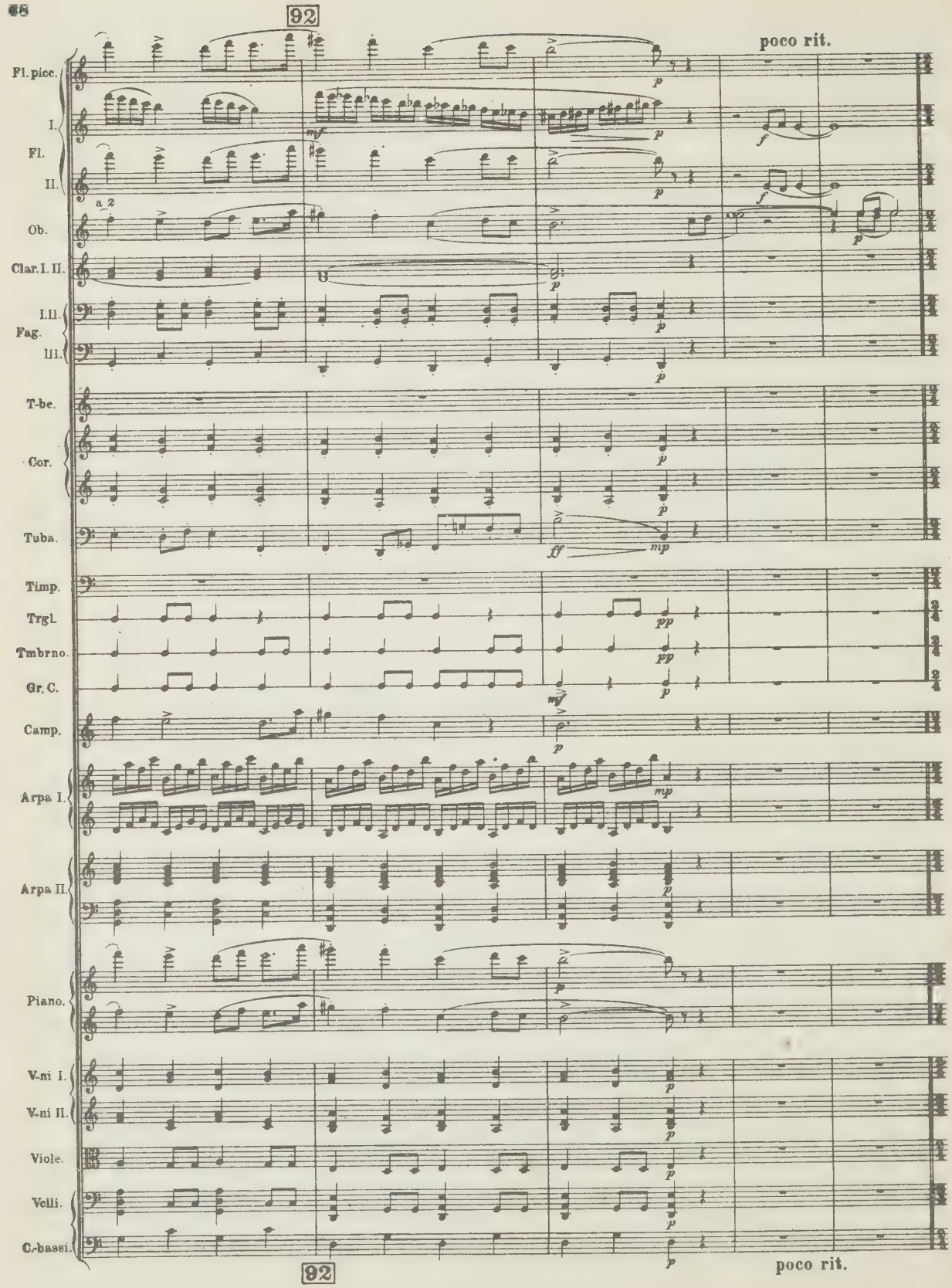
VI.

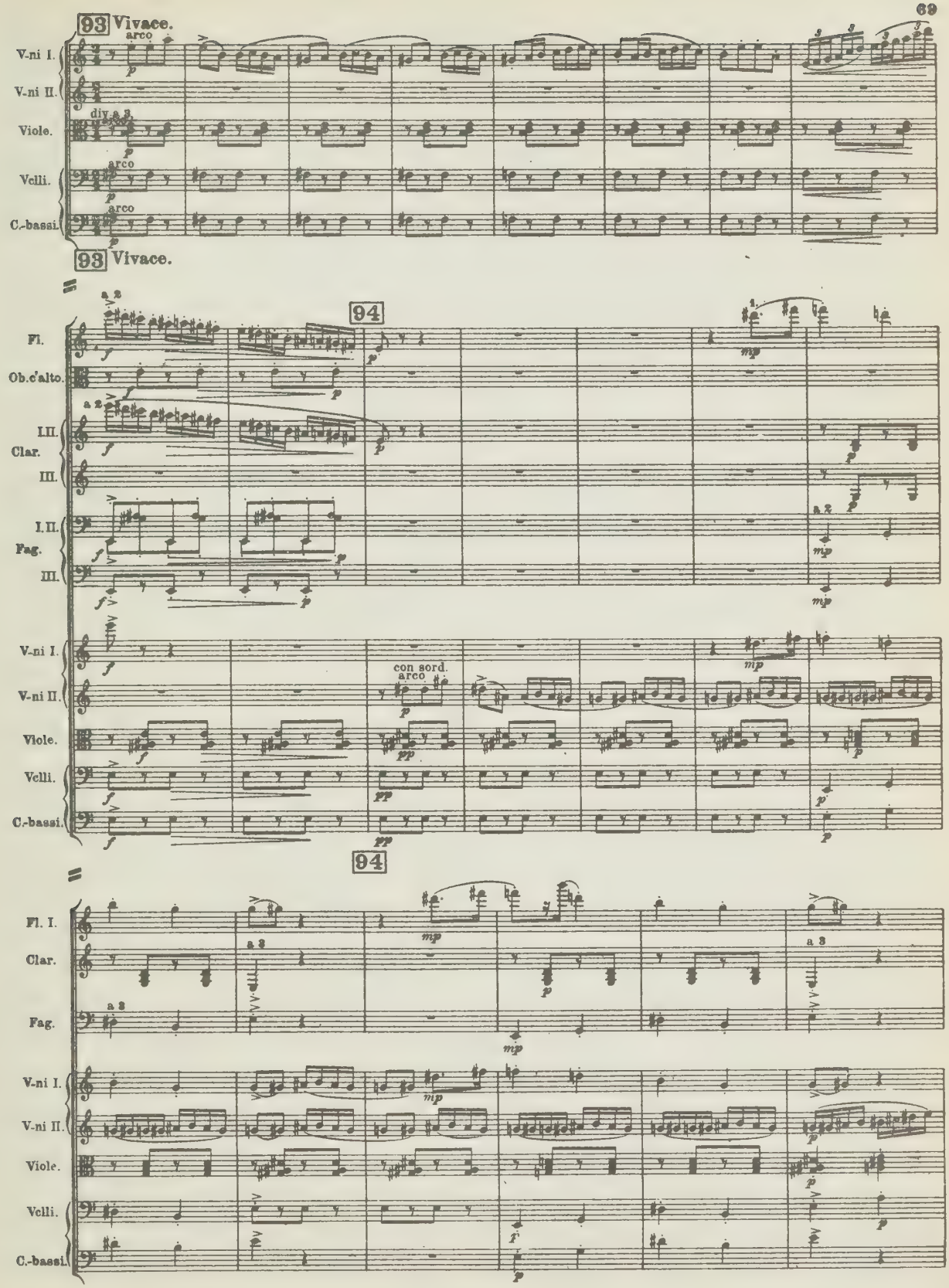
Танецъ шутиныхъ дочерей. Danse des filles des bouffons.

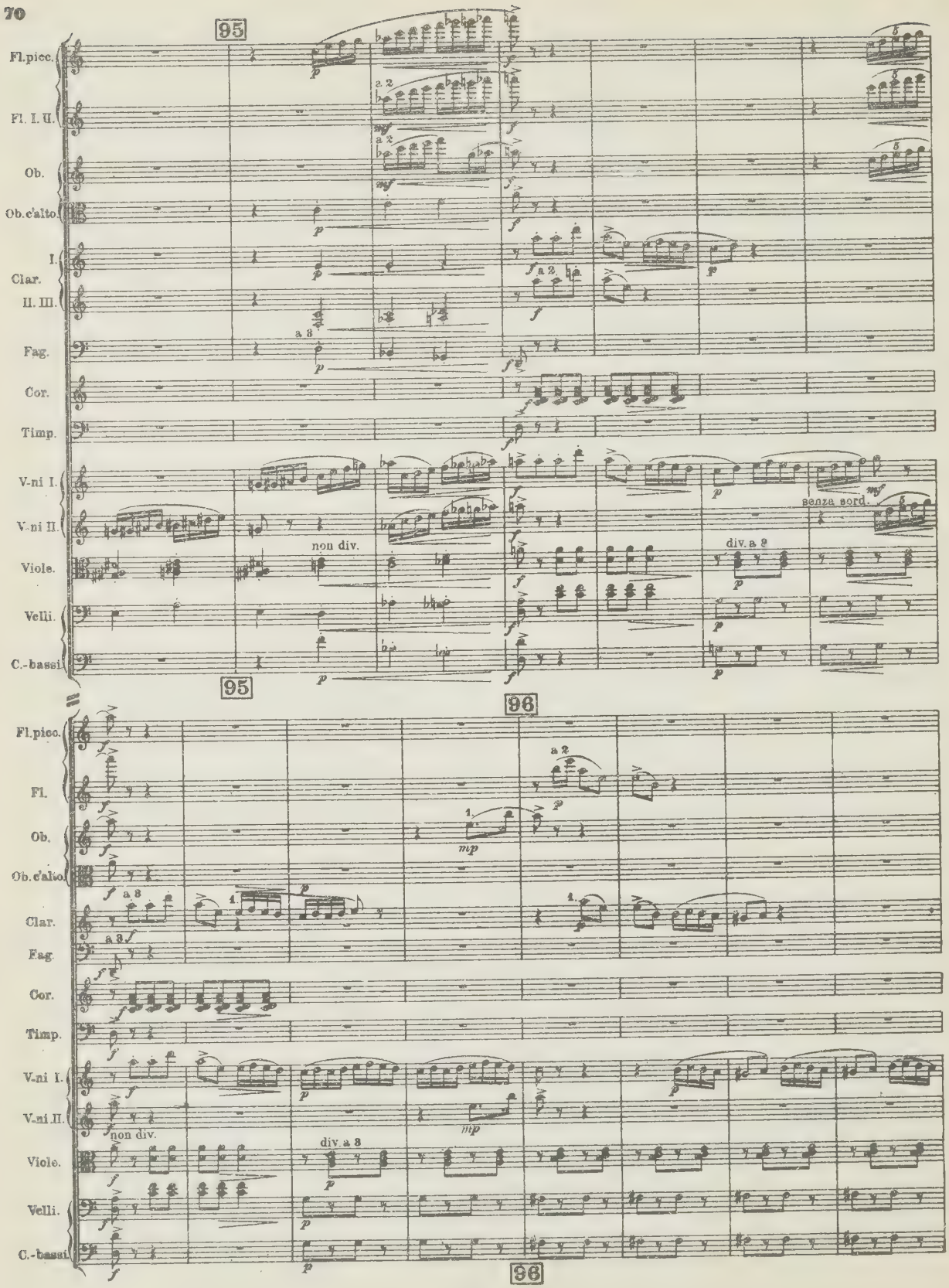


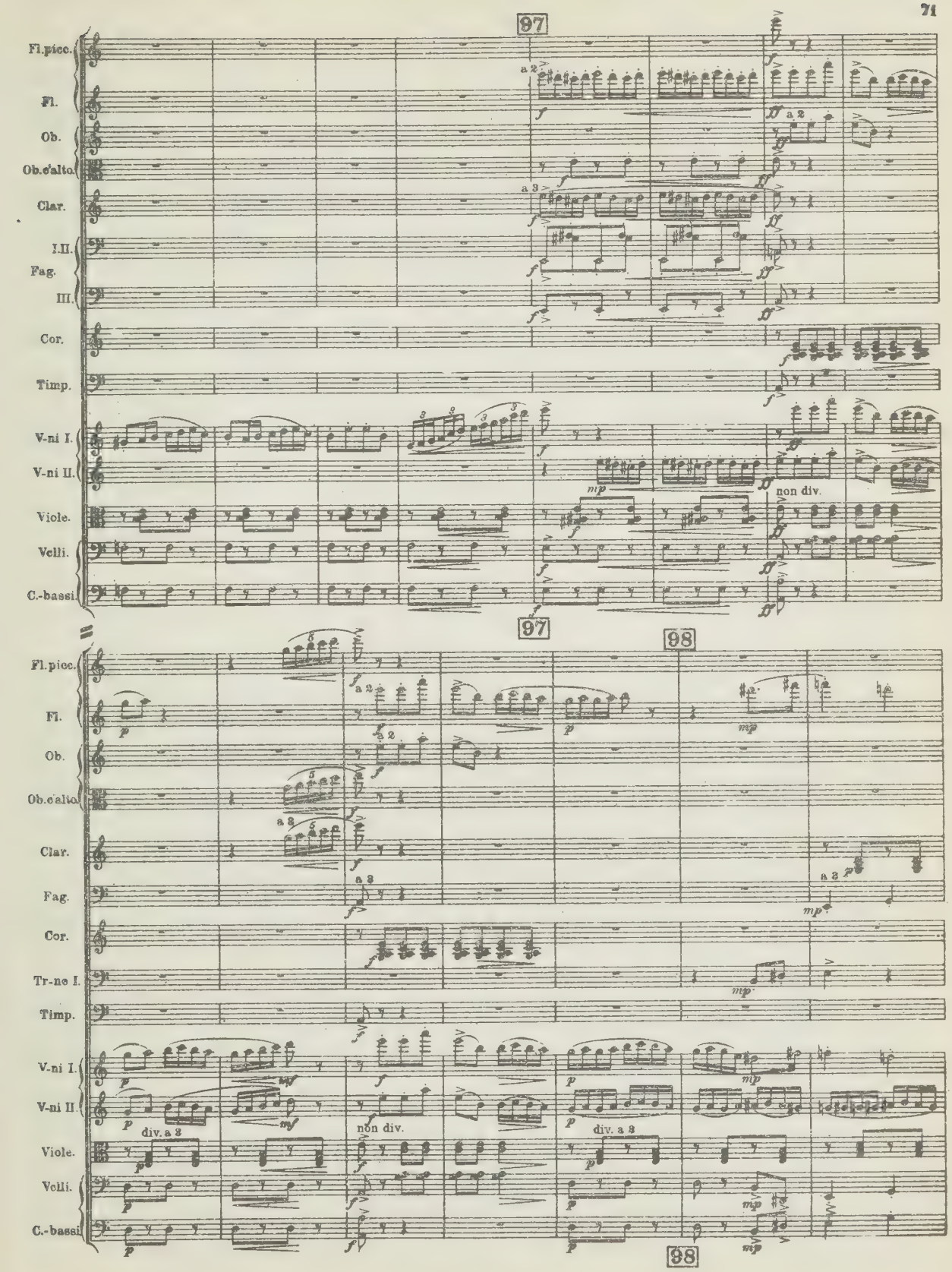

91
Fl. picc.
I.
Fl.
II.
a 2
Ob.
Clar. I. II.
I. II.
Fag.
III.
T-be.
Cor.
Tuba
Solo
Timp.
Trgl.
Tmbrno.
Gr. C.
Piatti.
Camp.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
91

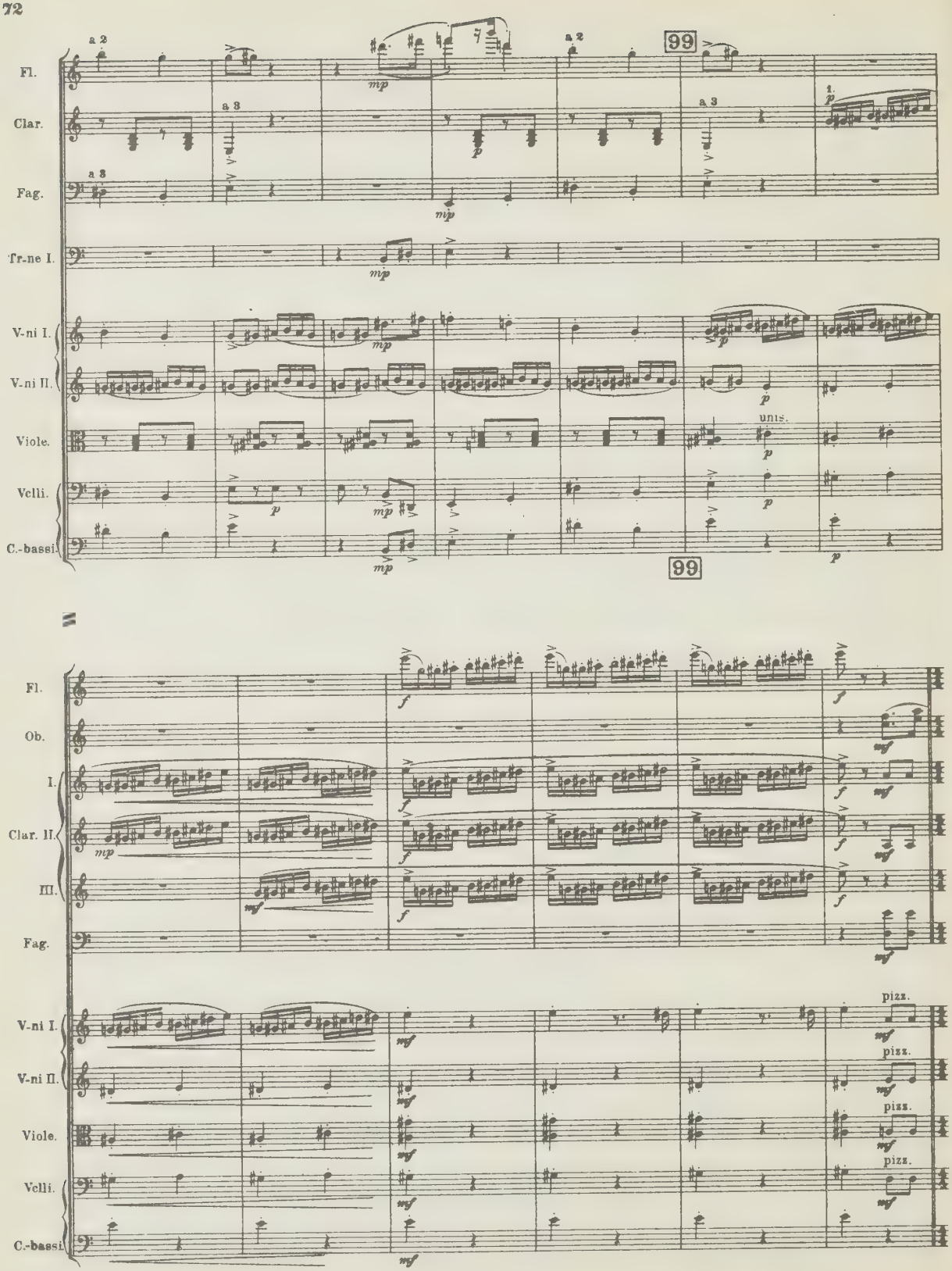

Fl. pice.
I.
Fl.
II.
Ob.
Clar. I. II.
I. II.
Fag.
III.
T-be.
Cor.
Tuba.
Timp.
Trgl.
Tmbrno.
Gr. C.
Camp.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcll.
C.-bassi.

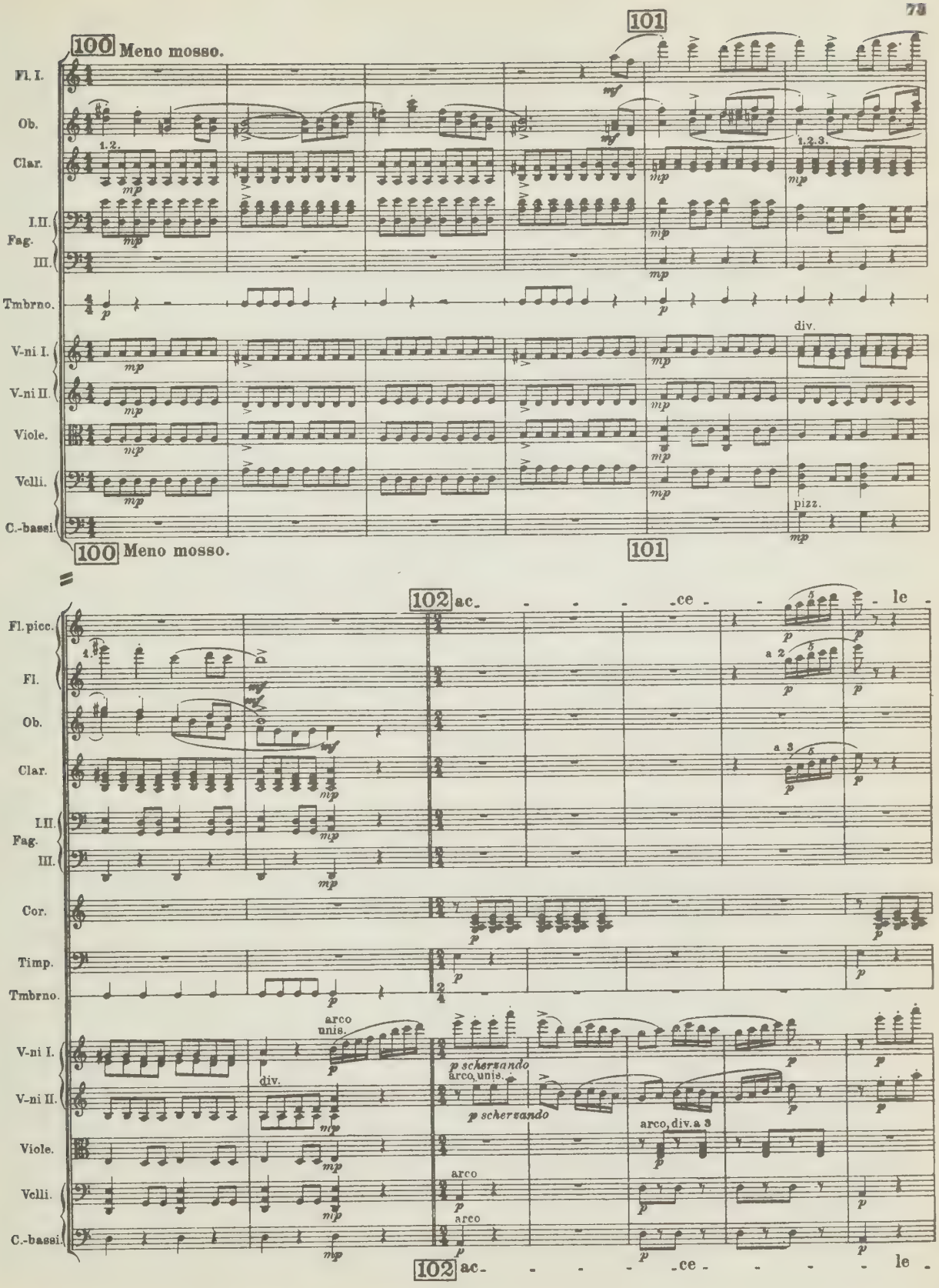

92
poco rit.
Fl. picc.
I.
Fl.
II.
a 2
Ob.
Clar. I. II.
I. II.
Fag.
III.
T-be.
Cor.
Tuba.
Timp.
Trgl.
Tmbrno.
Gr. C.
Camp.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
92
poco rit.

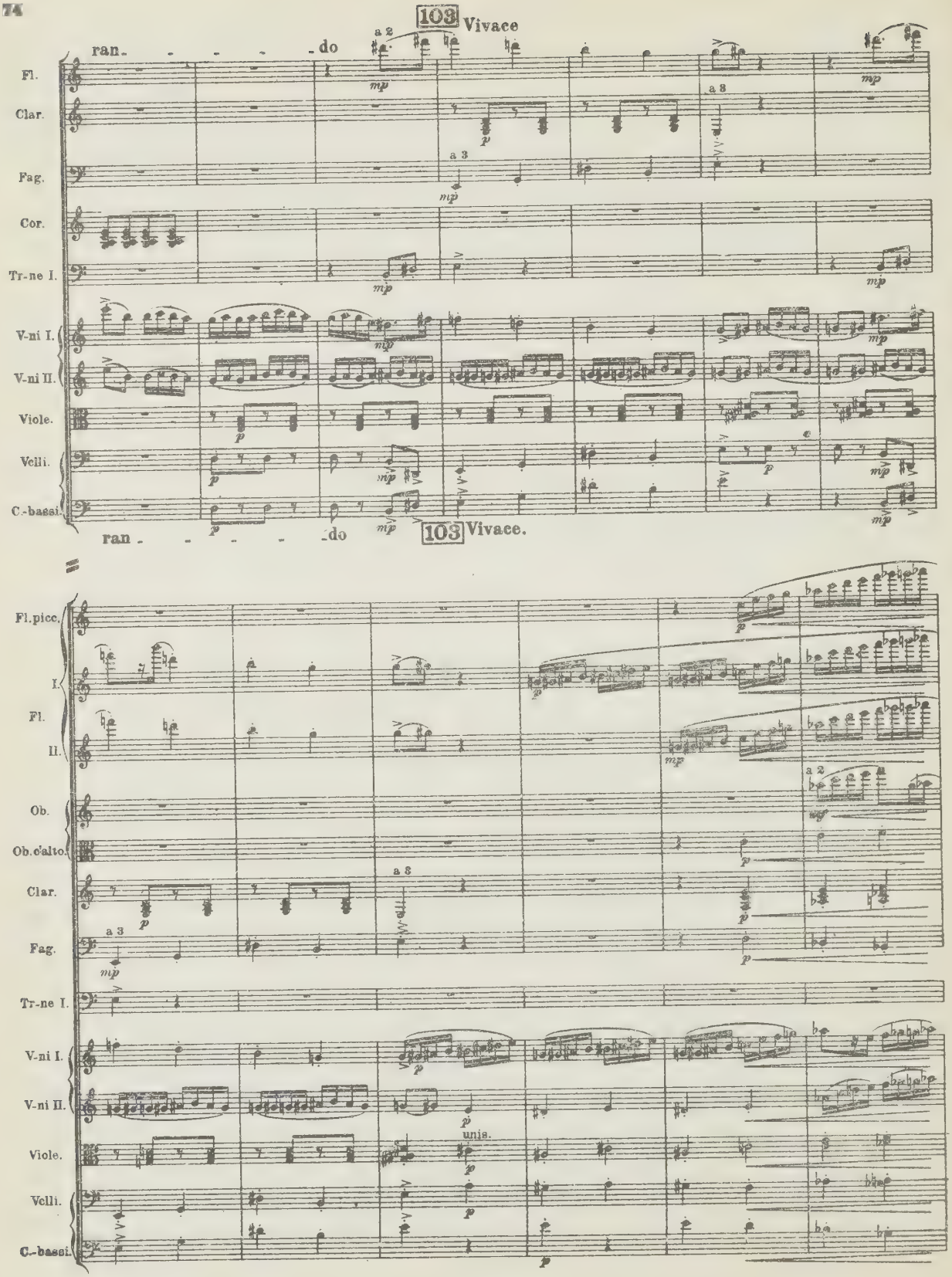

93 Vivace.
V.-ni I.
V.-ni II.
Viole.
Vcelli.
C.-bassi.
arco
div. a 2.
93 Vivace.
94
Fl.
Ob. d'alto.
I. II.
Clar.
III.
I. II.
Fag.
III.
a 2
con sord.
arco
94
Fl. I.
Clar.
Fag.
a 3

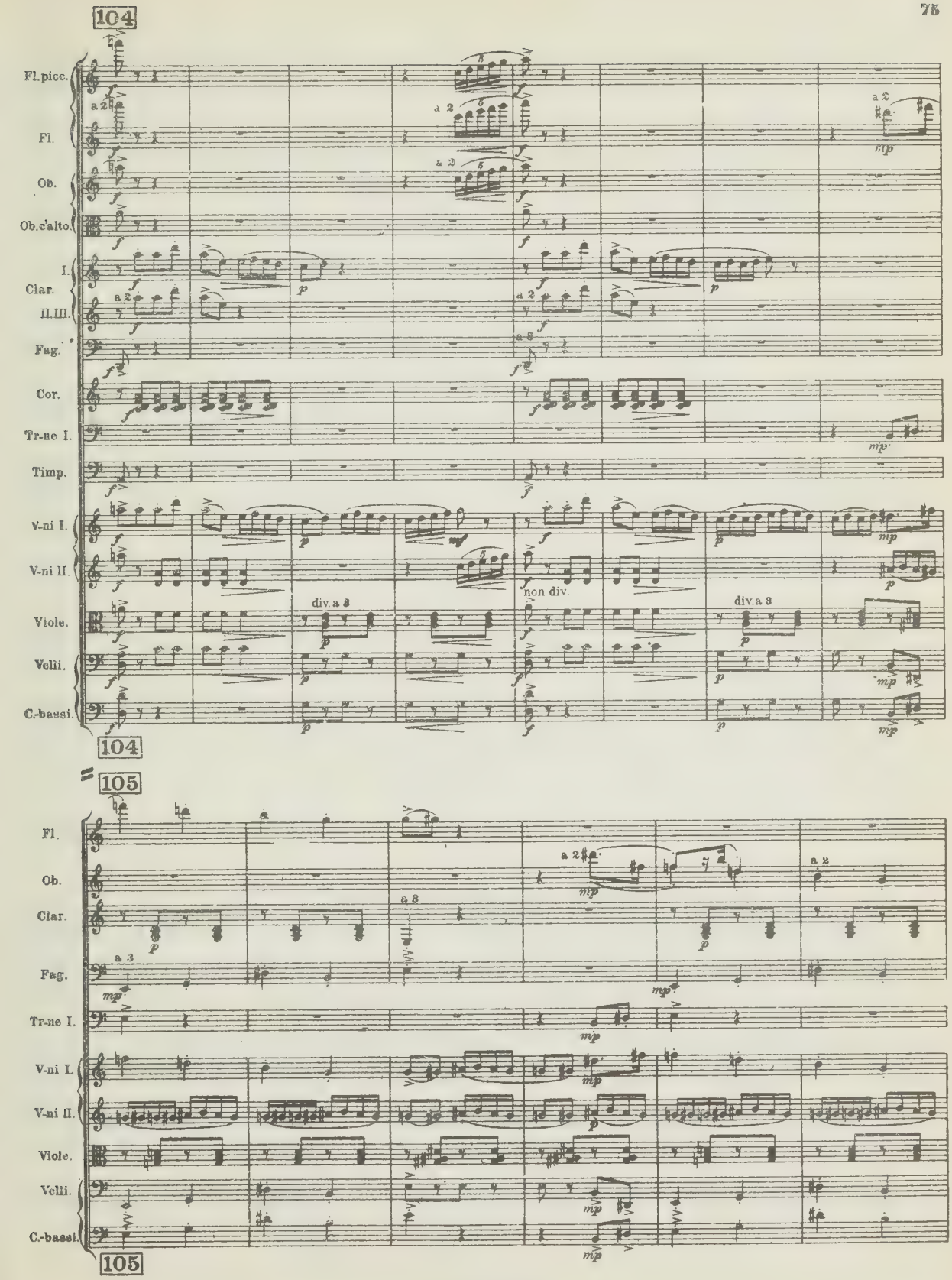

95
Fl.picc.
Fl. I. II.
Ob.
Ob.c'alto.
I. Clar.
II. III.
Fag.
Cor.
Timp.
V.-ni I.
V.-ni II.
Viole.
Velli.
C.-bassi.
a 2
a 3
non div.
div. a 2
senza sord.
96
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
Cor.
Timp.
V.-ni I.
V.-ni II.
Viole.
Velli.
C.-bassi.
a 2
a 3
non div.
div. a 3

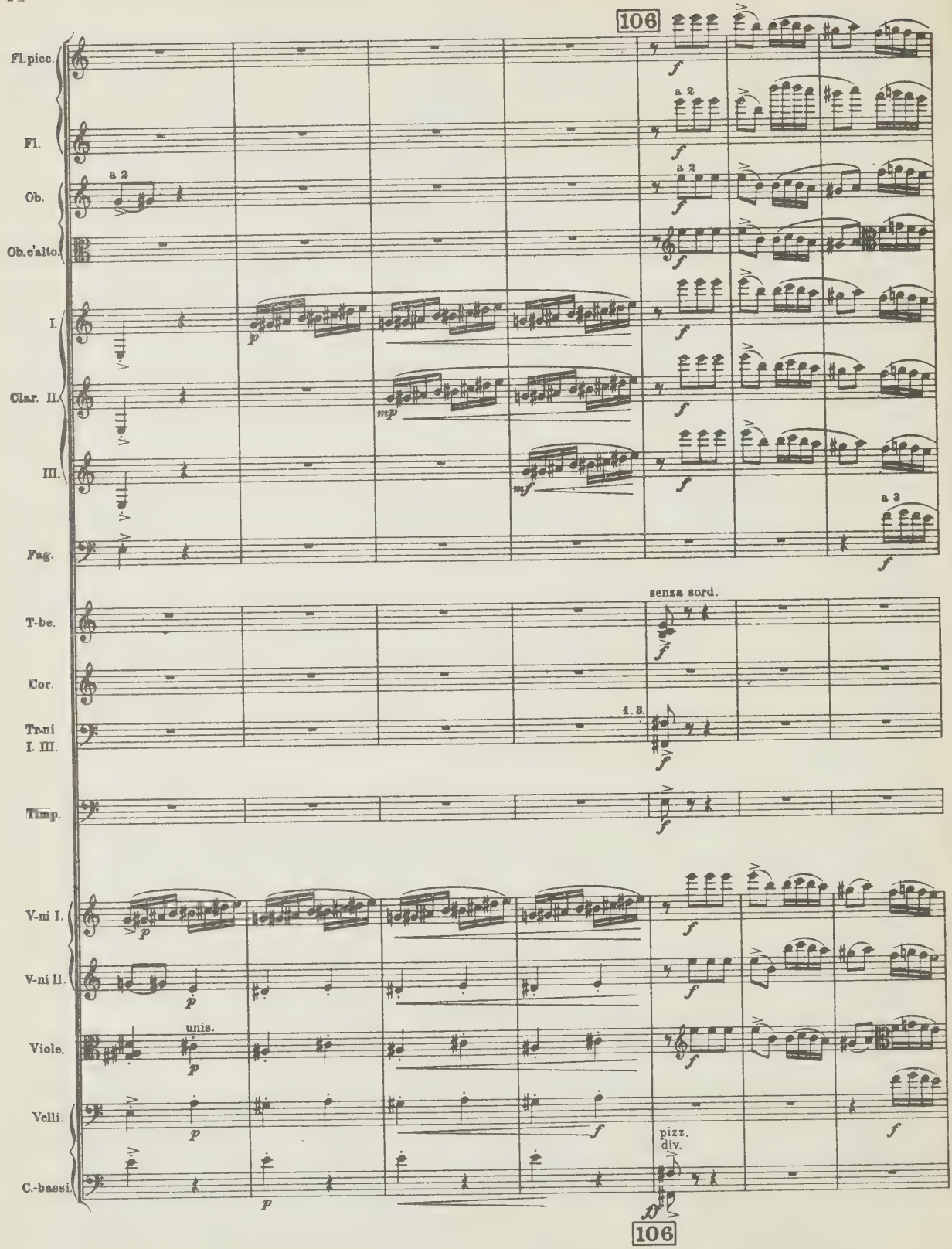

97
Fl.picc.
Fl.
Ob.
Ob.c'alto
Clar.
I.II. Fag.
III.
Cor.
Timp.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi
a 2
a 3
non div.
97
98
Tr-ne I.
div. a 3
98

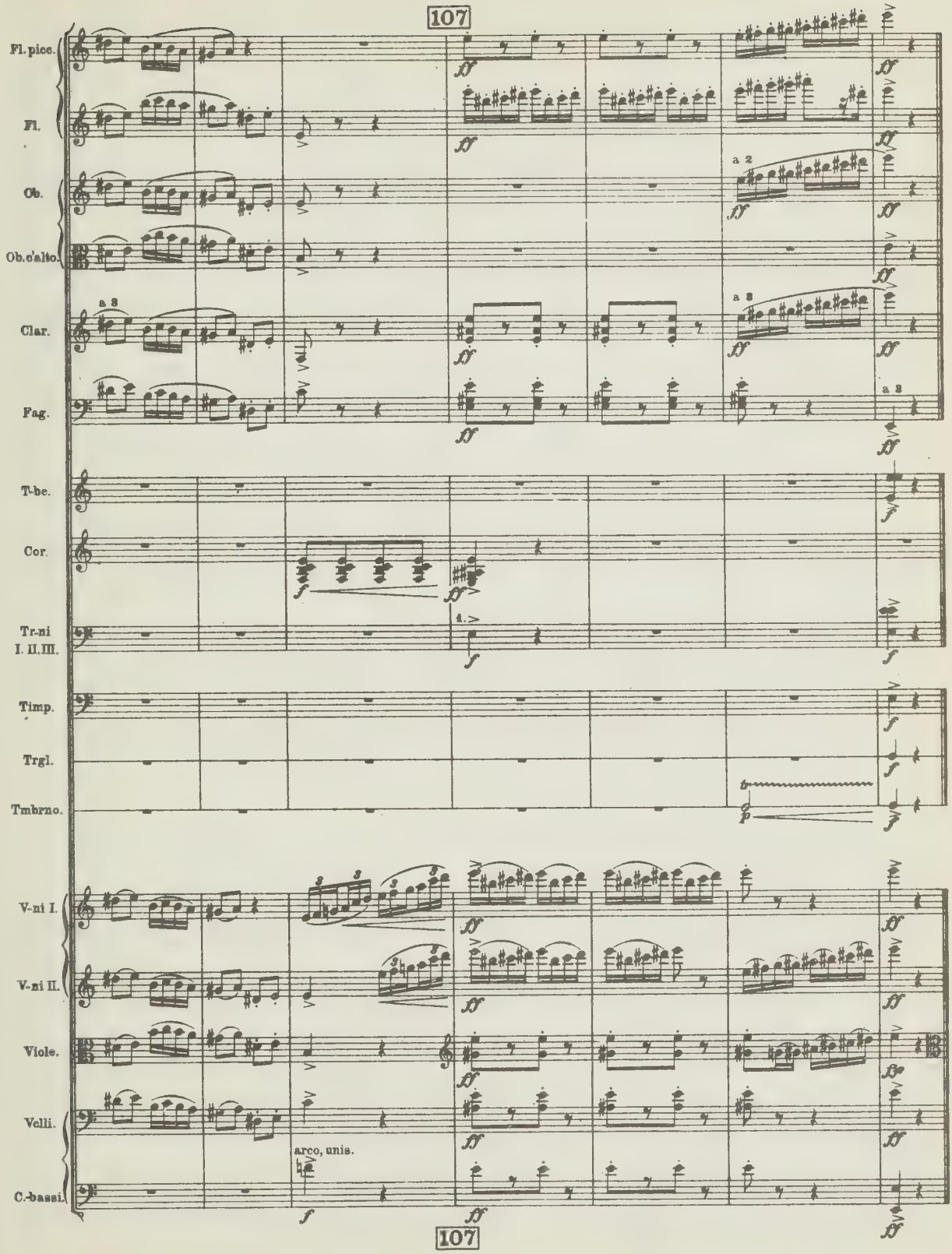

Fl.
Clar.
Fag.
Tr-ne I.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
a 3
99
unis.
Ob.
I.
Clar. II.
III.
pizz.


100 Meno mosso.
101
Fl. I.
Ob.
Clar.
I.II. Fag.
III.
Tmbrno.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
1.2.
1.2.3.
mf
mp
p
div.
pizz.
100 Meno mosso.
101
102 ac- - - - -ce- - - - - le -
Fl. picc.
Fl.
Cor.
Timp.
a 2
a 3
arco unis.
p schersando
arco, unis.
arco, div. a 3
arco
102 ac- - - - -ce- - - - - le -


103 Vivace
ran - - - - - do
Fl.
Clar.
Fag.
Cor.
Tr-ne I.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
a 3
mp
p
ran - - - - - do
103 Vivace.
Fl.picc.
I.
Fl.
II.
Ob.
Ob.c'alto.
Clar.
Fag.
Tr-ne I.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
unis.


104
Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar. I.
II. III.
Fag.
Cor.
Tr-ne I.
Timp.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
a 2
a 3
div. a 3
non div.
105

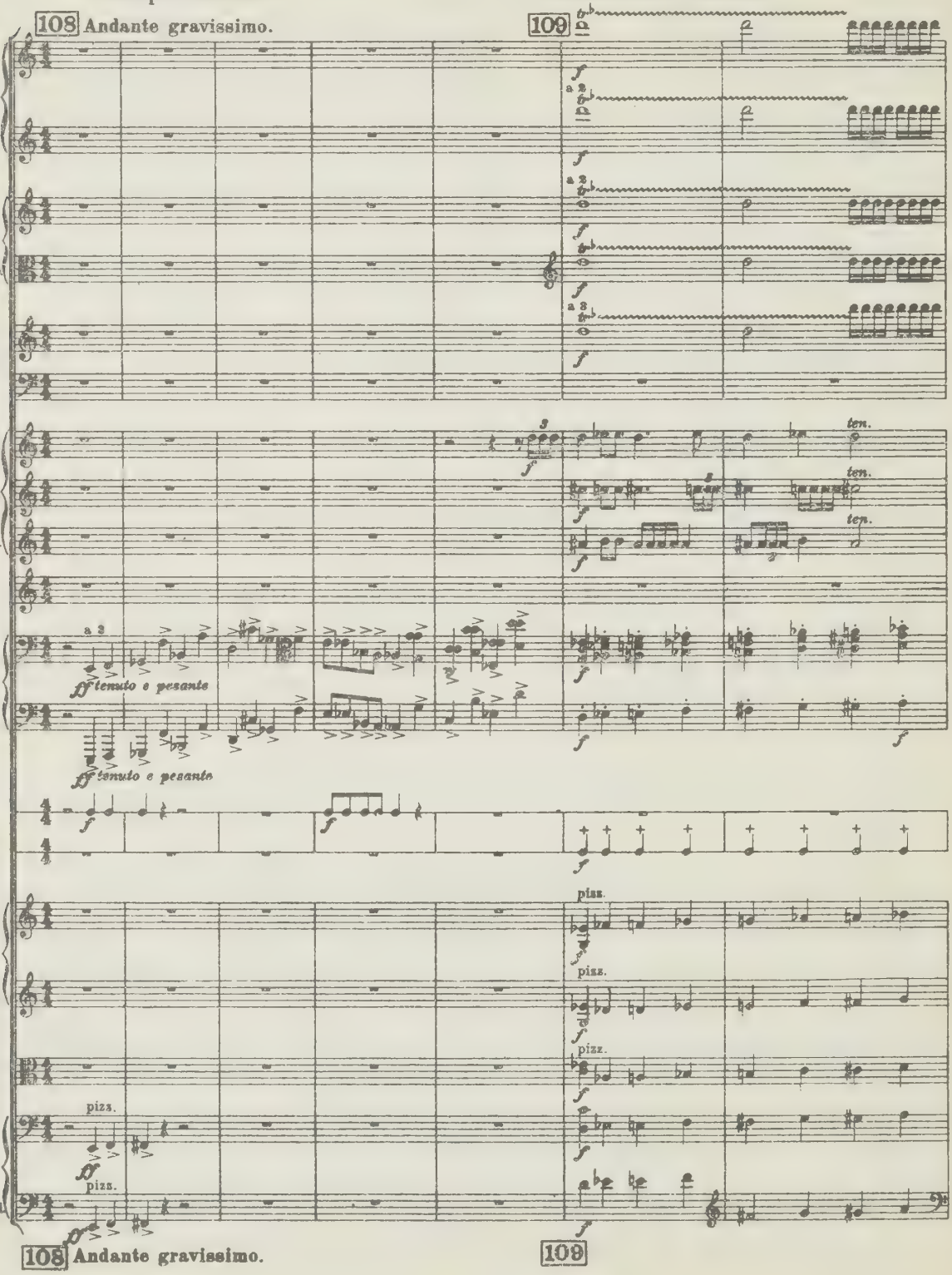

106
Fl.picc.
Fl.
Ob.
Ob.c'alto.
I.
Clar. II.
III.
Fag.
T-be.
Cor.
Tr-ni I. III.
Timp.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
a 2
a 3
senza sord.
1. 3.
unis.
pizz.
div.
106


107
Fl. pico.
Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
T-be.
Cor.
Tr-ni I. II. III.
Timp.
Trgl.
Tmbrno.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
a 3
arco, unis.
107

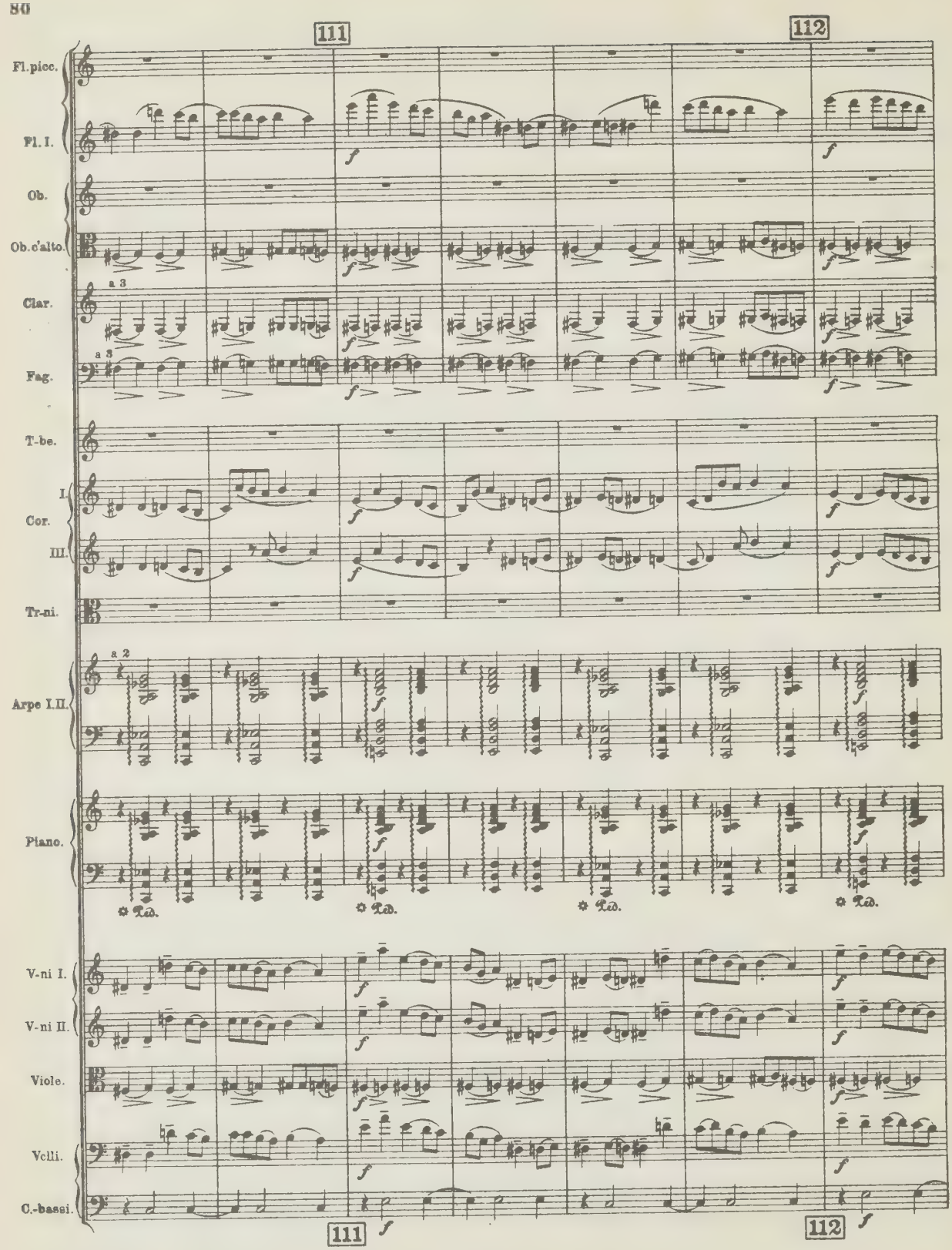
VII.

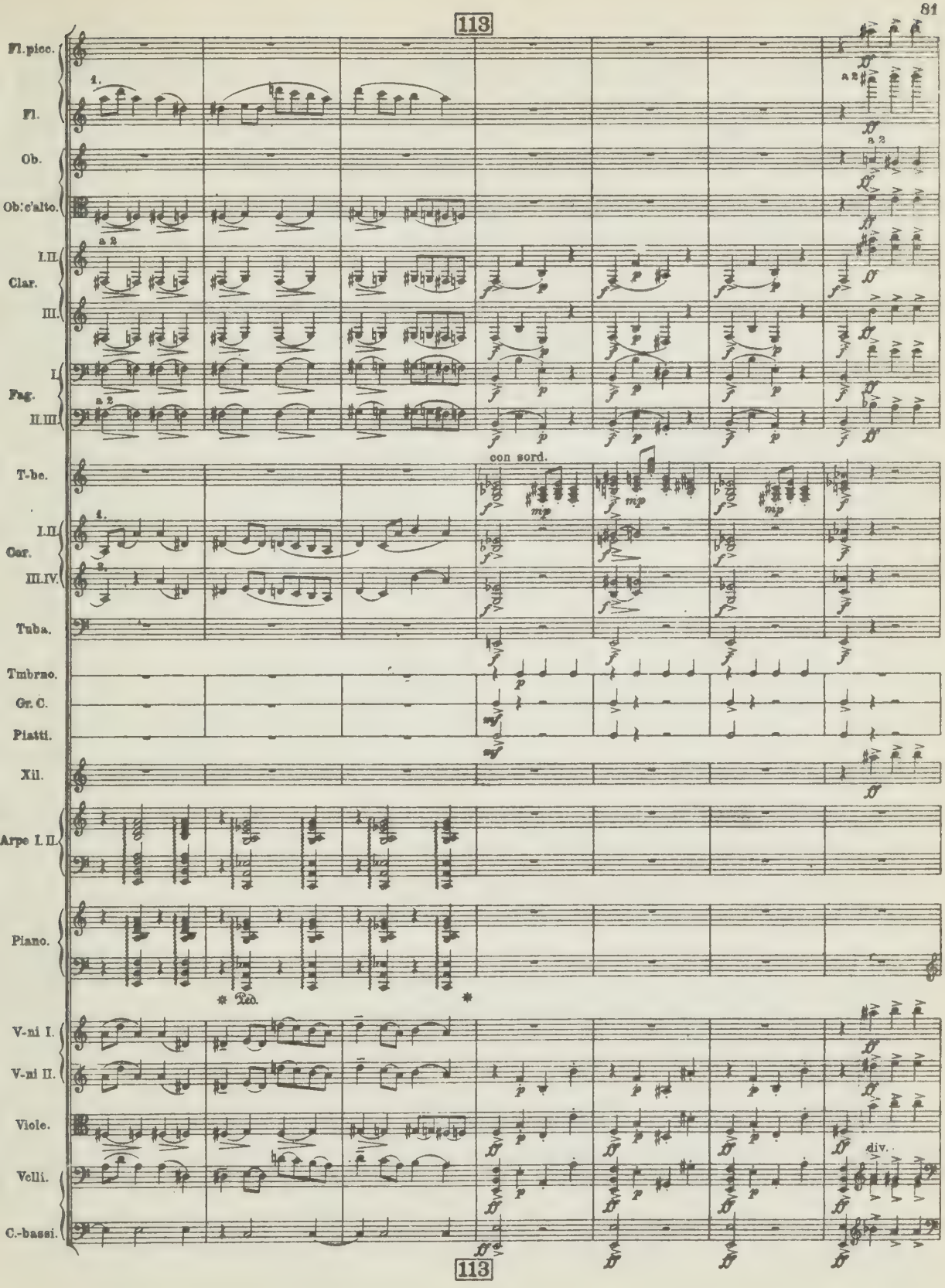
Пріѣздъ купца, танецъ поклоновъ и выборъ невѣсты.

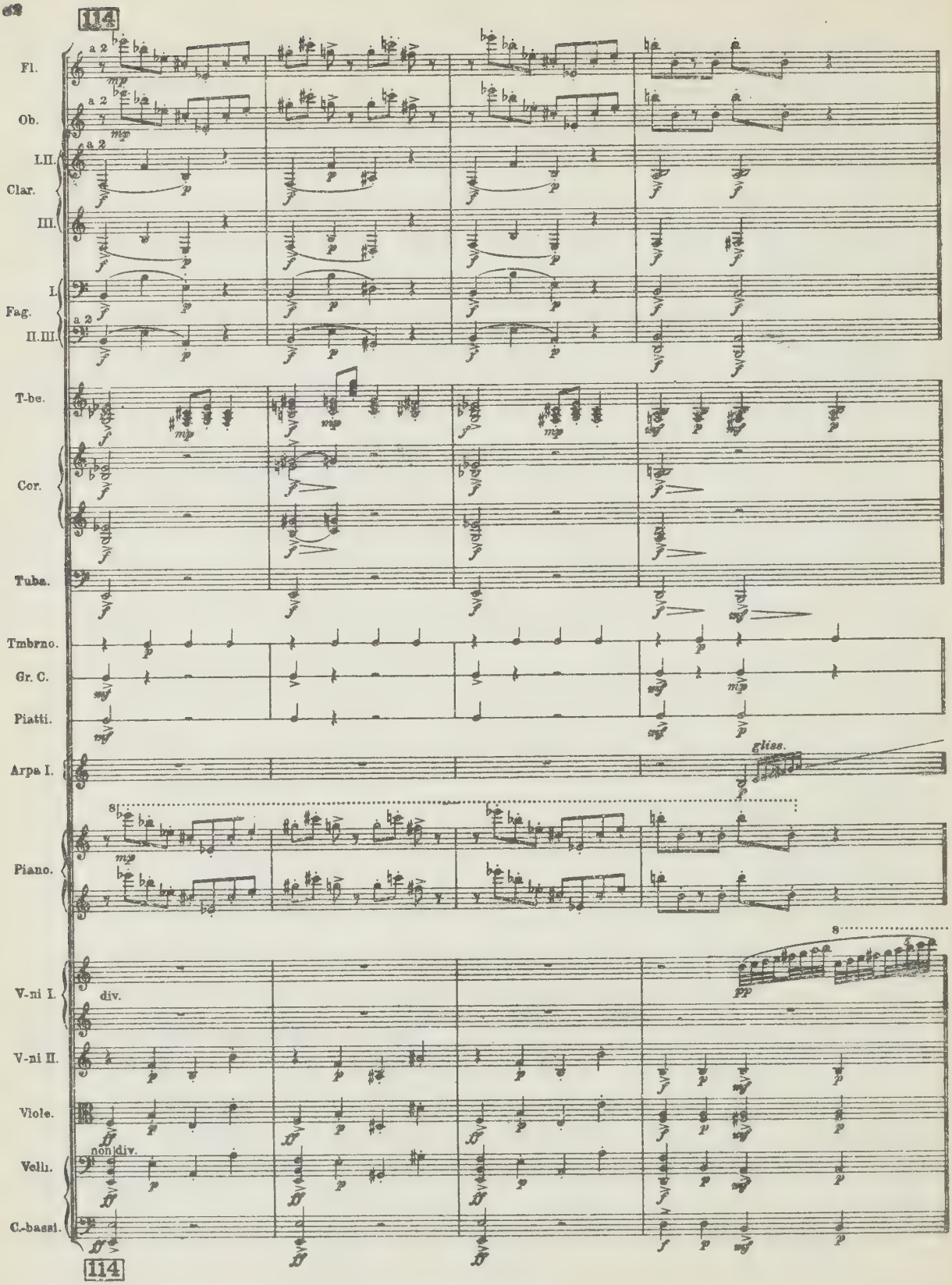
L'arrivée du marchand, la danse des révérences et le choix de la fiancée.

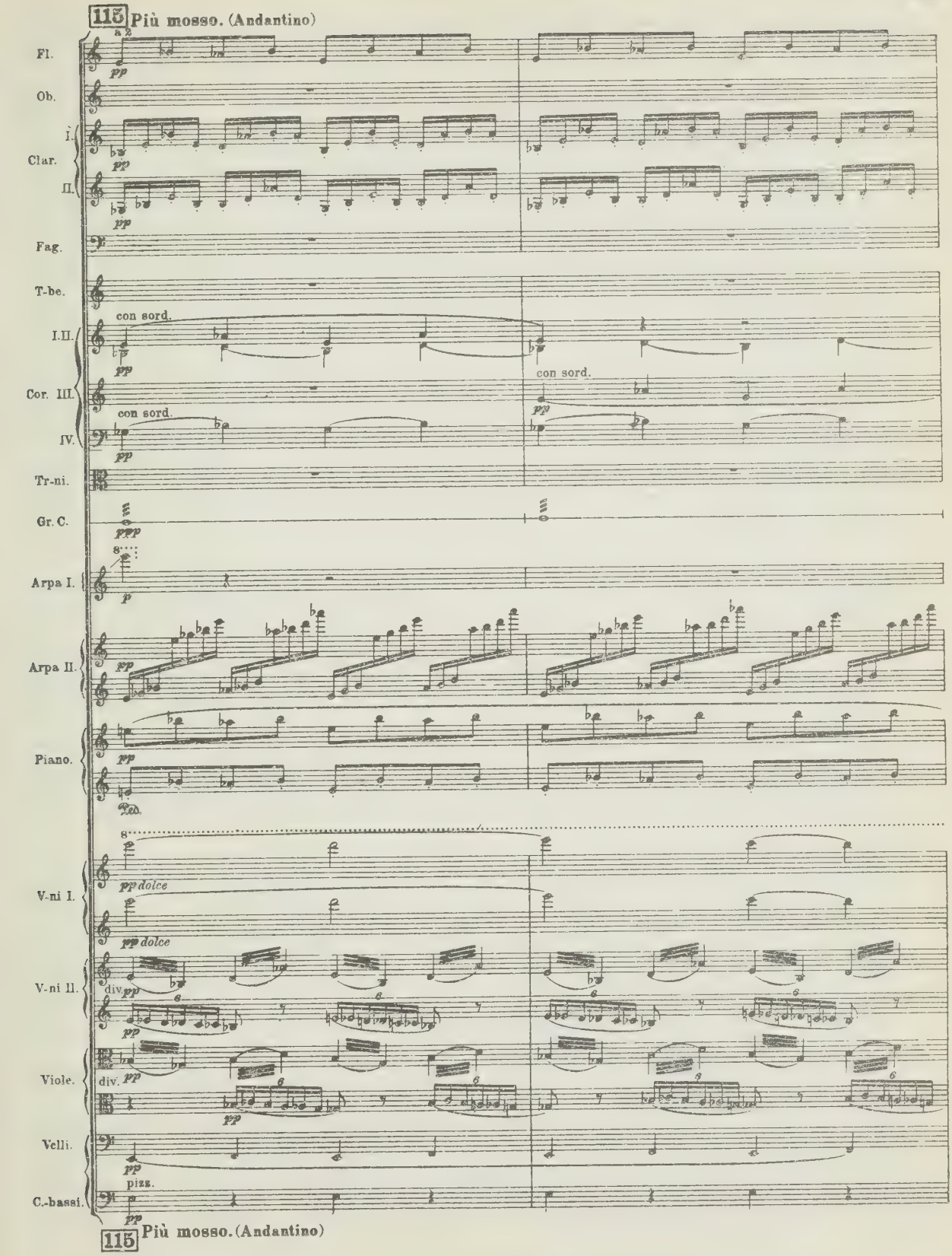


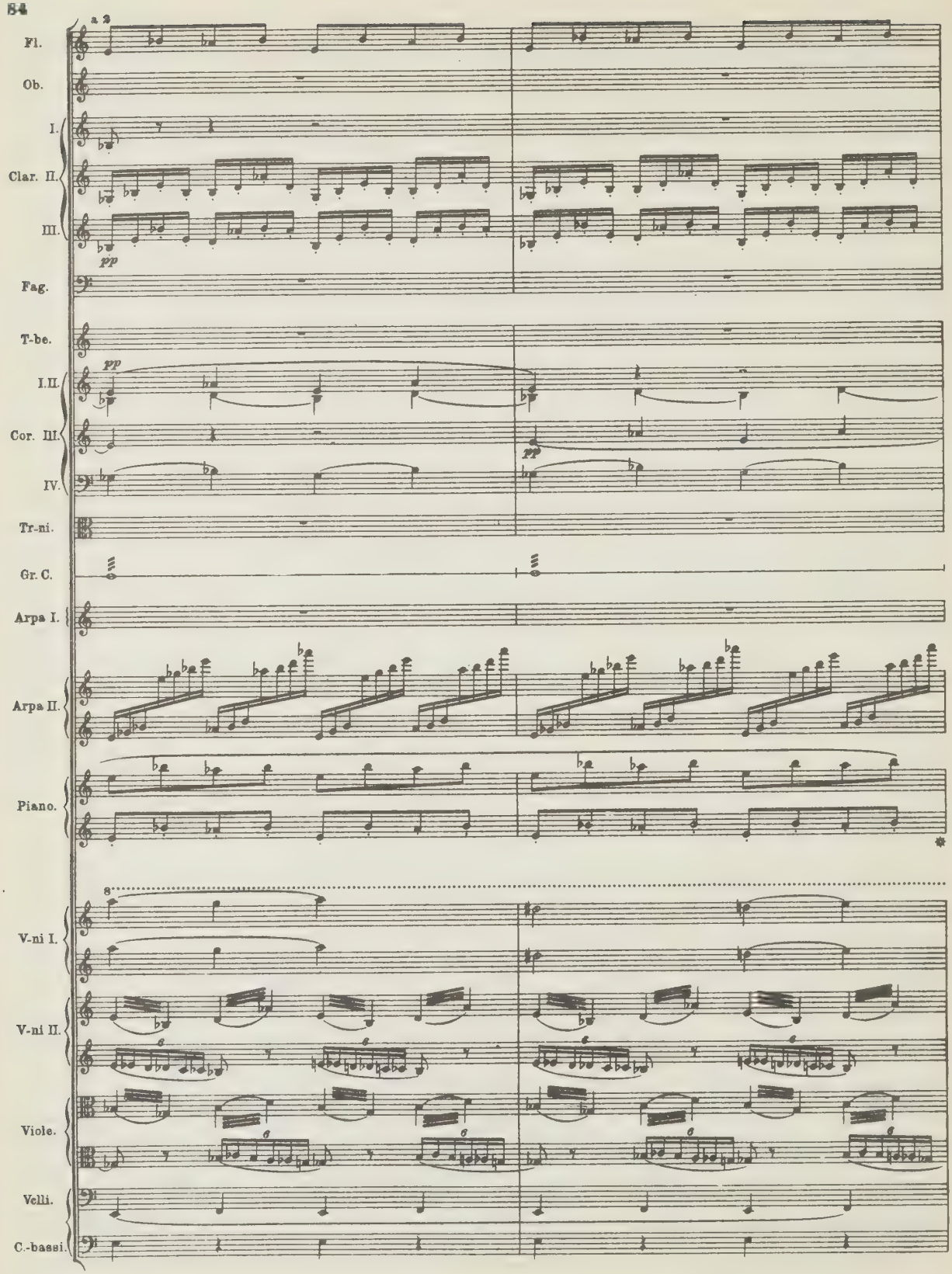
110 L'istesso tempo.
Fl. picc.
Fl.
Ob.
Ob. c'alto
Clar.
Fag.
I.
T-be II.
III.
I.
Cor.
III.
Tr-ni.
Tmbrno.
Piatti.
Arpe I.II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
f espress.
a 2
p subito
arco
Ped.
f cantando ed espress.
110 L'istesso tempo.

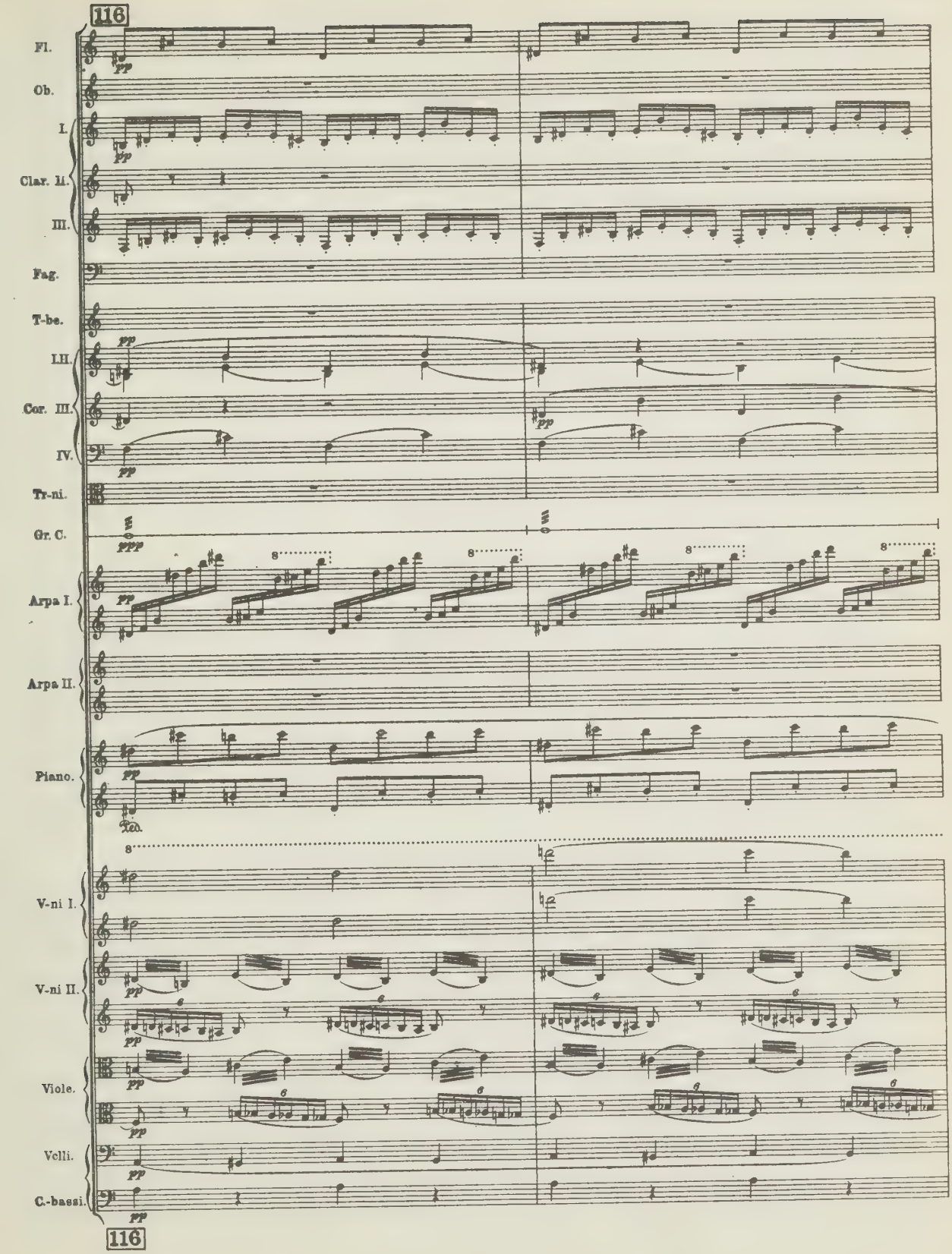

111
112
Fl.picc.
Fl. I.
Ob.
Ob.c'alto.
Clar.
a 3
Fag.
a 3
T-be.
I.
Cor.
III.
Tr-ni.
Arpe I.II.
a 2
Piano.
Ped.
Ped.
Ped.
Ped.
V-ni I.
V-ni II.
Viole.
Vcli.
C.-bassi.
111
112

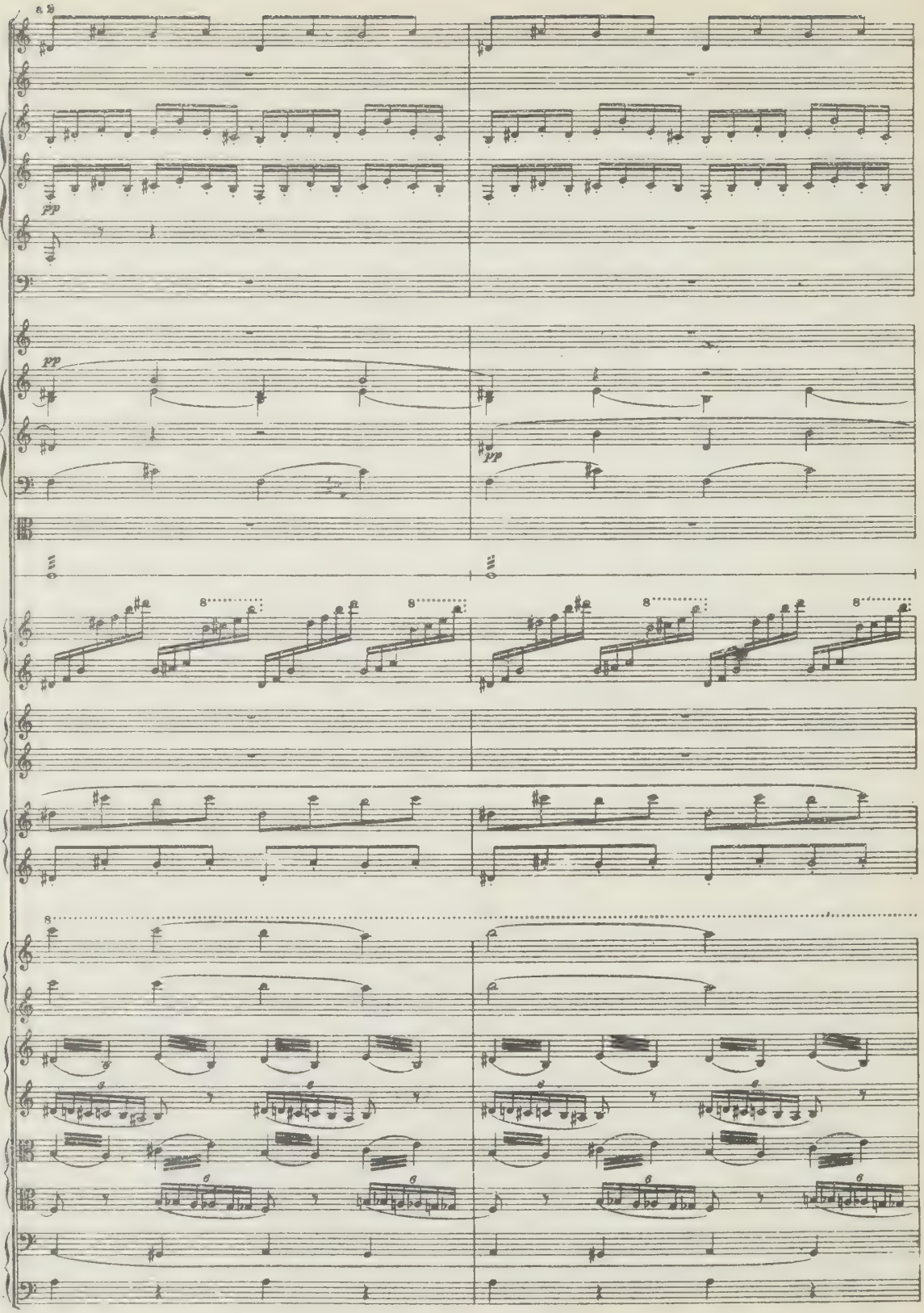

113
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
T-bo.
Cor.
Tuba.
Timbrno.
Gr. C.
Piatti.
Xil.
Arpe I. II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
con sord.
div.
113

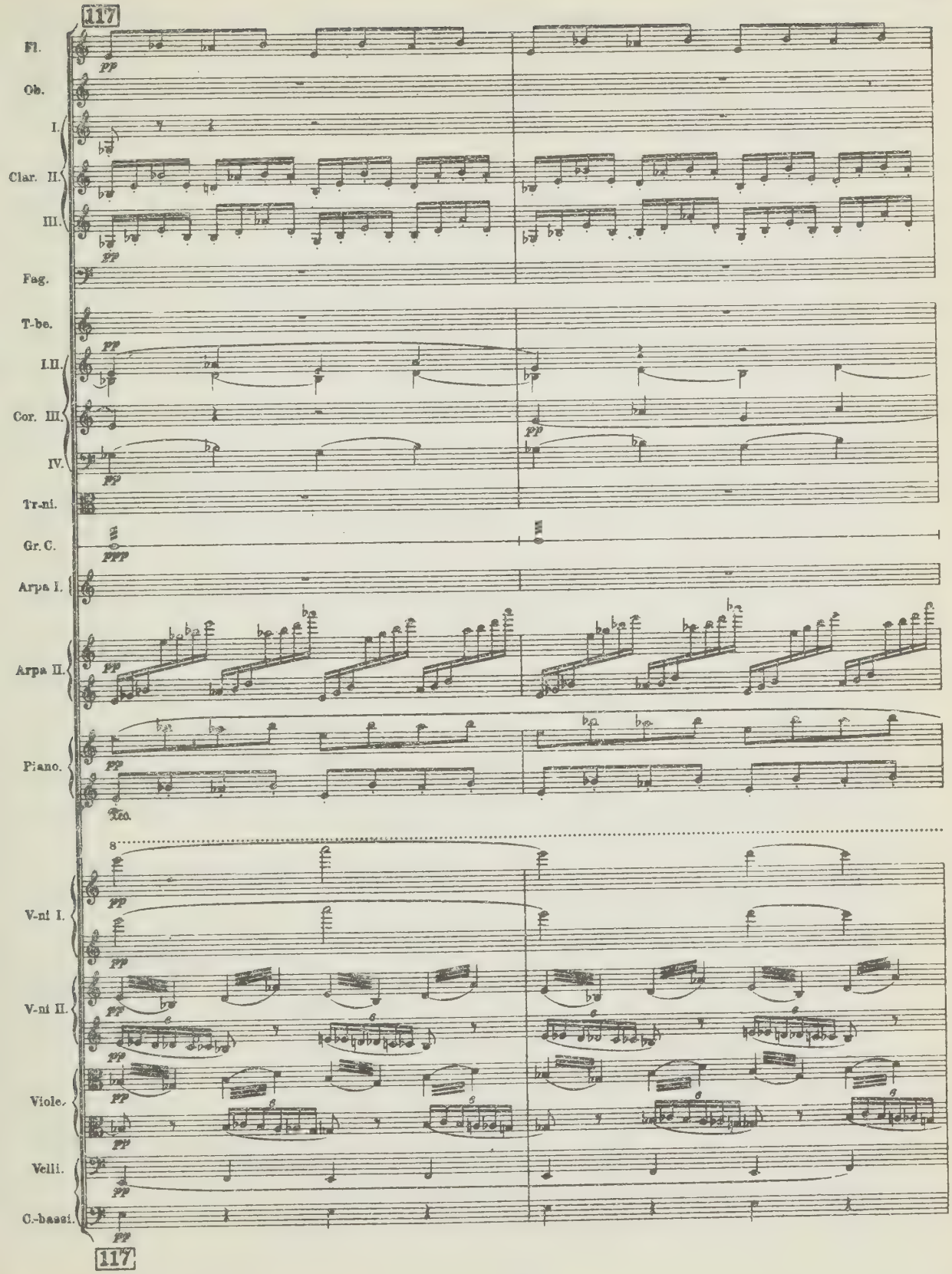

114
Fl.
Ob.
I.II. Clar.
III.
I. Fag.
II.III.
T-be.
Cor.
Tuba.
Tmbrno.
Gr. C.
Piatti.
Arpa I.
gliss.
Piano.
V-ni I.
div.
V-ni II.
Viole.
non div.
Velli.
C.-bassi.
114

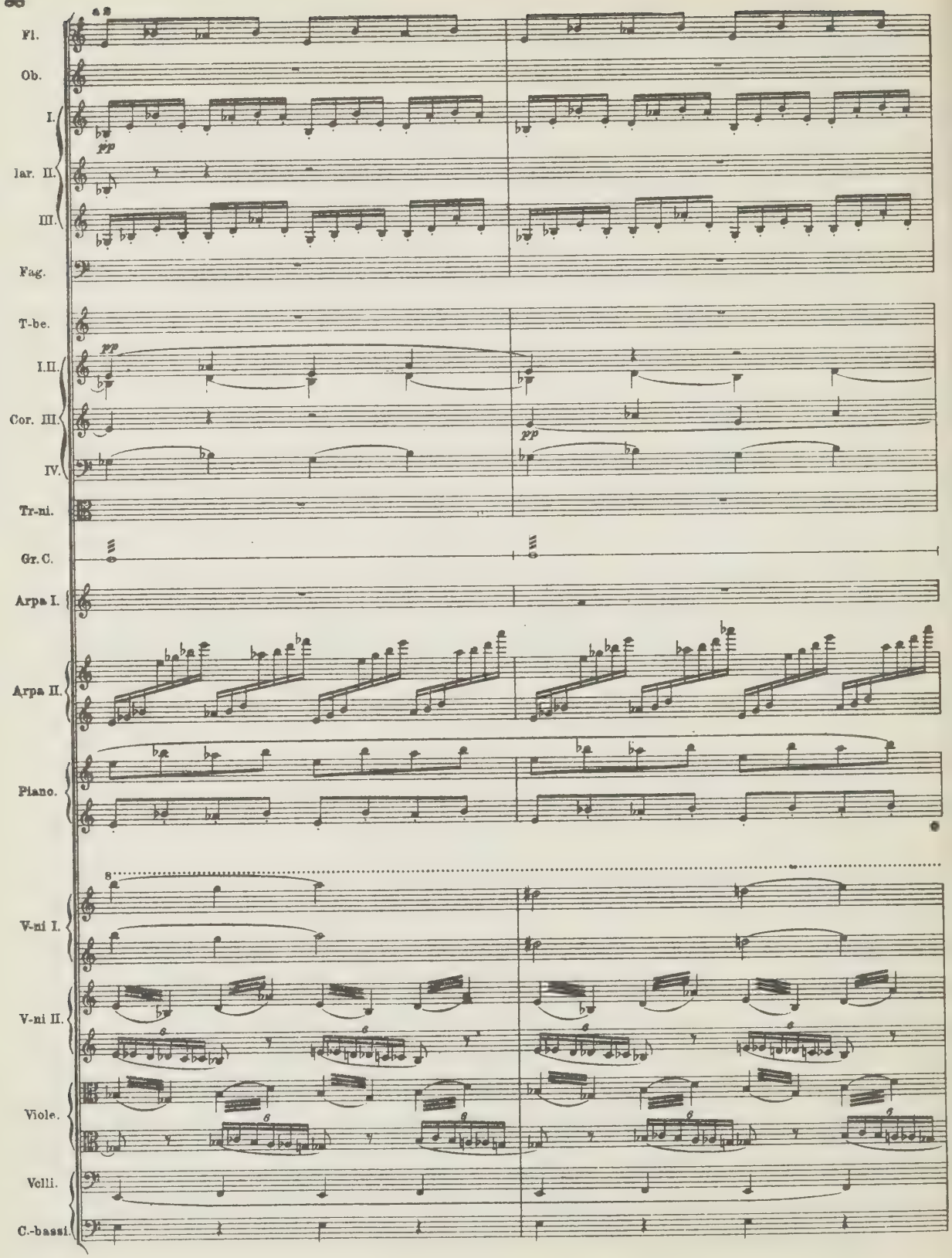

115 Più mosso. (Andantino)
a 2
Fl.
Ob.
I.
Clar.
II.
Fag.
T-be.
con sord.
I.II.
Cor. III.
con sord.
IV.
con sord.
Tr-ni.
Gr. C.
Arpa I.
Arpa II.
Piano.
V-ni I.
dolce
V-ni II.
div.
Viole.
div.
Velli.
pizz.
C.-bassi.
115 Più mosso. (Andantino)

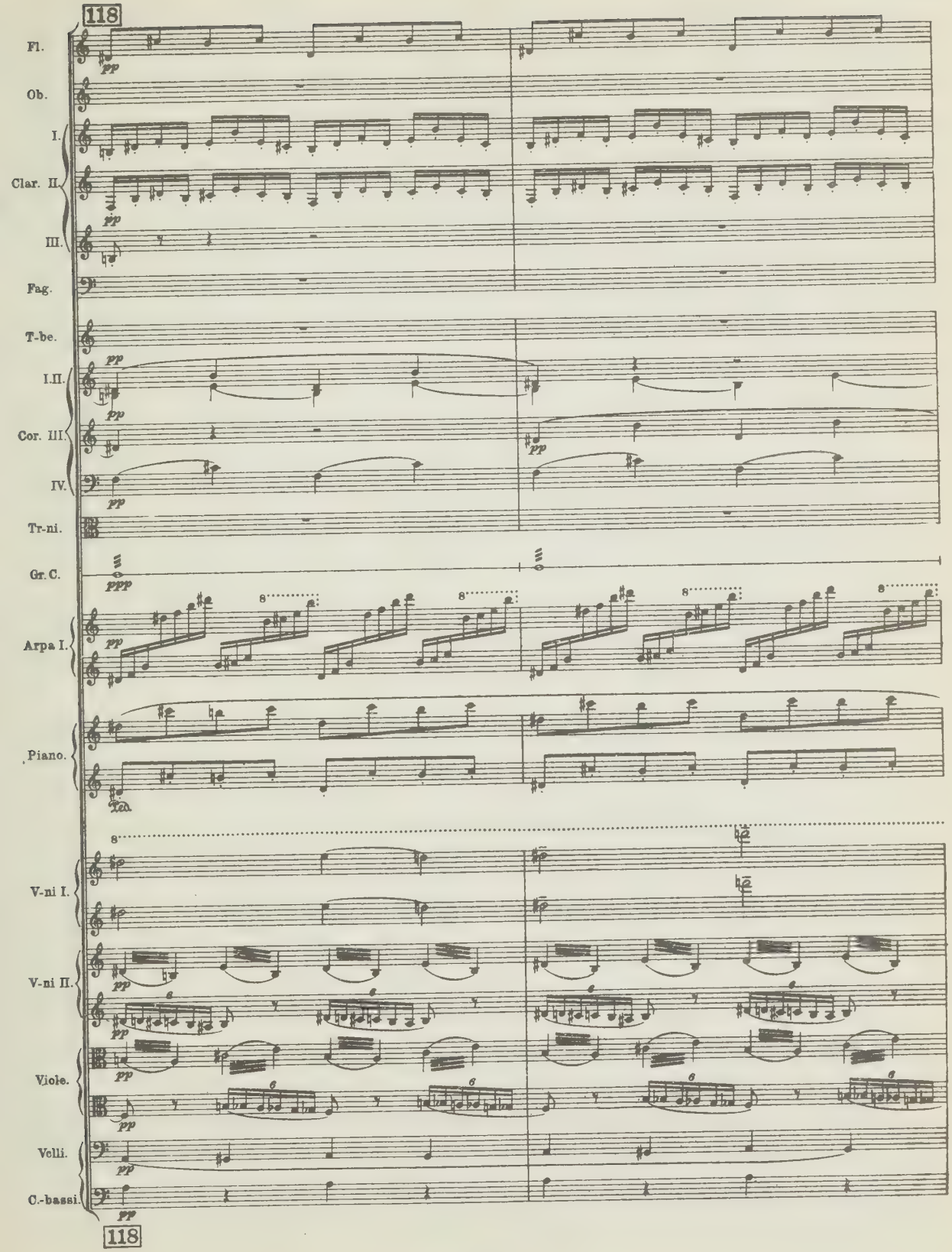

a 2
Fl.
Ob.
I.
Clar. II.
III.
pp
Fag.
T-be.
pp
I.II.
Cor. III.
pp
IV.
Tr-ni.
Gr. C.
Arpa I.
Arpa II.
Piano.
8
V-ni I.
V-ni II.
Viole.
Vcll.
C.-bassi.

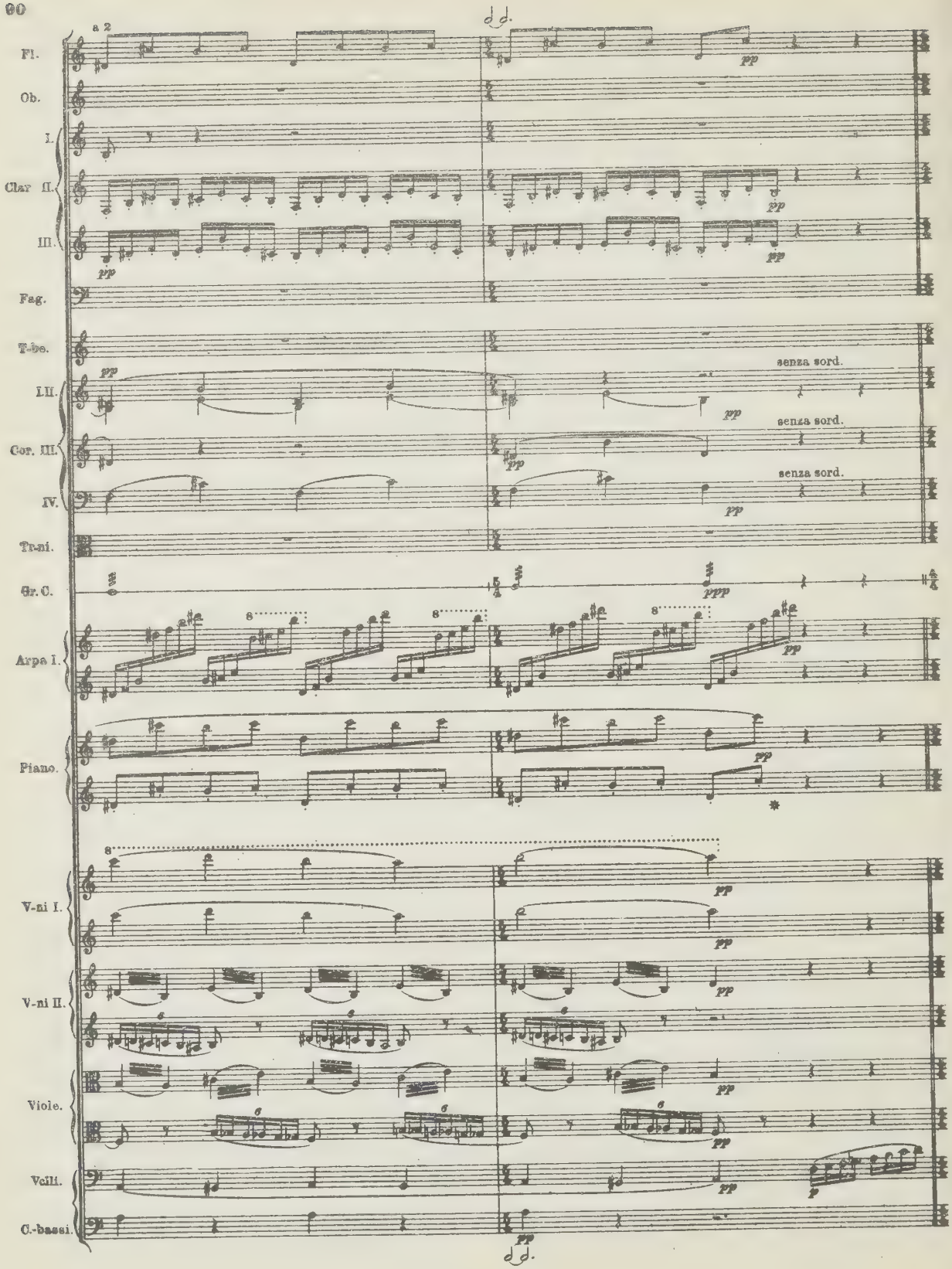

116
Fl.
Ob.
I.
Clar. II.
III.
Fag.
T-be.
I.H.
Cor. III.
IV.
Tr-ni.
Gr. C.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcll.
C.-bassi.
116

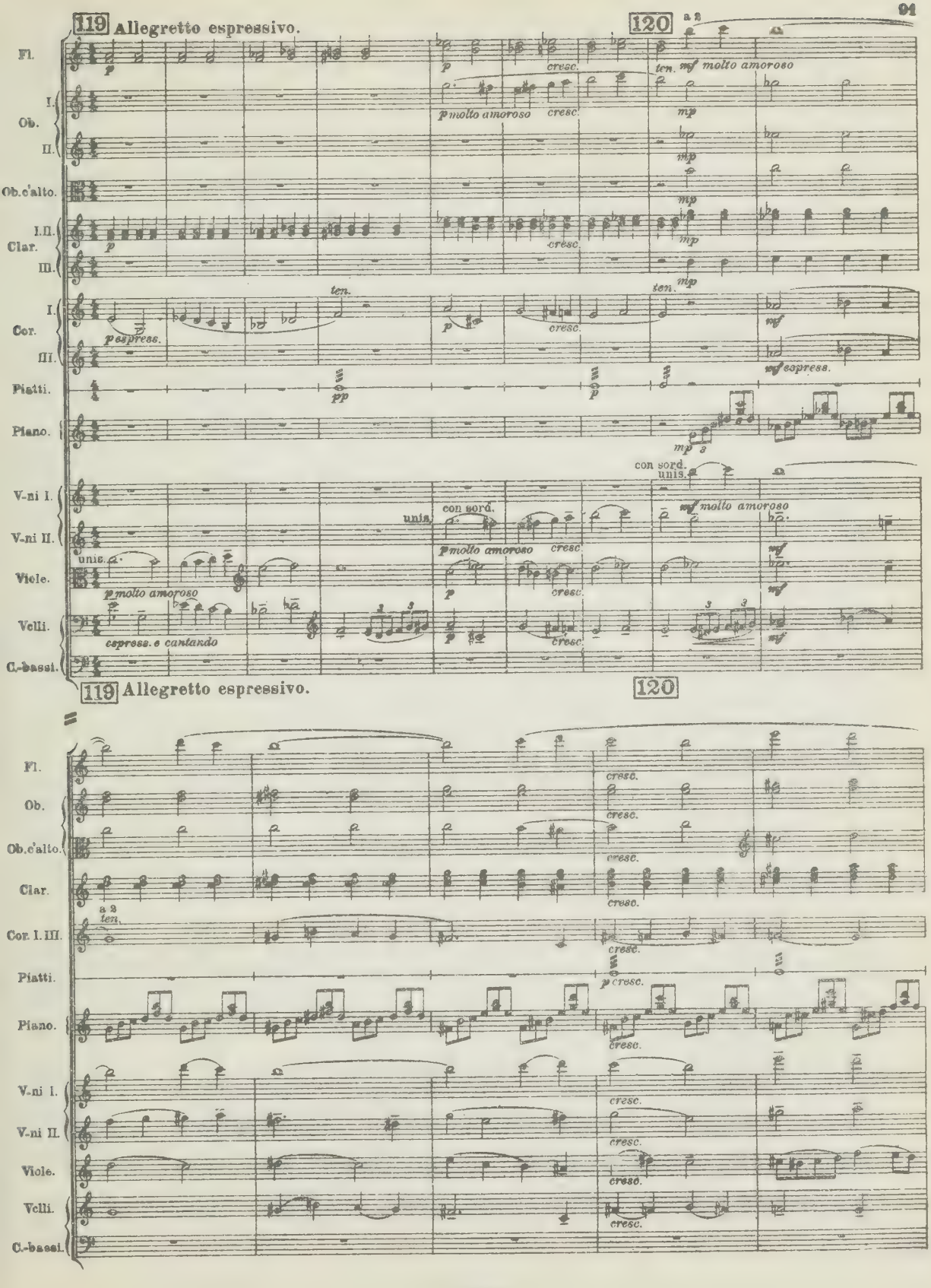

a 2
Fl.
Ob.
I.
Clar. II.
III.
Fag.
T-be.
I.II.
Cor. III.
IV.
Tr-ni.
Gr. C.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcli.
C.-bassi.
pp
8va

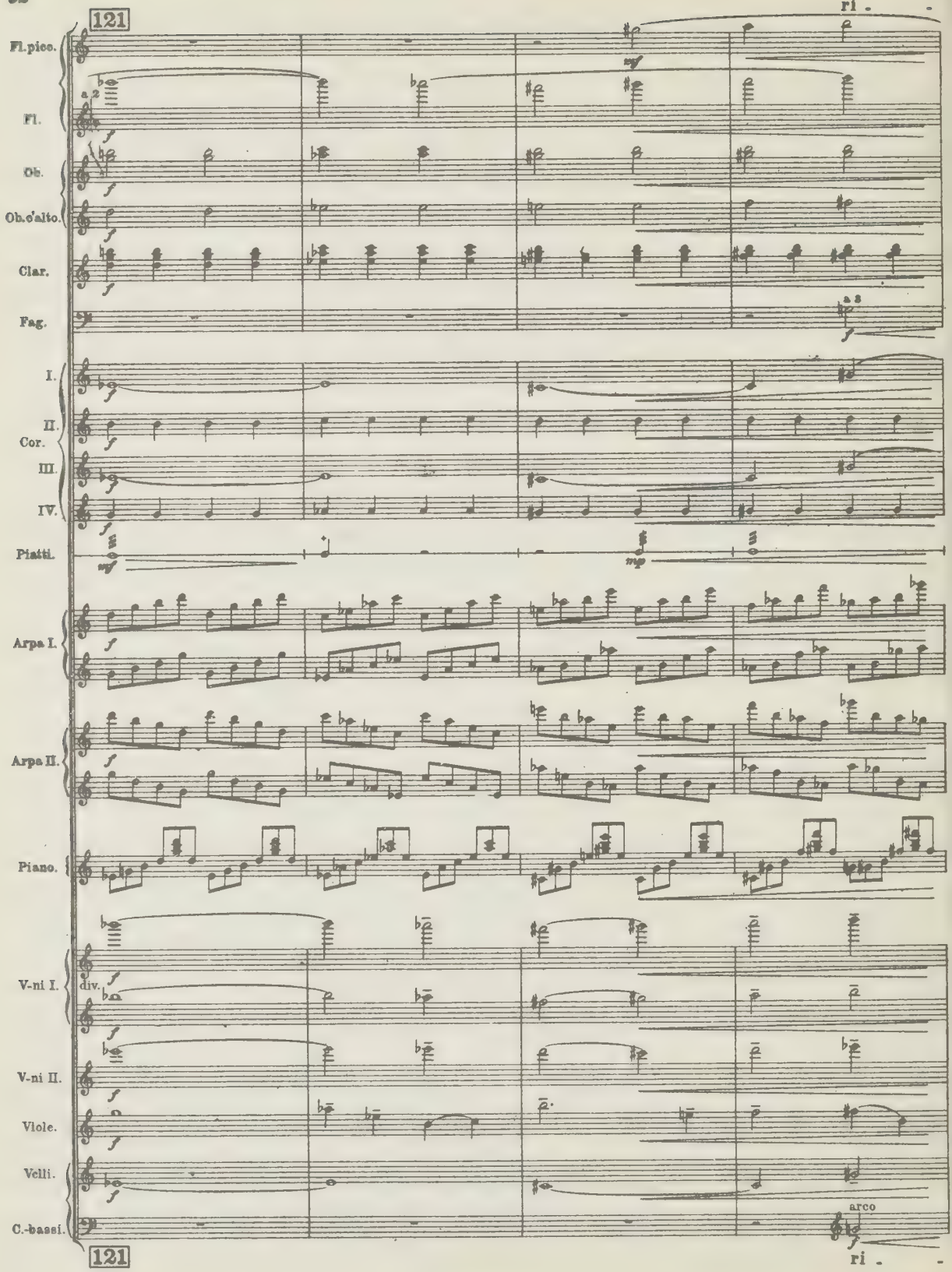

117
Fl.
Ob.
I.
Clar. II.
III.
Fag.
T-be.
I.II.
Cor. III.
IV.
Tr-ni.
Gr. C.
Arpa I.
Arpa II.
Piano.
Ped.
8
V-ni I.
V-ni II.
Viole.
Velli.
C.-basси.
117


Fl.
Ob.
I.
Iar. II.
III.
Fag.
T-be.
I.II.
Cor. III.
IV.
Tr-ni.
Gr. C.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
pp
pp
pp
8


118
Fl.
Ob.
I.
Clar. II.
III.
Fag.
T-be.
I.II.
Cor. III.
IV.
Tr-ni.
Gr.C.
Arpa I.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
118


a 2
Fl.
Ob.
I.
Clar II.
III.
Fag.
T-be.
I.II.
Cor. III.
IV.
Tr-ni.
Gr. C.
Arpa I.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
senza sord.
senza sord.
senza sord.
pp
ppp
p


119 Allegretto espressivo.
120
a 2
Fl.
Ob.
I.
II.
Ob.c'alto.
Clar.
I.II.
III.
Cor.
I.
III.
Piatti.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
p
cresc.
ten.
mf molto amoroso
p molto amoroso
mp
p espress.
mf espress.
pp
con sord.
unis.
espress. e cantando
a 2
ten.
p cresc.


121
ri.
Fl.picc.
a 2
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
I.
II.
Cor.
III.
IV.
Piatti.
Arpa I.
Arpa II.
Piano.
V-ni I.
div.
V-ni II.
Viole.
Vclli.
C.-bassi.
arco
121
ri.

- te - nu - - to

122 Meno mosso e pesante.

Fl. picc.
Fl.
Ob.
Ob. c'alto
Clar.
Fag.
I. II.
T-be
III.
I.
II.
Cor.
III.
IV.
Tr-ni.
Tuba.
Piatti.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
-bassi.

a 2

(sempre con sord.)

(sempre con sord.)

con sord.

8

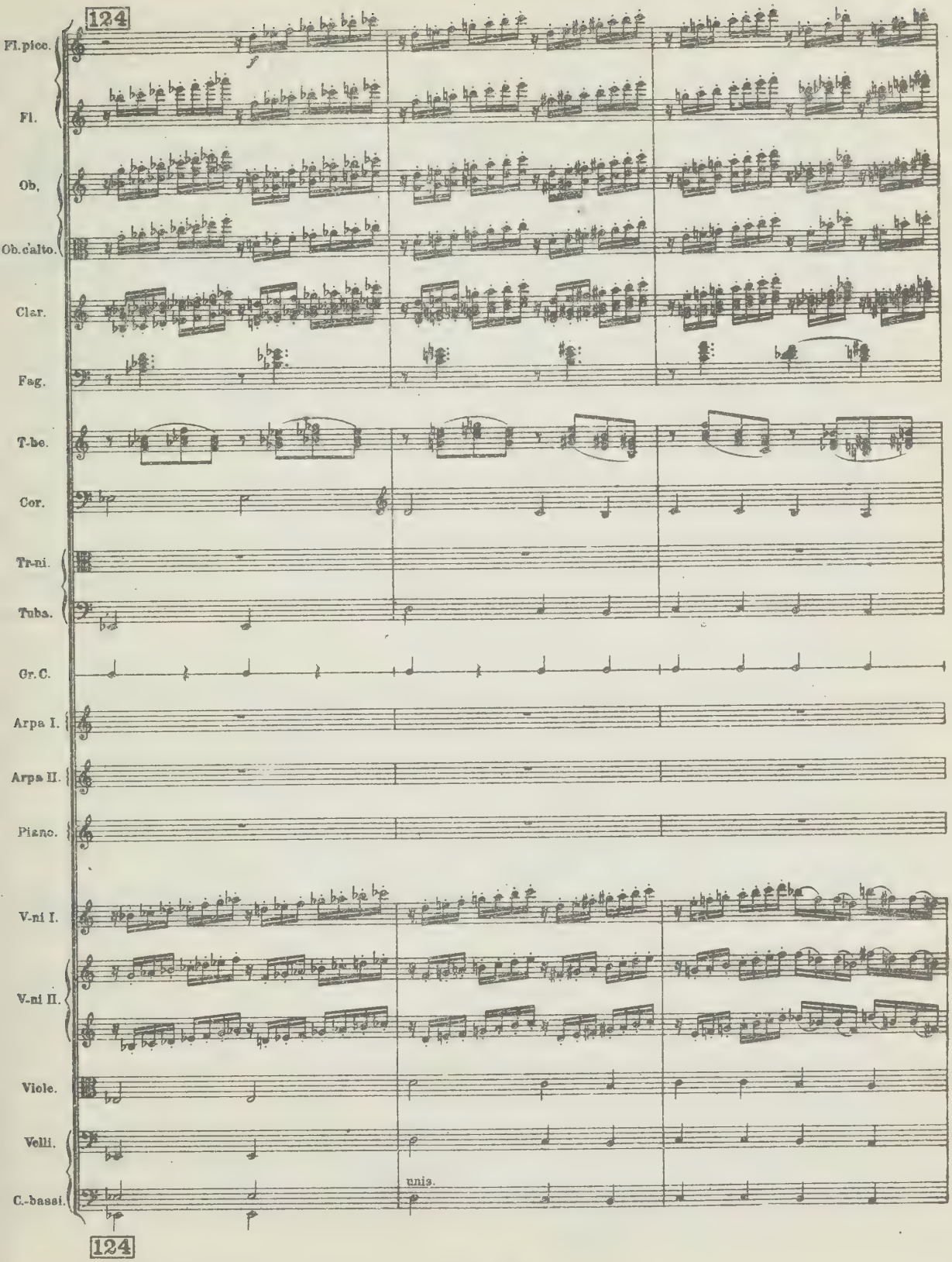
div.

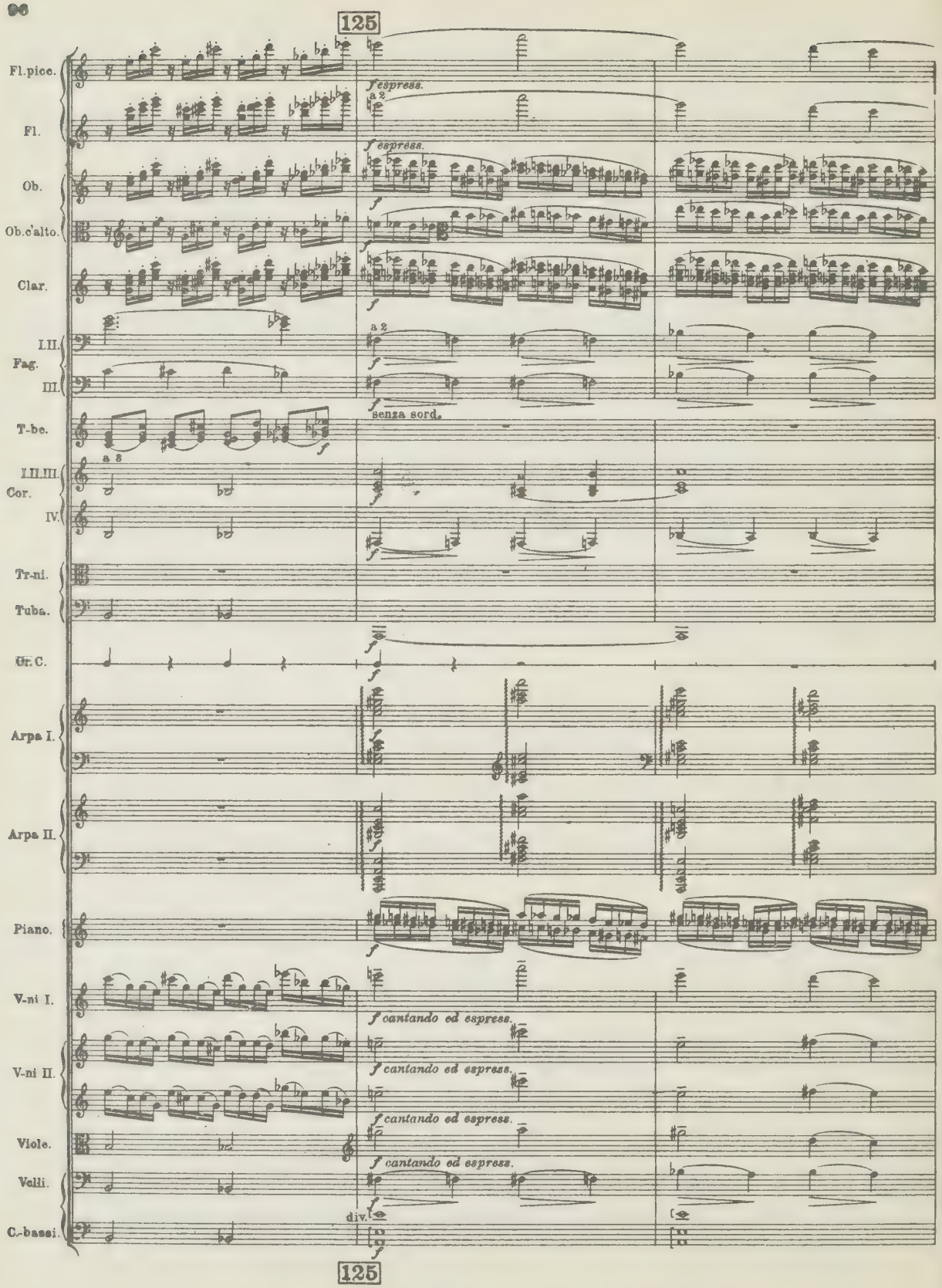
- te - nu - - to 122 Meno mosso e pesante.

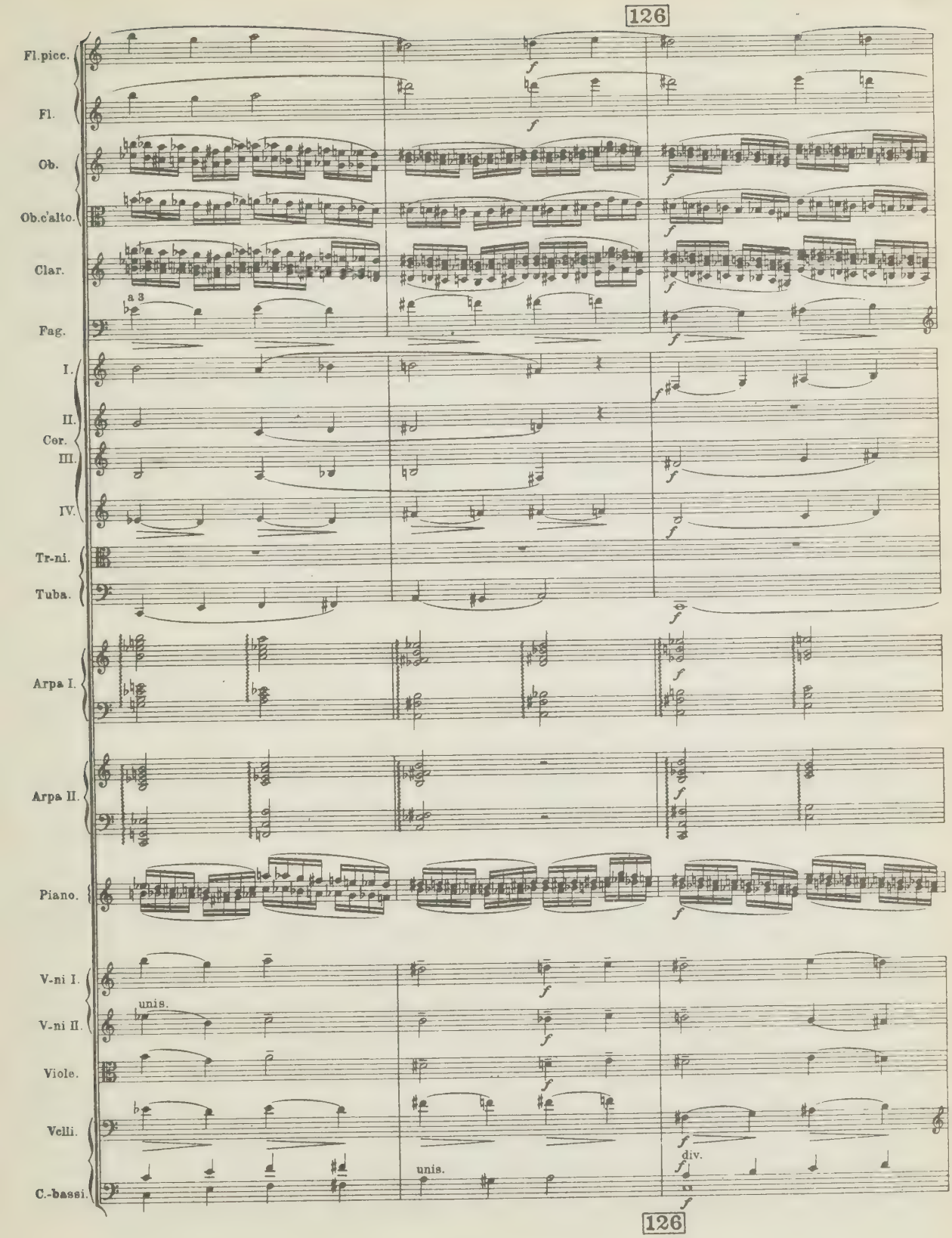
123 **Andante maestoso, ma non troppo lento.**

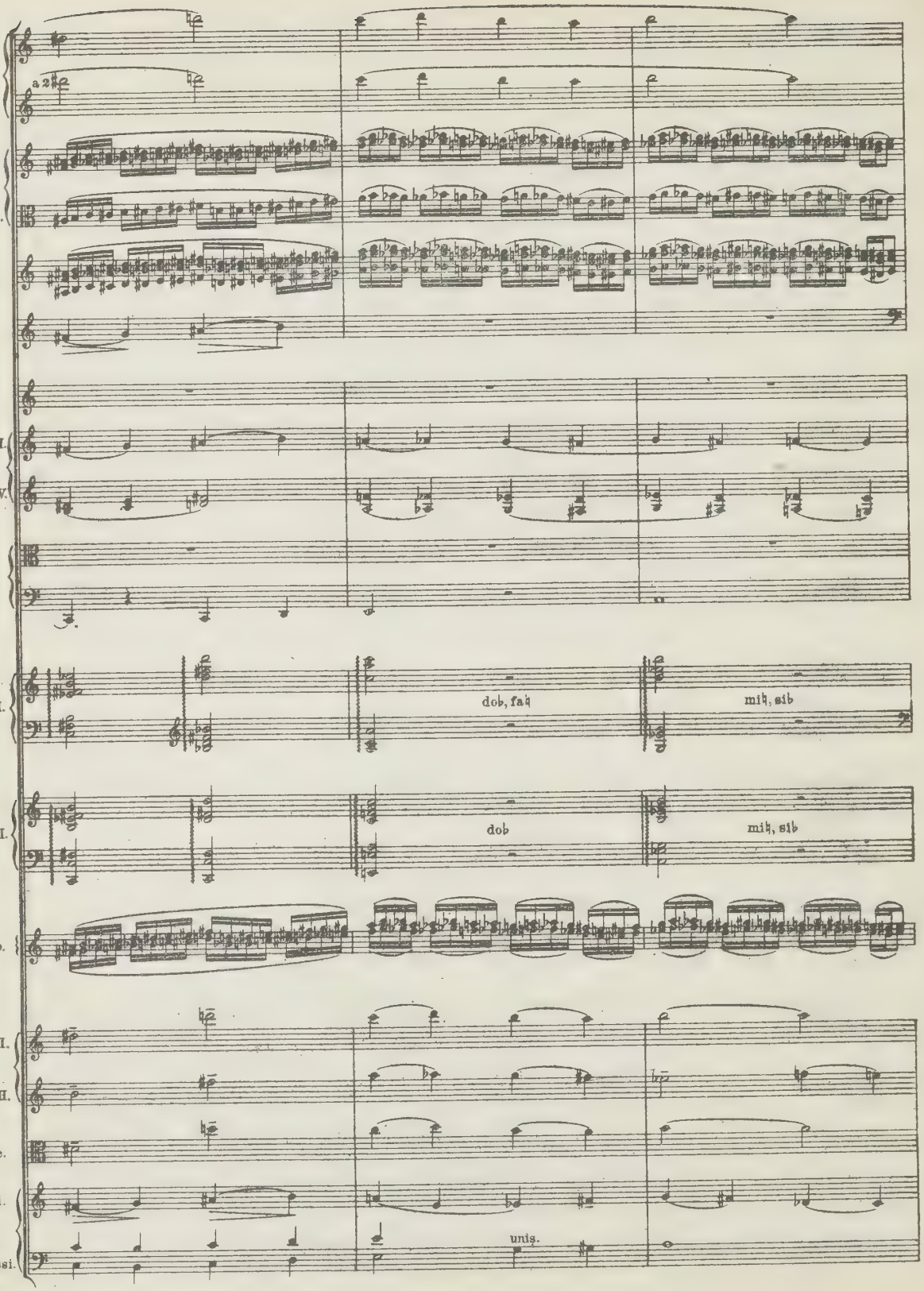
Fl.picc.
Fl. a 2 *f*
Ob. *f*
Ob.c'alto. *f*
Clar. *ff*
Fag. *f*
T-bs. *f*
Cor. a 4 *ff ben tenuto*
Tr-ni.
Tuba. *ff ben tenuto*
Gr. C. *f*
Arpa I.
Arpa II.
Piano.
V-ni I. unis. senza sord. *f*
V-ni II. senza sord. div. *f* senza sord. *f*
Viole. *ff cantando*
Vclli. *ff cantando*
C.-bassi. unis. *ff cantando* div.

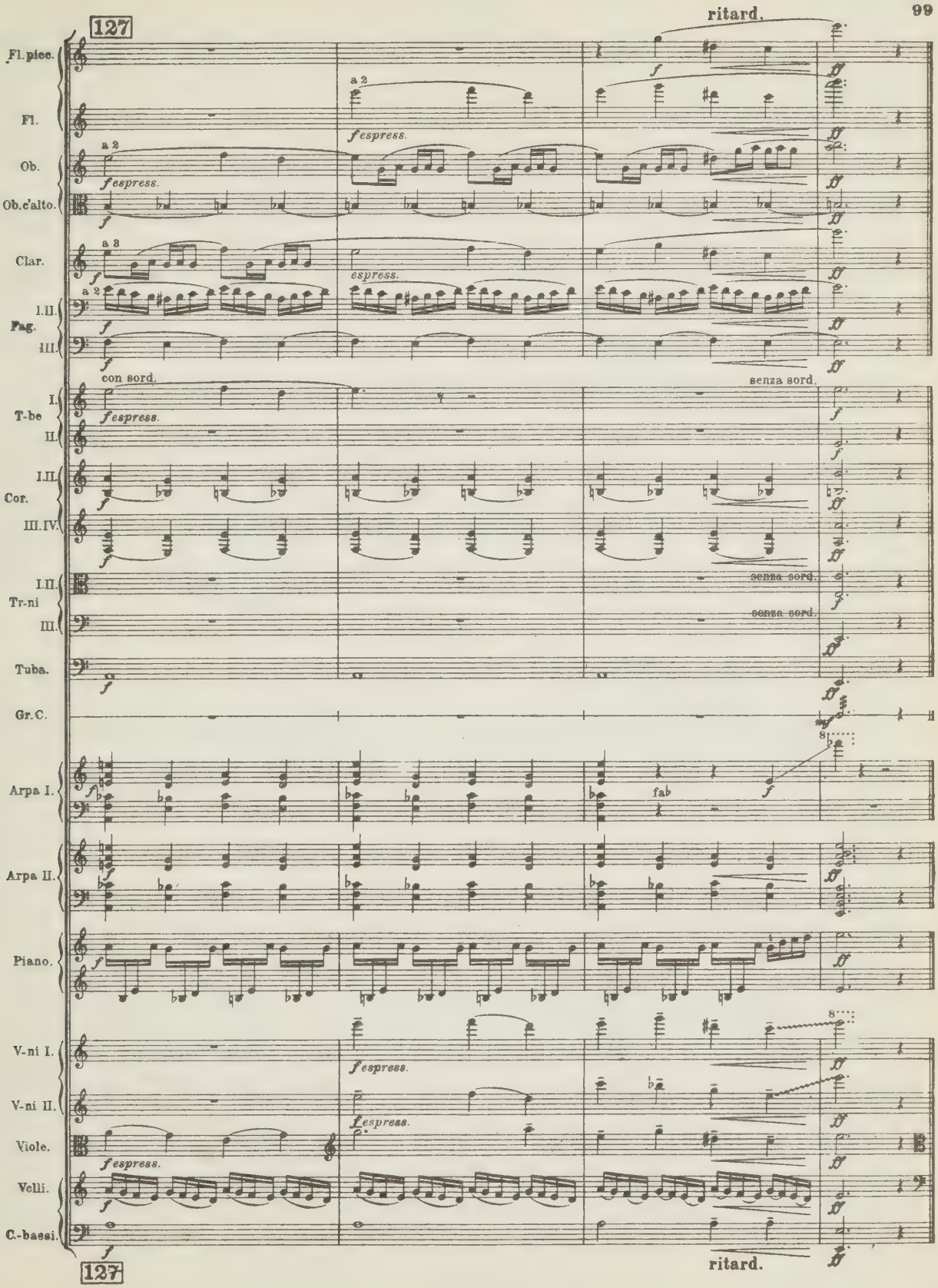
123 **Andante maestoso, ma non troppo lento.**


124
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
T-bc.
Cor.
Tr-ni.
Tuba.
Gr.C.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
unis.
124


125
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
T-bo.
I.II.III.
Cor.
IV.
Tr-ni.
Tuba.
Ur.C.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
f espress.
a 2
f espress.
f
f
f
a 2
f
senza sord.
a 8
f
f
f
f
f
f
f cantando ed espress.
f cantando ed espress.
f cantando ed espress.
f cantando ed espress.
f
div.
f
125

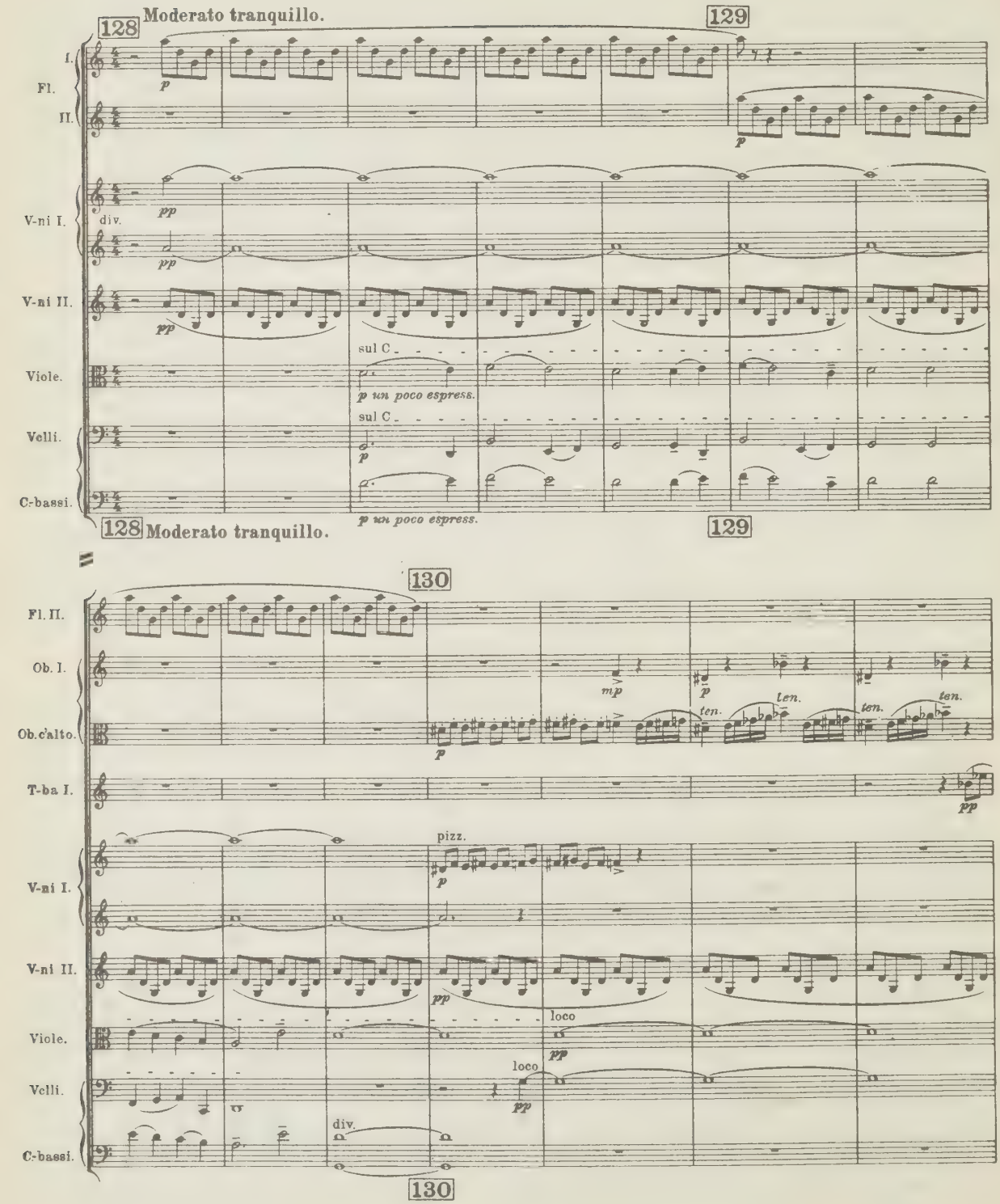

126
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
a 3
I.
II.
Cor.
III.
IV.
Tr-ni.
Tuba.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
unis.
unis.
div.
126

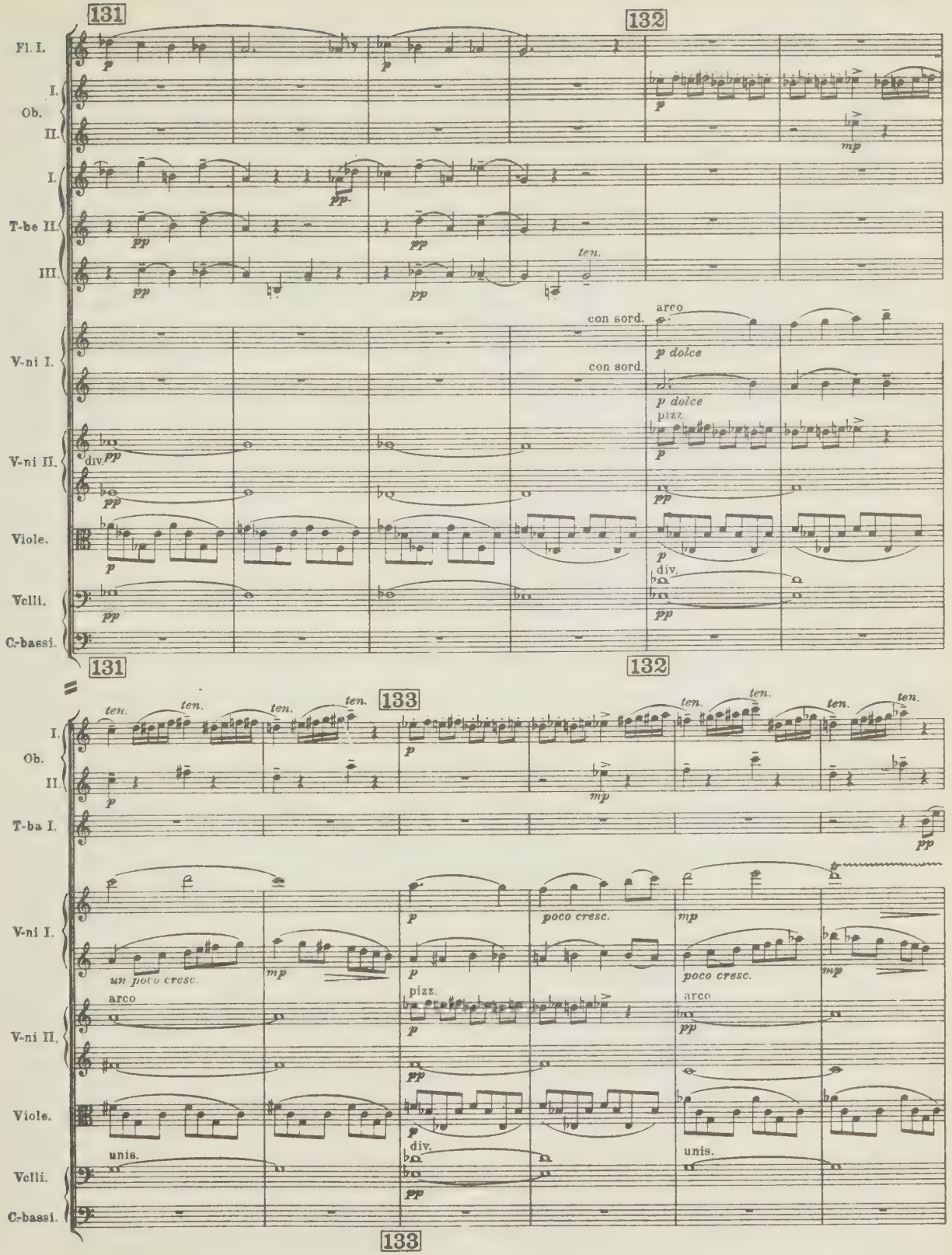

Fl.pico.
a 2
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
T-be.
I.
Cor.
III.IV.
Tr-ni.
Tuba.
Arpa I.
dob, fa♮
mi♮, sib
Arpa II.
dob
mi♮, sib
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
unis.

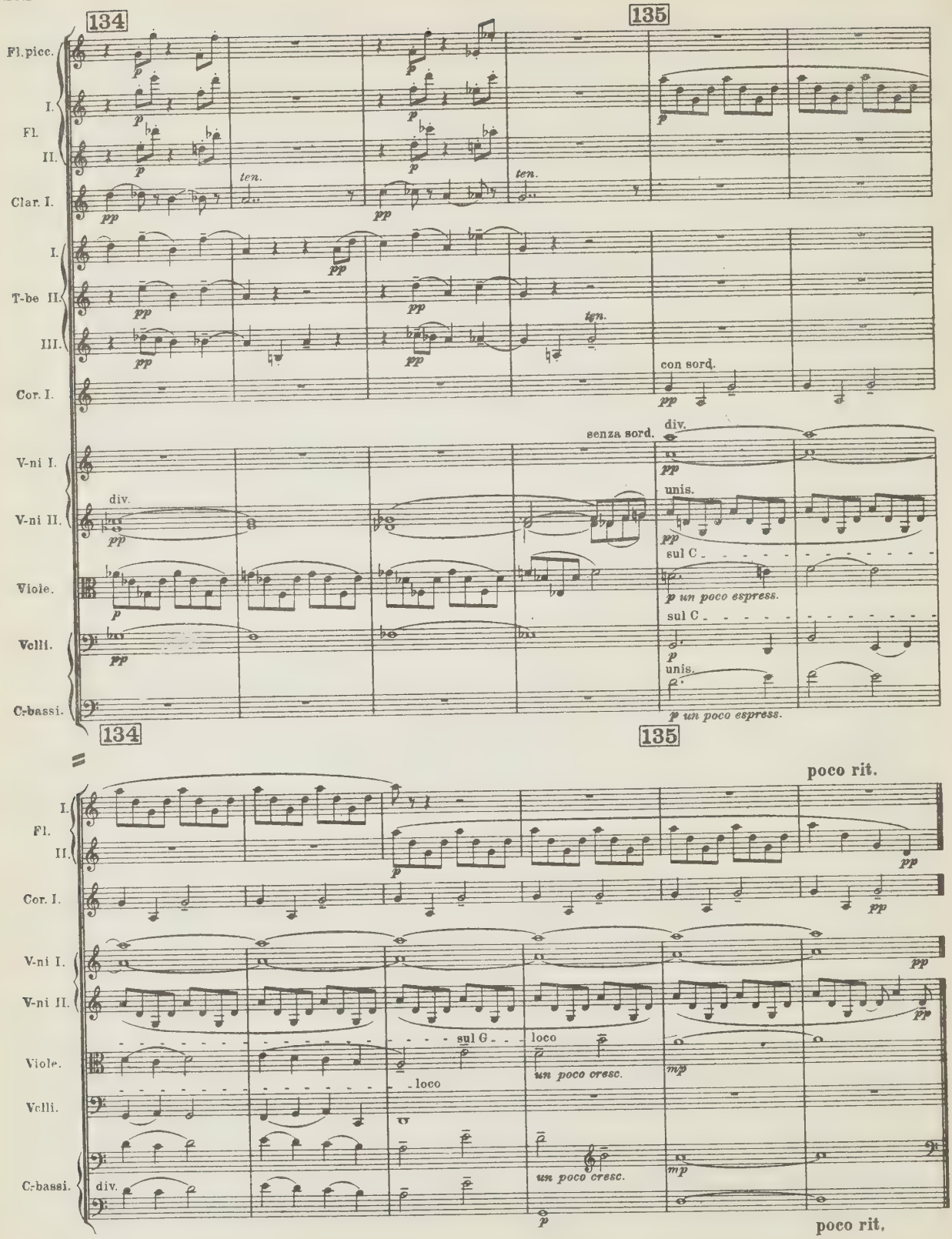

127
ritard.
Fl. picc.
Fl.
a 2
f espress.
Ob.
Ob. c'alto.
Clar.
a 3
espress.
Fag.
I. II.
III.
con sord.
senza sord.
T-be
I.
II.
Cor.
I. II.
III. IV.
Tr-ni
I. II.
III.
senza sord.
Tuba.
Gr. C.
Arpa I.
fab
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
ritard.
127

VIII.

Въ спалнѣ у купца. Dans la chambre à coucher du marchand.

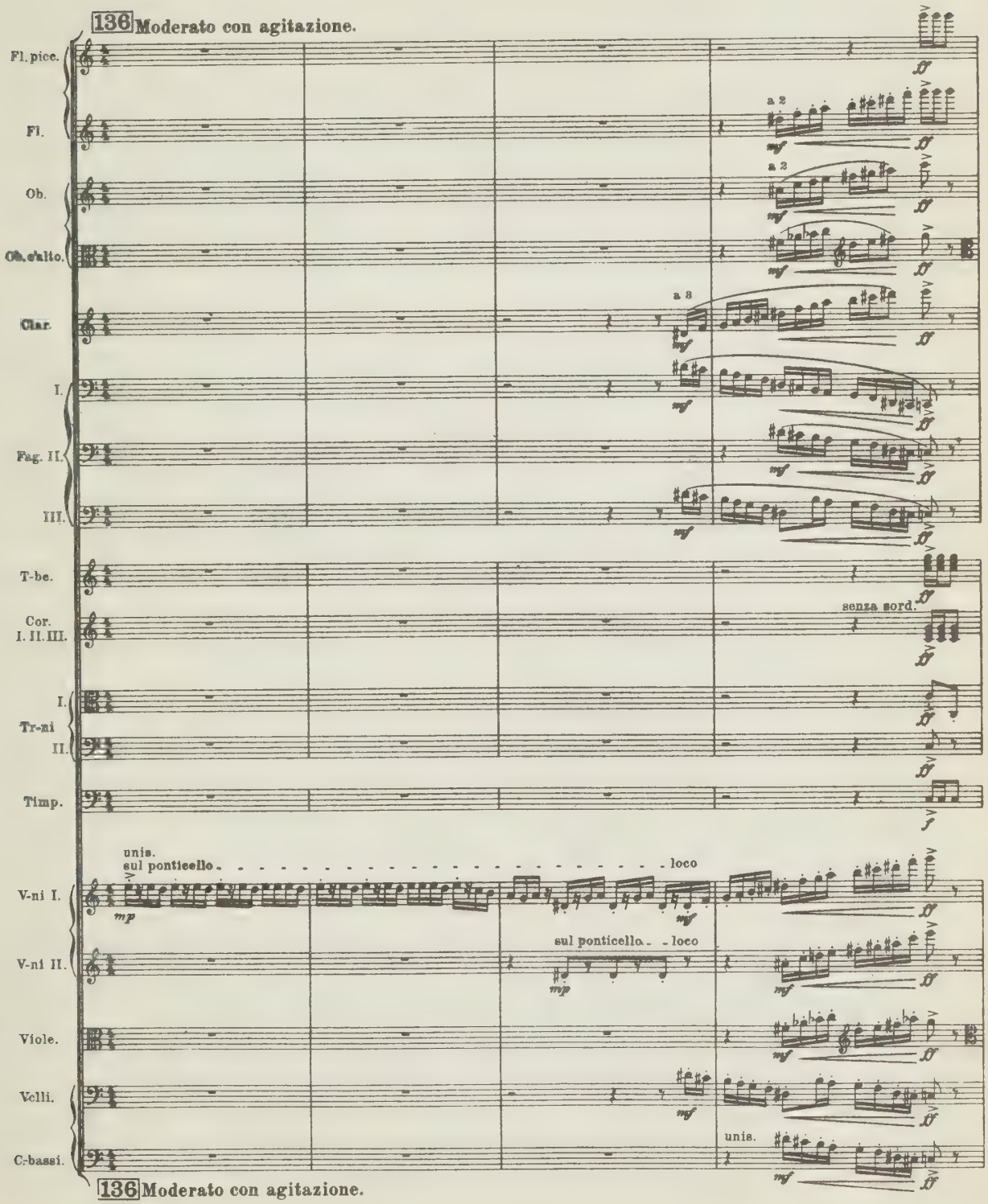


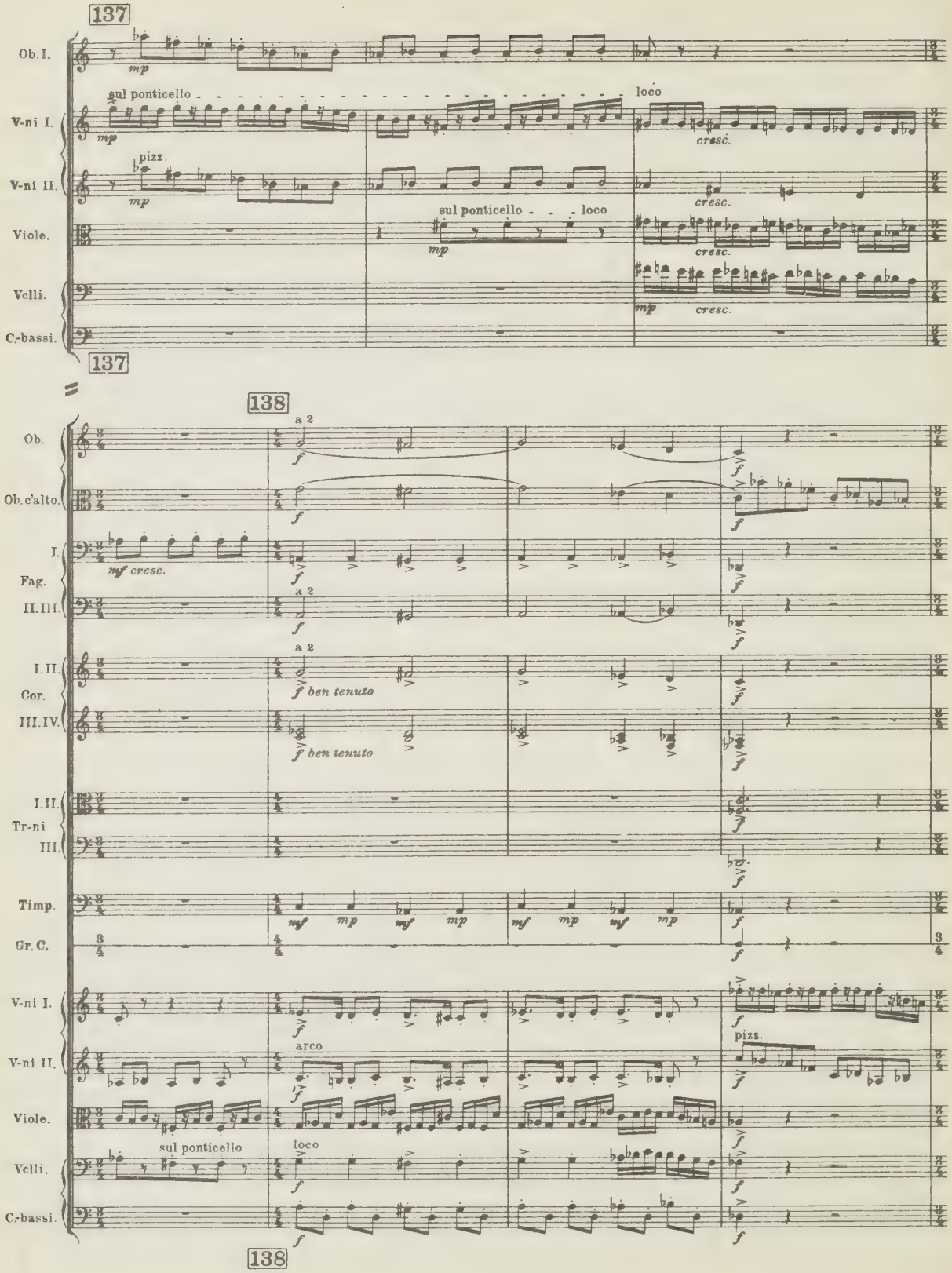

131
132
Fl. I.
I.
Ob.
II.
I.
T-be II.
III.
V-ni I.
V-ni II.
Viole.
Vclli.
C-bassi.
con sord.
arco
p dolce
pizz.
div.
ten.
133
T-ba I.
un poco cresc.
poco cresc.
unis.

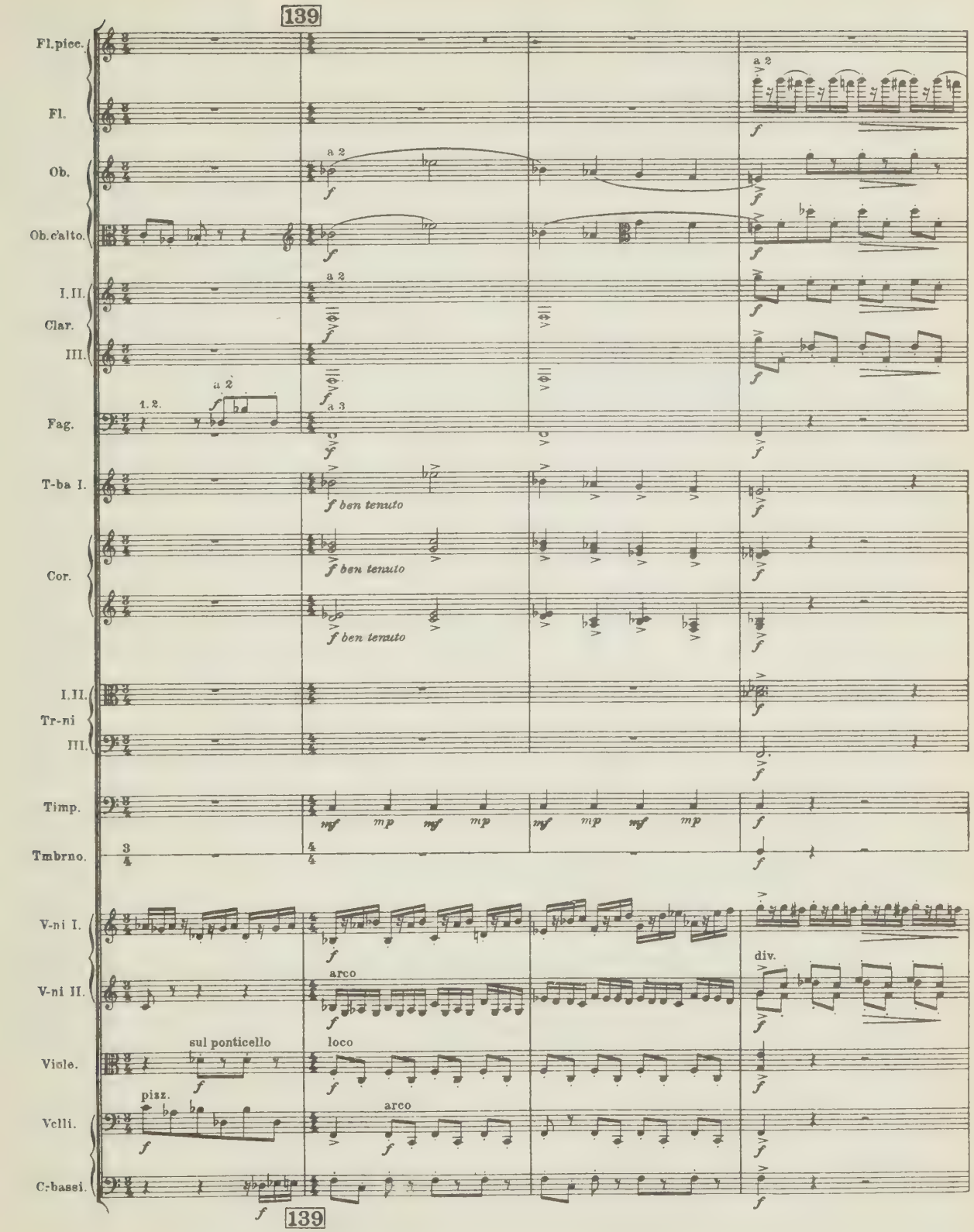

134
135
Fl. picc.
I.
Fl.
II.
Clar. I.
ten.
I.
T-be II.
III.
Cor. I.
con sord.
senza sord.
div.
V-ni I.
V-ni II.
unis.
Viole.
sul C
p un poco espress.
Vcelli.
C.-bassi.
134
135
poco rit.
I.
Fl.
II.
Cor. I.
V-ni I.
V-ni II.
sul G
loco
un poco cresc.
Viole.
Vcelli.
C.-bassi.
div.
poco rit.

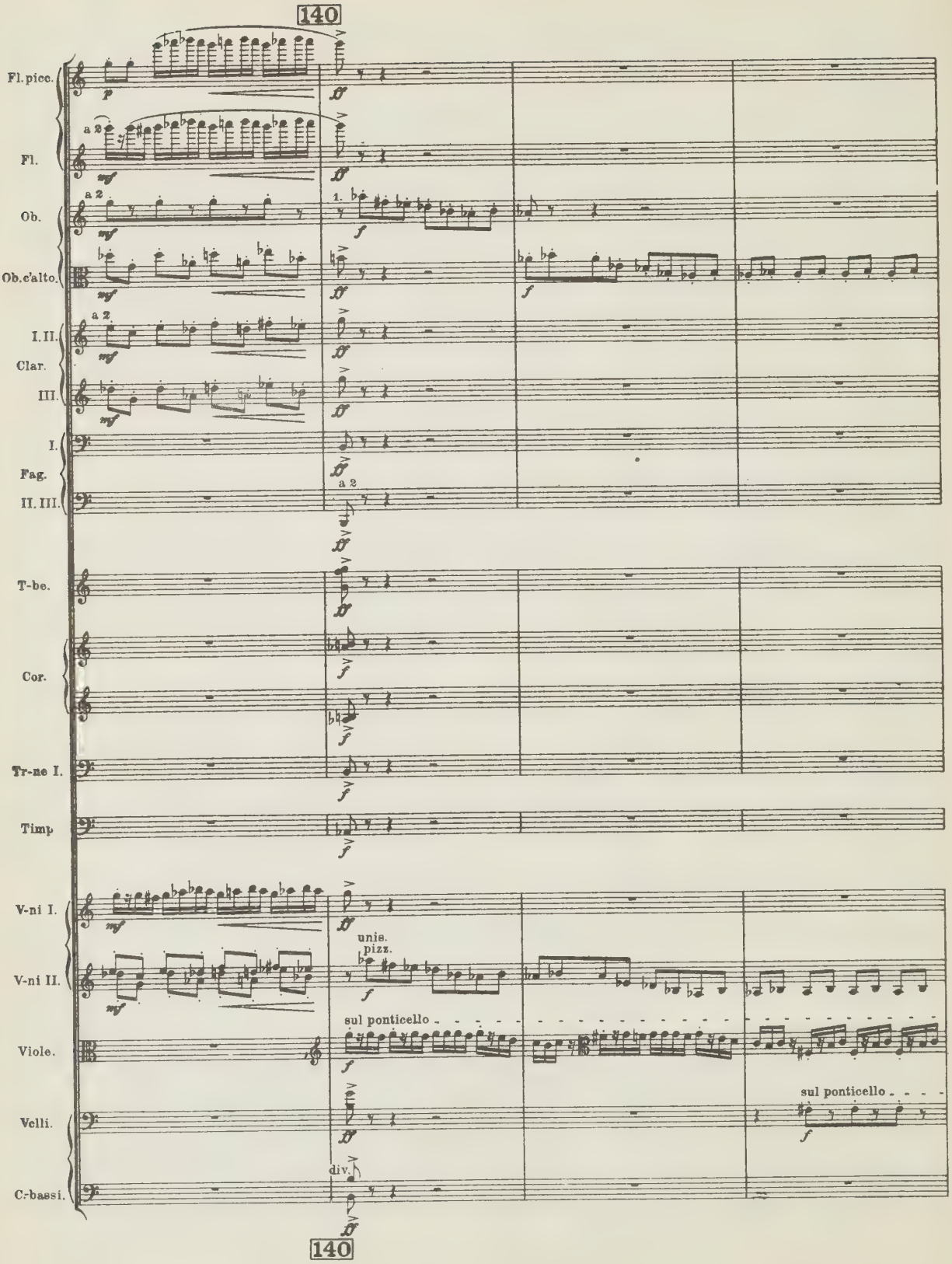
IX.

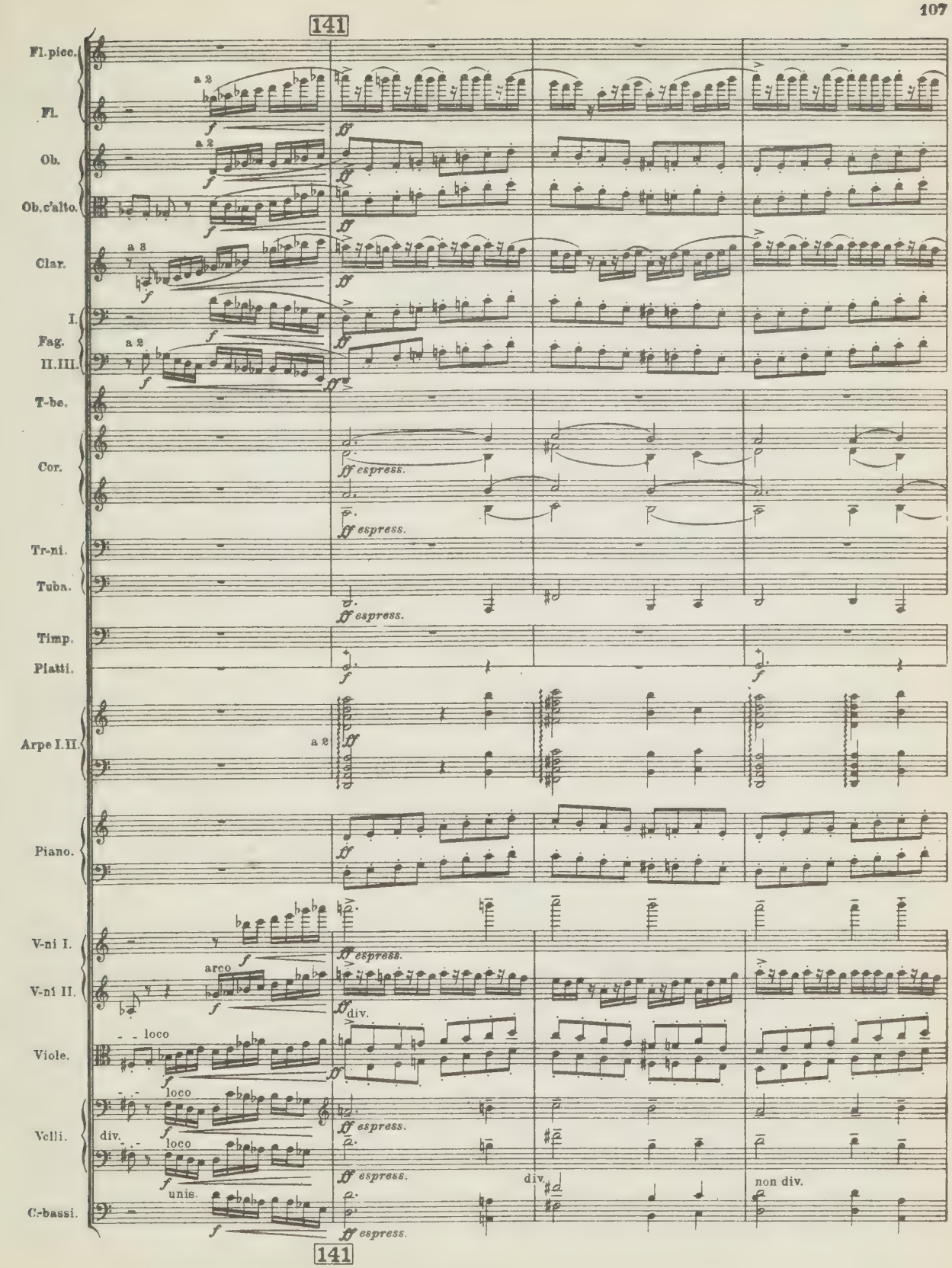
Молодуха оборотилася козлухой. La jeune femme est devenue chèvre.

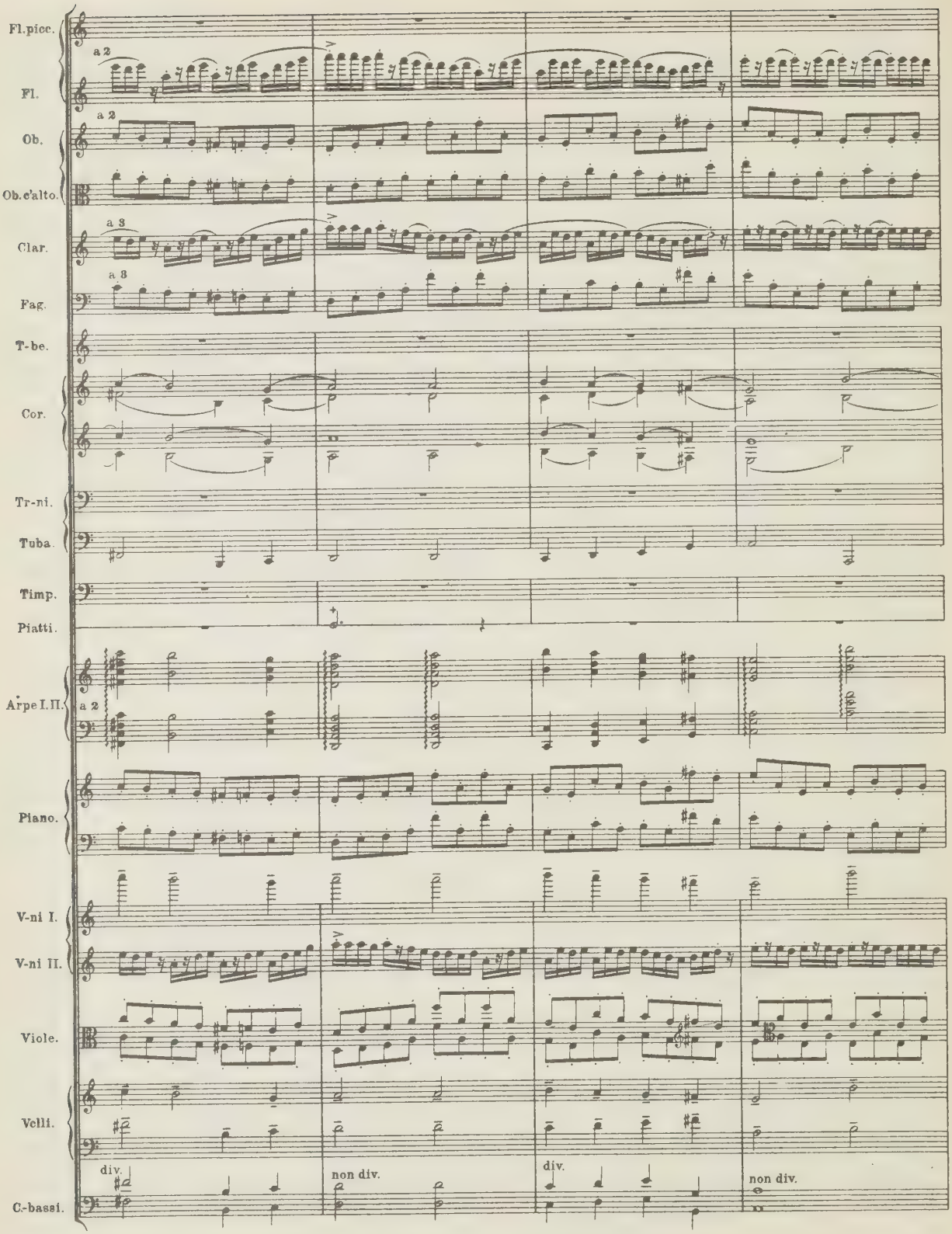



137
Ob. I.
mp
sul ponticello
loco
V-ni I.
mp
cresc.
pizz.
V-ni II.
mp
cresc.
sul ponticello - - - loco
Viole.
mp
cresc.
Velli.
mp
cresc.
C.-bassi.
137
138
Ob.
a 2
f
Ob. c'alto.
f
I.
Fag.
mf cresc.
II. III.
a 2
f
I. II.
Cor.
a 2
f ben tenuto
III. IV.
f ben tenuto
I. II.
Tr-ni
III.
Timp.
mf mp mf mp mf mp mf mp
Gr. C.
V-ni I.
f
pizz.
V-ni II.
arco
f
Viole.
sul ponticello
Velli.
loco
C.-bassi.
138

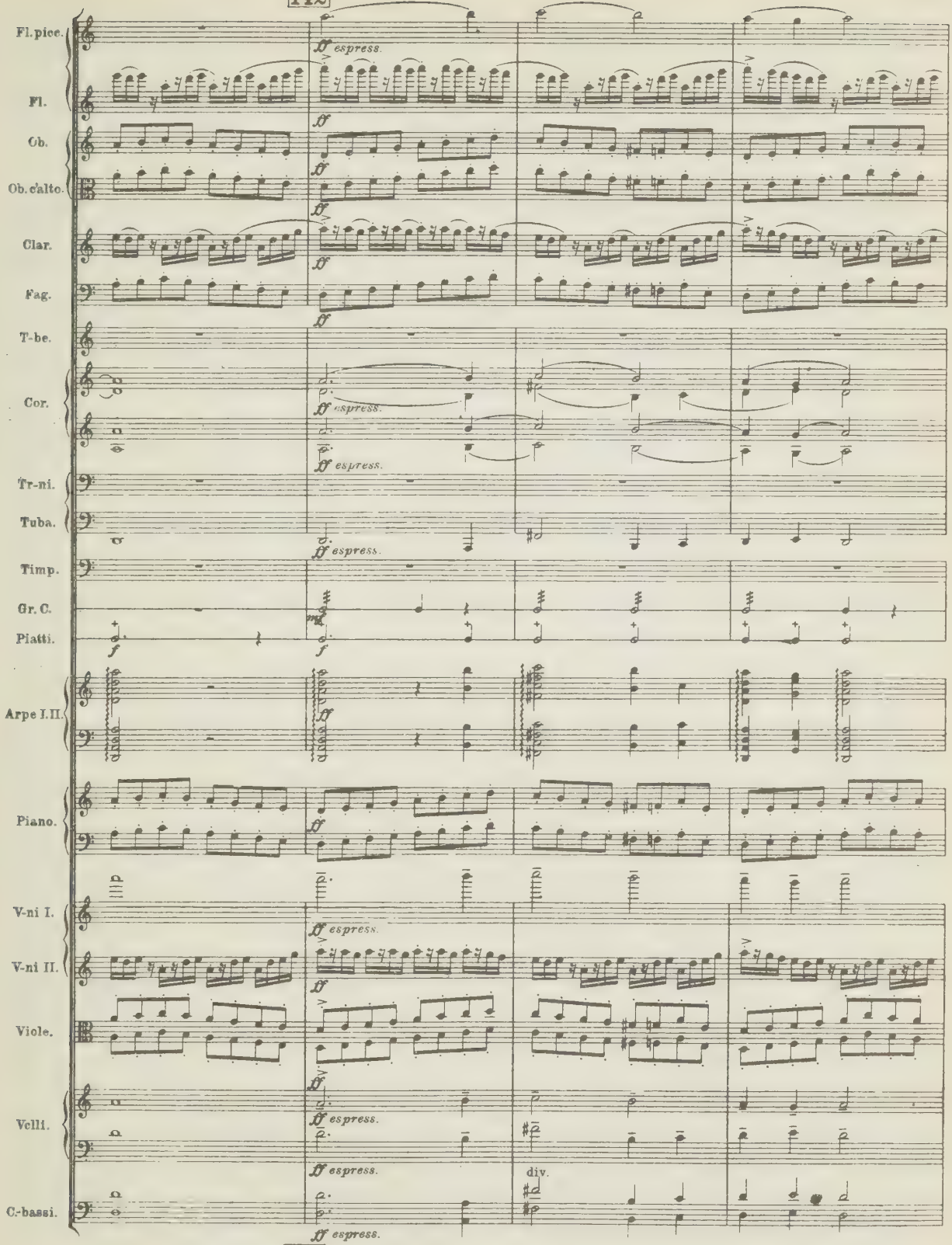

139
Fl.picc.
Fl.
Ob.
Ob.c'alto.
I.II.
Clar.
III.
Fag.
T-ba I.
Cor.
I.II.
Tr-ni
III.
Timp.
Tmbrno.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
a 3
1. 2.
f
ben tenuto
mf
mp
arco
sul ponticello
loco
pizz.
div.
139


140
Fl. picc.
Fl.
Ob.
Ob. c'alto.
I. II. Clar.
III.
I. Fag.
II. III.
T-be.
Cor.
Tr-ne I.
Timp.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
a 2
1.
unis.
pizz.
sul ponticello
div.
140

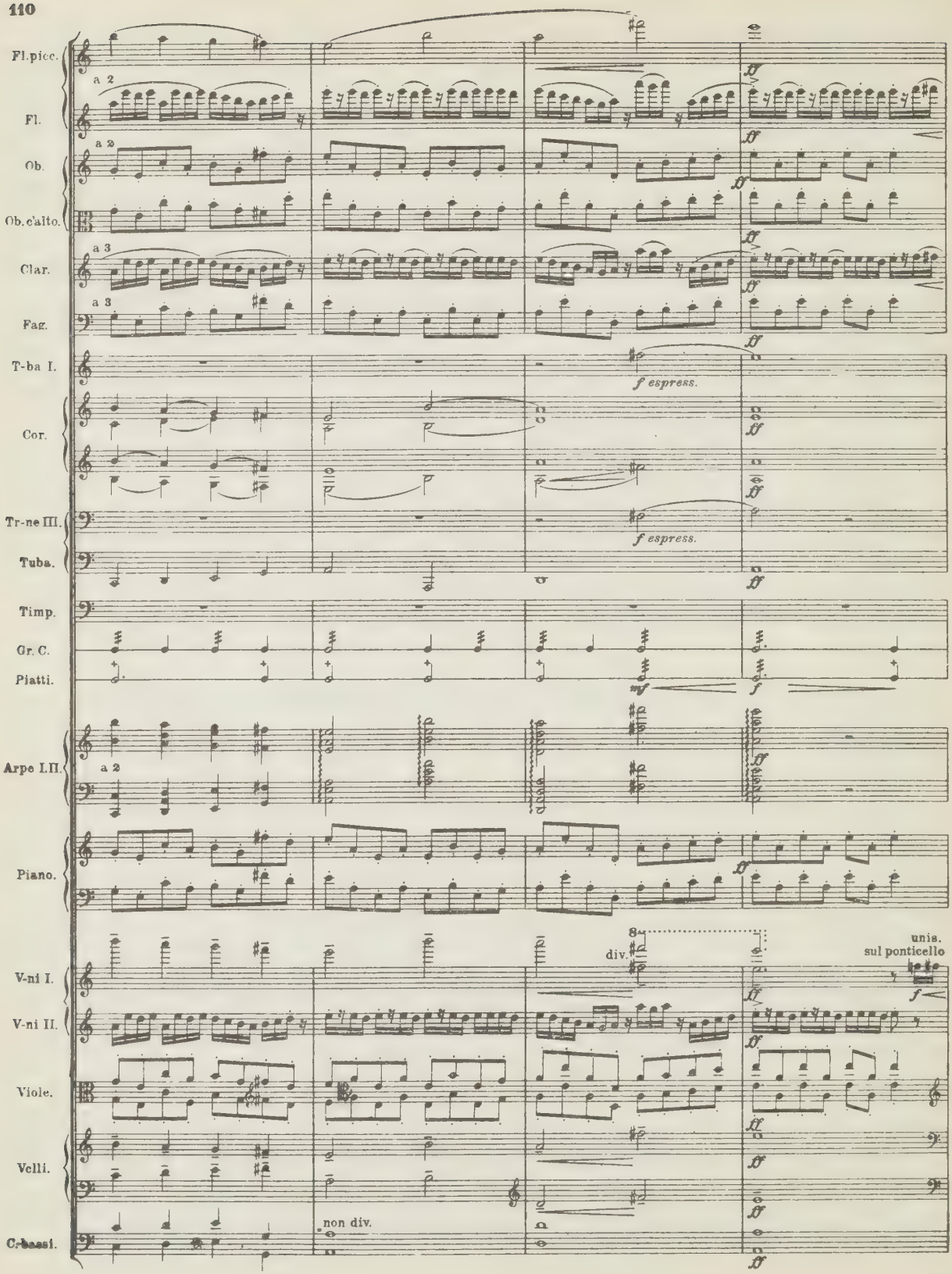

141
Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
I.
Fag.
II. III.
T-be.
Cor.
Tr-ni.
Tuba.
Timp.
Piatti.
Arpe I. II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
a 2
a 3
arco
loco
div.
unis.
non div.
espress.
141

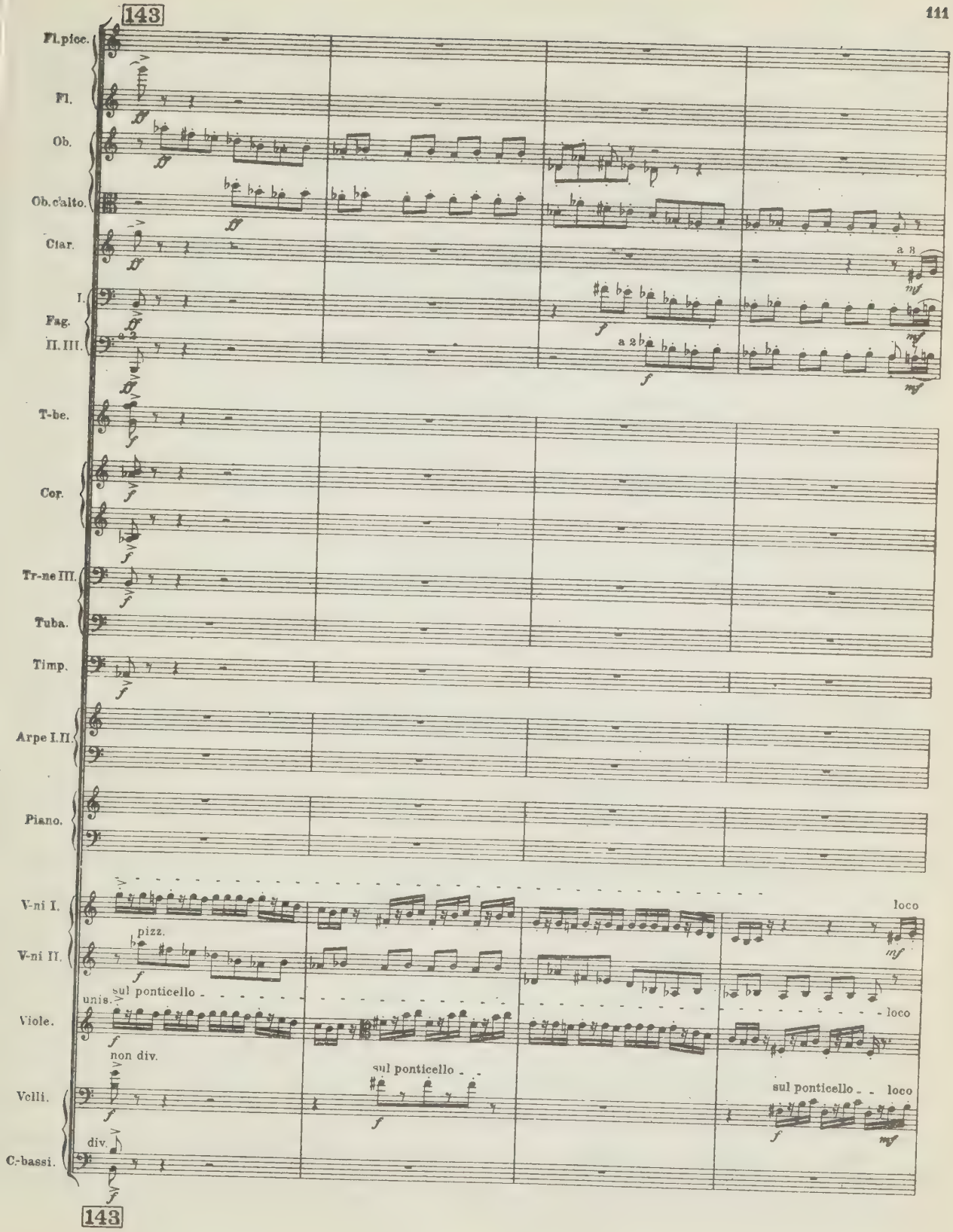

Fl.picc.
a 2
Fl.
a 2
Ob.
Ob.c'alto.
a 3
Clar.
a 3
Fag.
T-be.
Cor.
Tr-ni.
Tuba.
Timp.
Piatti.
Arpe I. II.
a 2
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
div.
non div.
div.
non div.
C-bassi.

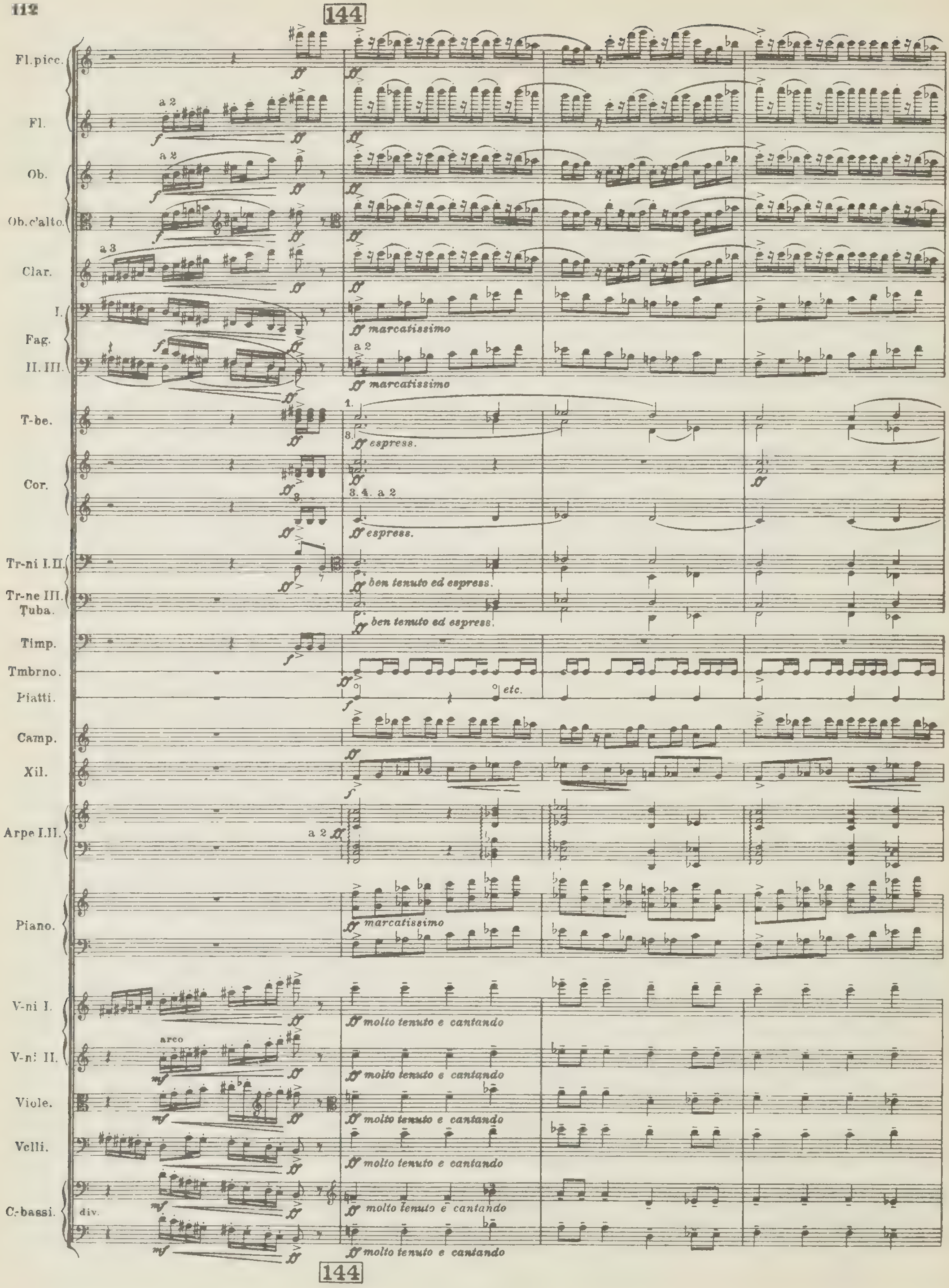
142

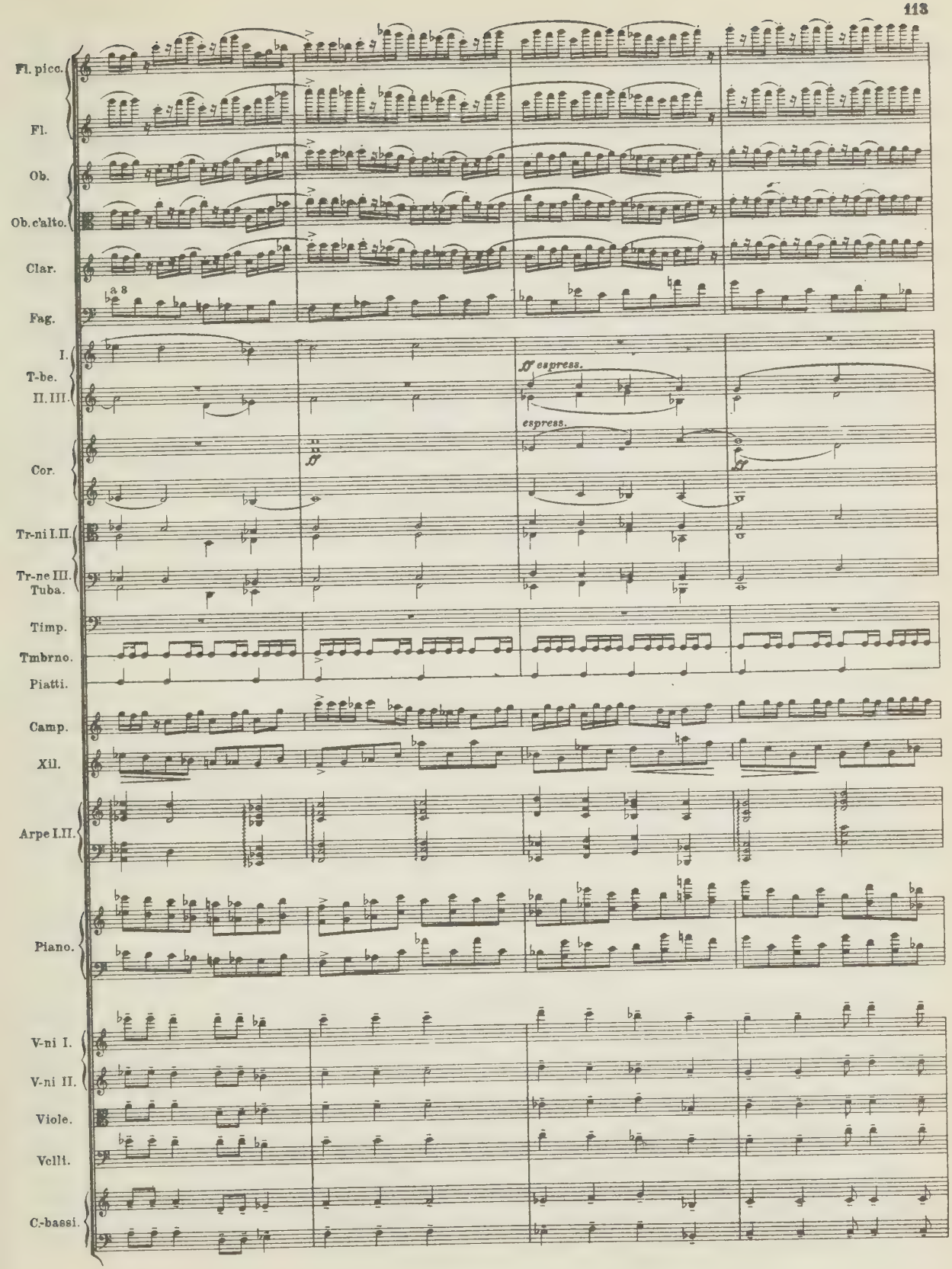

Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
T-be.
Cor.
Tr-ni.
Tuba.
Timp.
Gr.C.
Piatti.
Arpe I.II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
ff espress.
div.

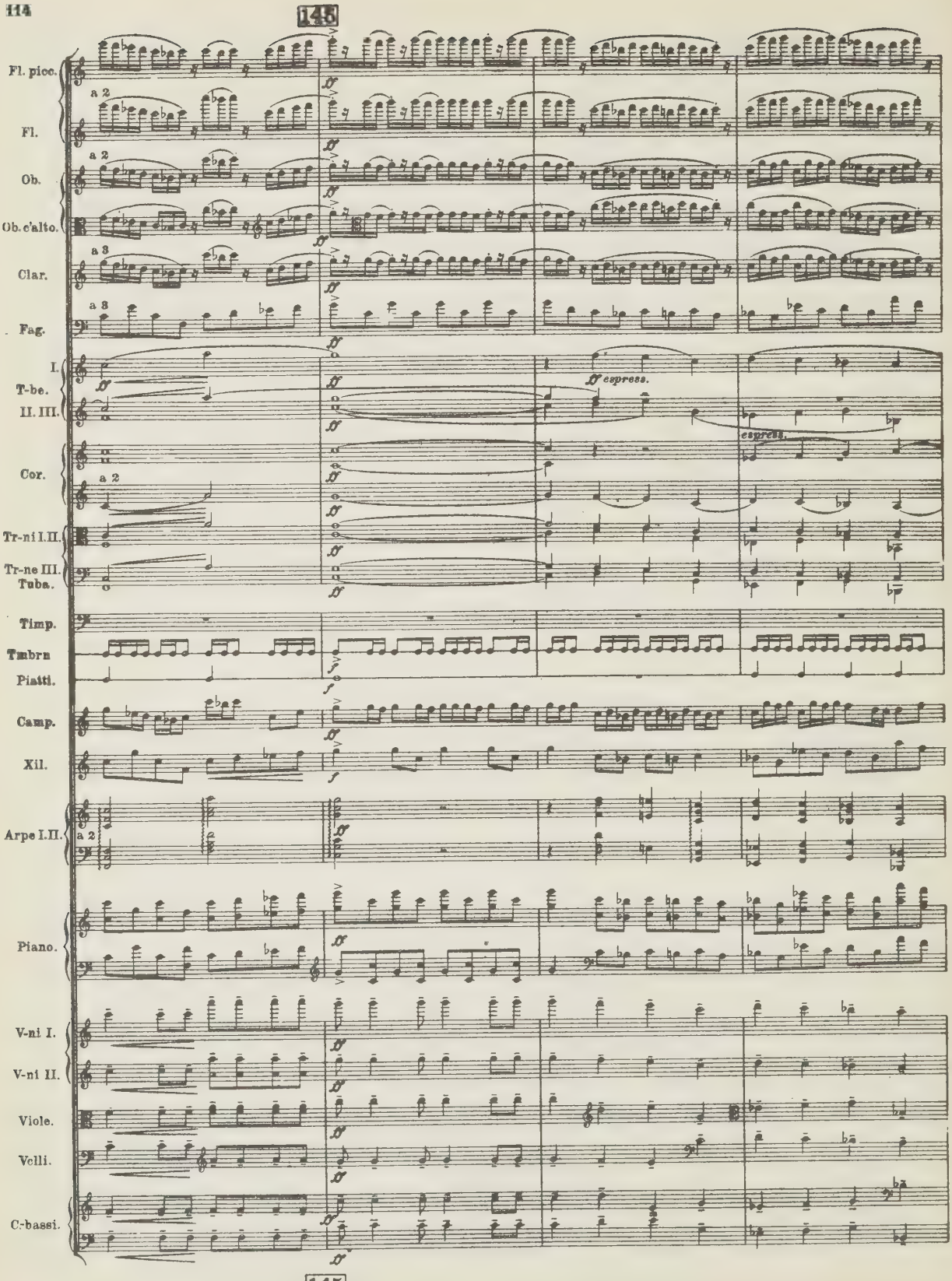
142


Fl.picc.
a 2
Fl.
a 2
Ob.
a 2
Ob.c'alto.
a 3
Clar.
a 3
Fag.
T-ba I.
f espress.
Cor.
Tr-ne III.
f espress.
Tuba.
Timp.
Gr. C.
Piatti.
mf
f
Arpe I.II.
a 2
Piano.
V-ni I.
8
div.
unis.
sul ponticello
f
V-ni II.
Viole.
Vclli.
non div.
C-bassi.

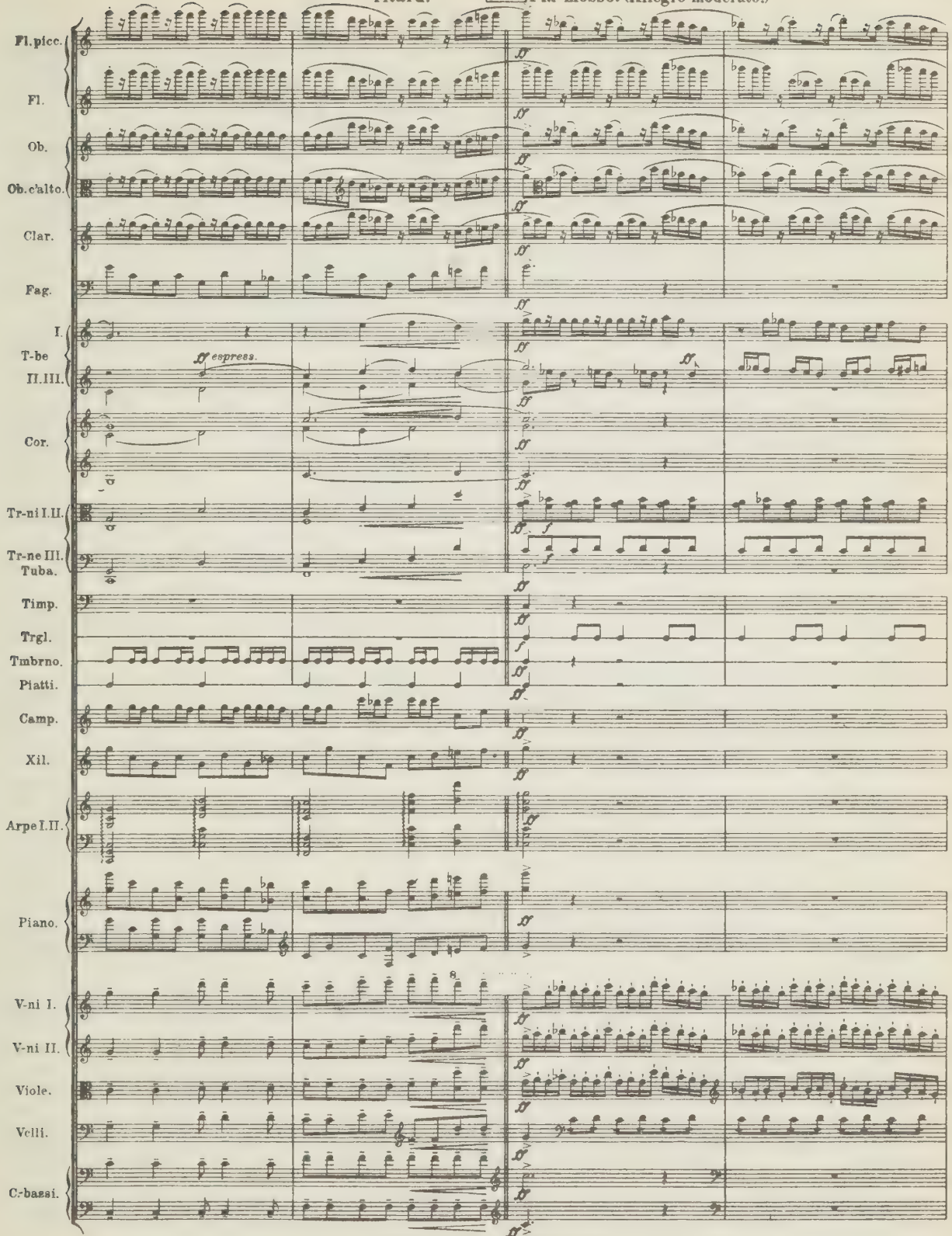

143
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
a 3
I.
Fag.
II. III.
a 2
T-be.
Cor.
Tr-ne III.
Tuba.
Timp.
Arpe I.II.
Piano.
V-ni I.
V-ni II.
pizz.
loco
unis.
sul ponticello
Viole.
non div.
sul ponticello
Velli.
sul ponticello
loco
div.
C.-bassi.
143


144
Fl. picc.
Fl.
a 2
Ob.
a 2
Ob. c'alto.
Clar.
a 3
I.
Fag.
II. III.
ff marcatissimo
a 2
ff marcatissimo
T-be.
1.
3.
ff espress.
Cor.
3. 4. a 2
ff espress.
Tr-ni I. II.
ff ben tenuto ed espress.
Tr-ne III. Tuba.
ff ben tenuto ed espress.
Timp.
Tmbrno.
Piatti.
etc.
Camp.
Xil.
Arpe I. II.
a 2
Piano.
ff marcatissimo
V-ni I.
ff molto tenuto e cantando
V-ni II.
arco
ff molto tenuto e cantando
Viole.
ff molto tenuto e cantando
Velli.
ff molto tenuto e cantando
C-bassi.
div.
ff molto tenuto e cantando
ff molto tenuto e cantando
144

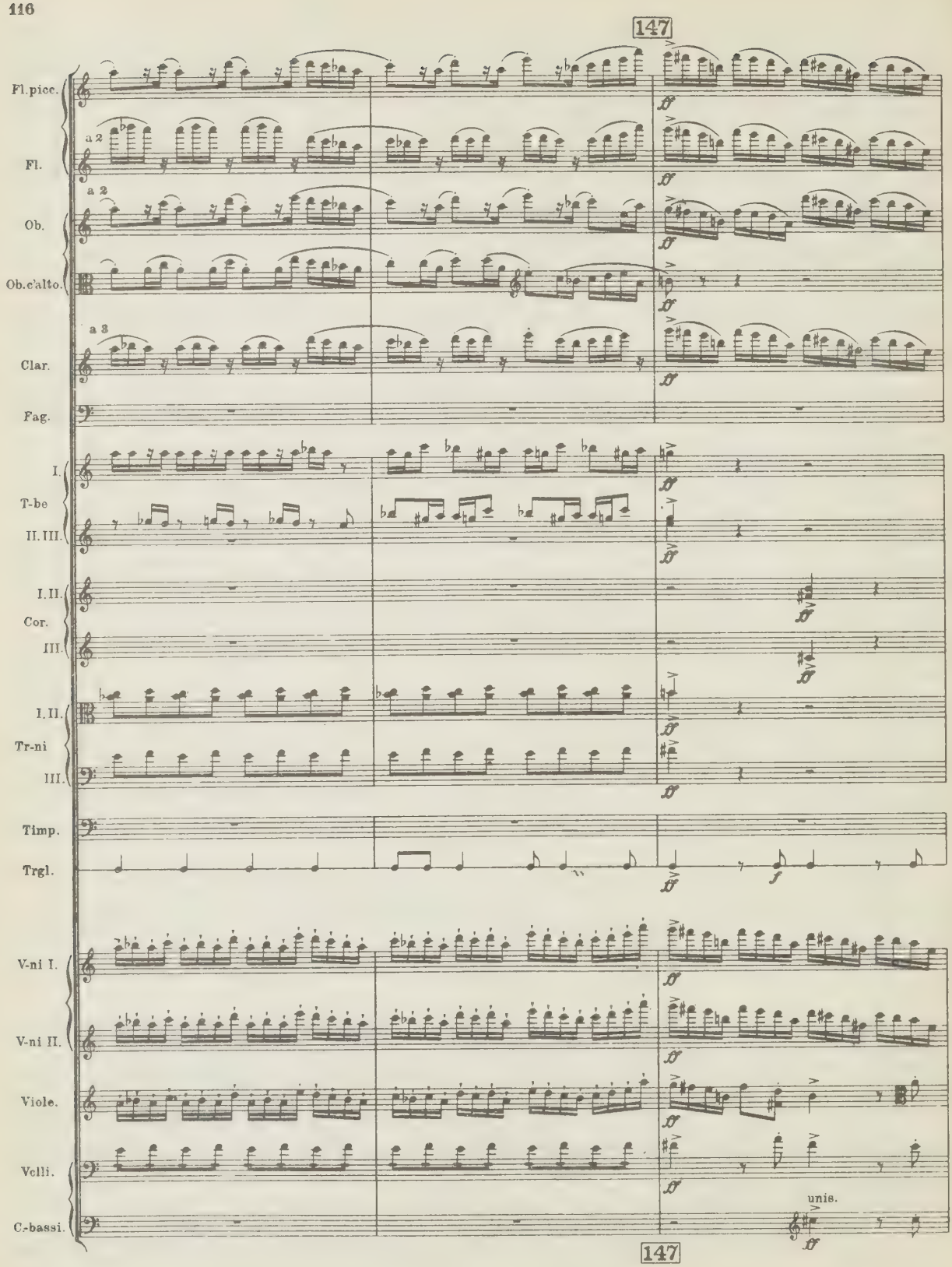

Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
a 8
I.
T-be.
II. III.
ff espress.
espress.
Cor.
ff
Tr-ni I. II.
Tr-ne III.
Tuba.
Timp.
Tmbrno.
Piatti.
Camp.
Xil.
Arpe I. II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcll.
C.-bassi.

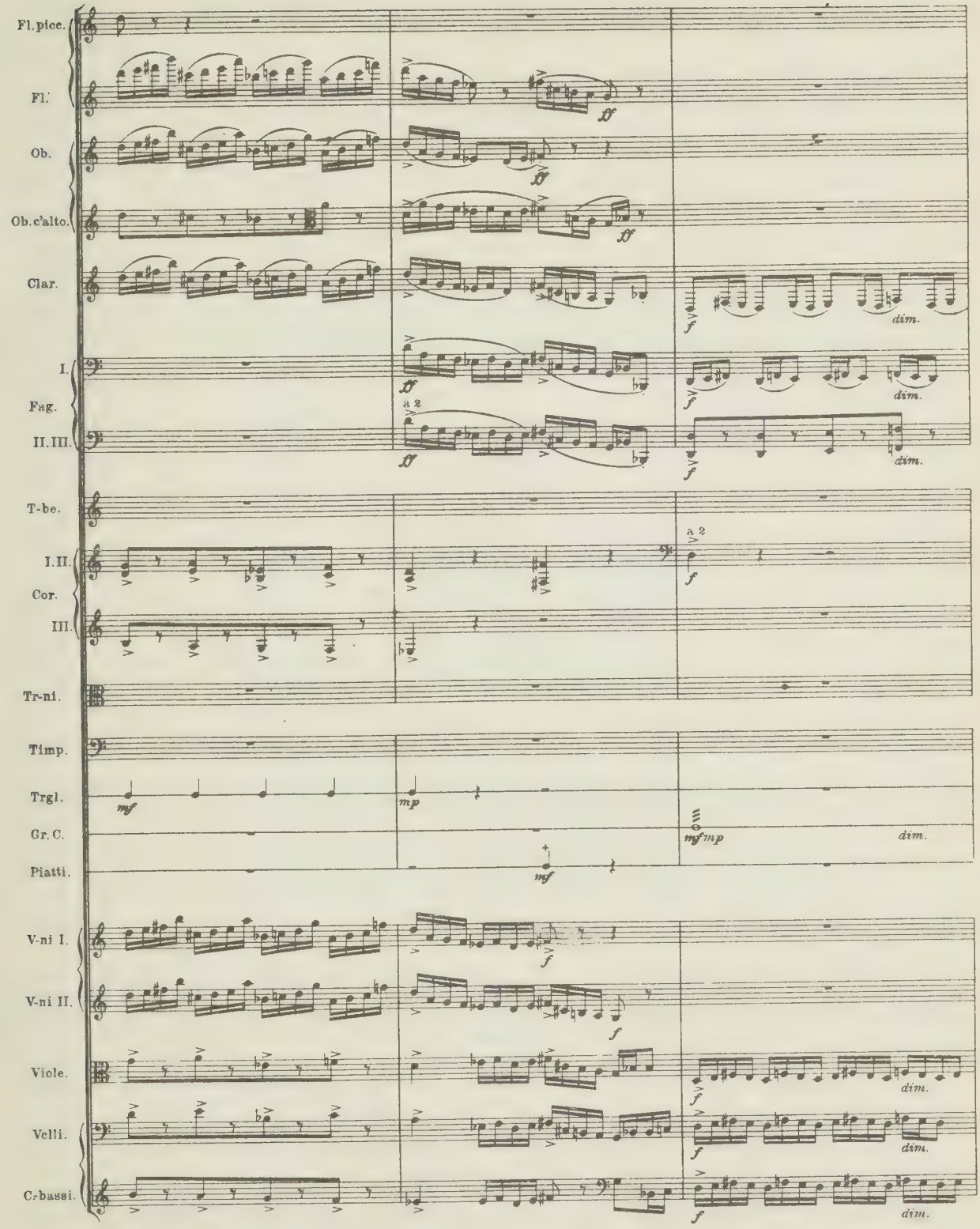

145
Fl. picc.
a 2
Fl.
Ob.
Ob. c'alto.
a 3
Clar.
Fag.
I.
T-be.
II. III.
Cor.
Tr-ni I. II.
Tr-ne III.
Tuba.
Timp.
Tmbrn
Piatti.
Camp.
Xil.
Arpe I. II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C-bassi.
ff espress.
espress.
145

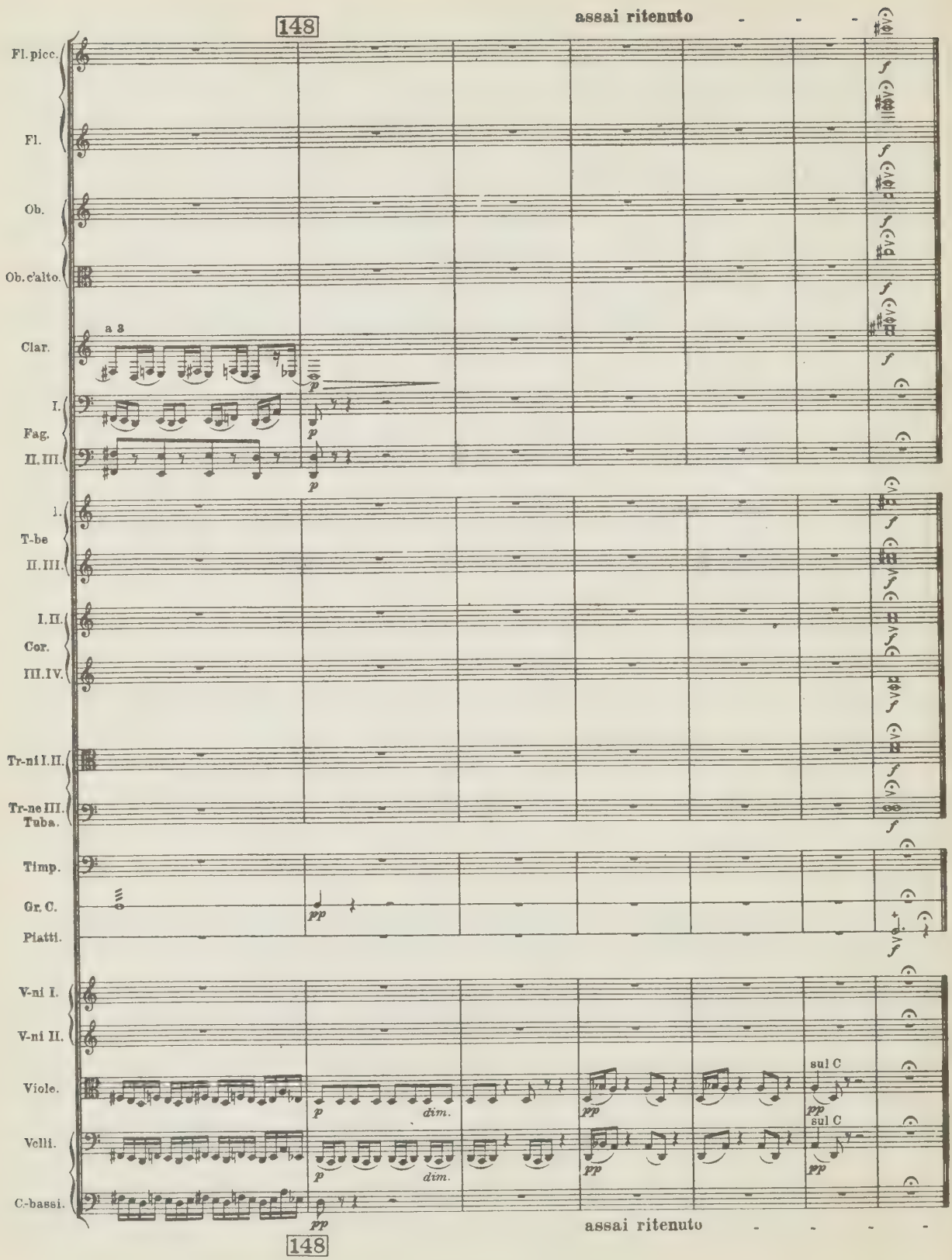
ritard. 146 Più mosso. (Allegro moderato.)



ritard. 146 Più mosso. (Allegro moderato.)

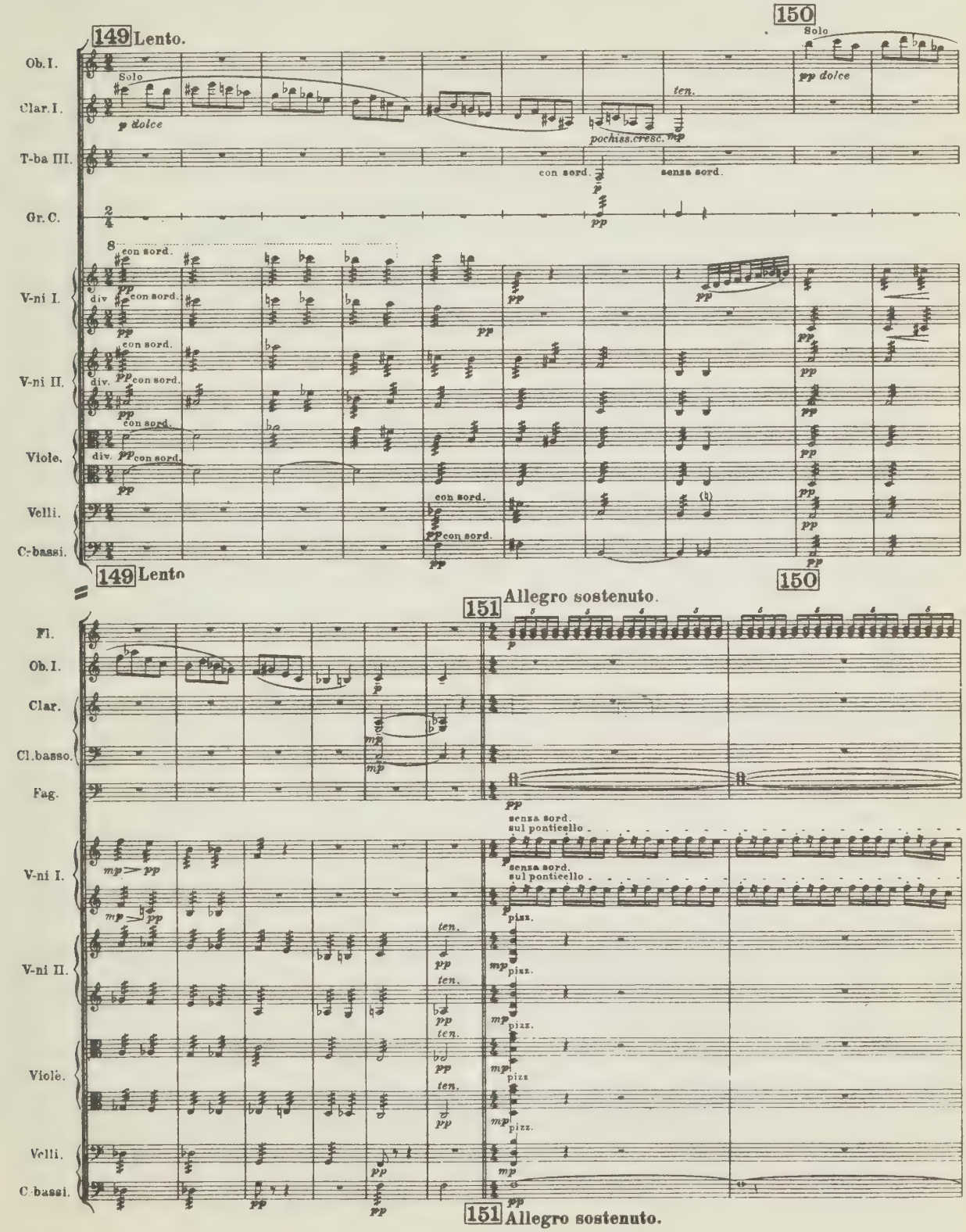

147
Fl.picc.
Fl.
a 2
Ob.
Ob.c'alto.
Clar.
a 3
Fag.
I.
T-be
II. III.
I. II.
Cor.
III.
I. II.
Tr-ni
III.
Timp.
Trgl.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
unis.
147

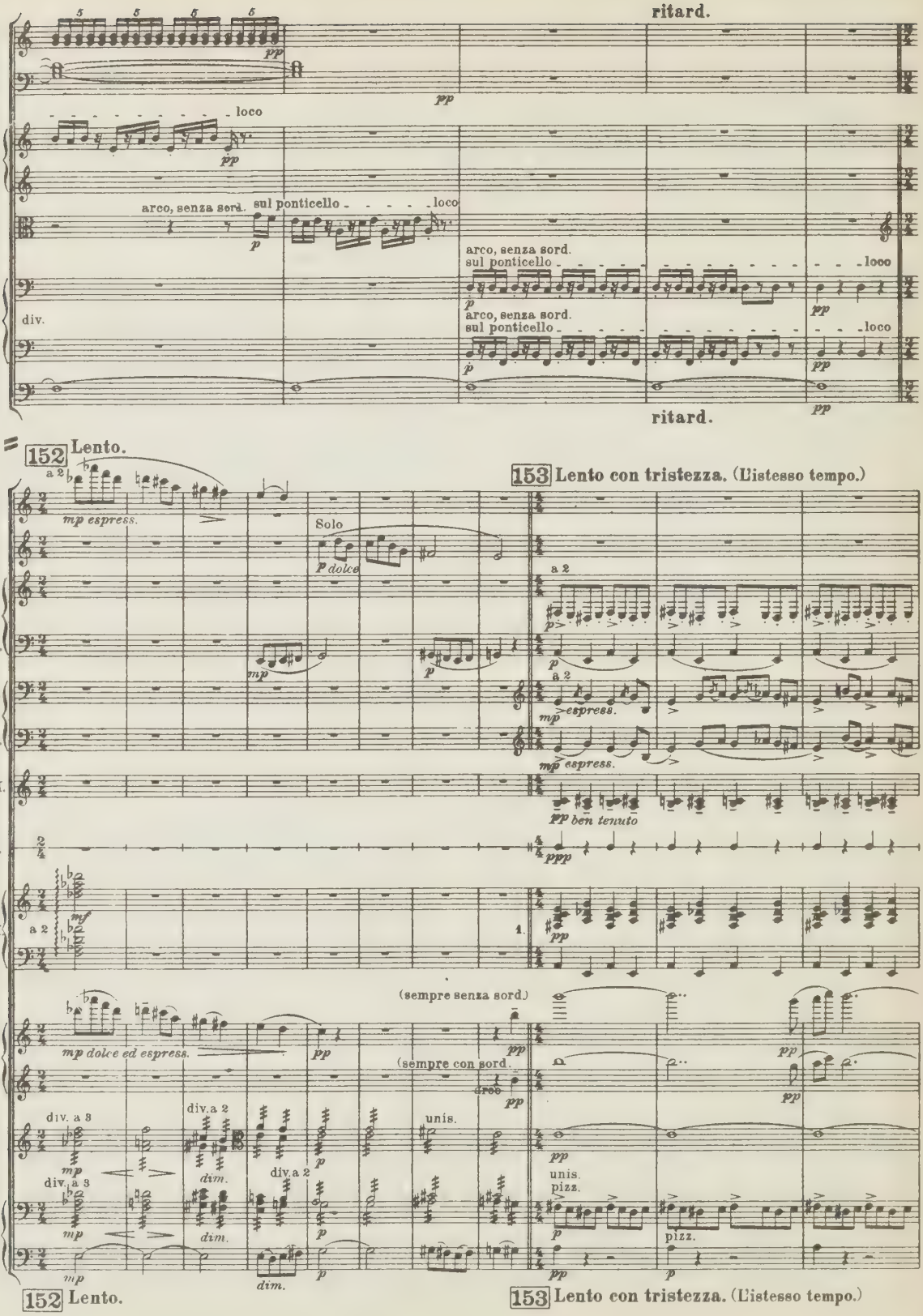

Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
I.
Fag.
II. III.
T-be.
I. II.
Cor.
III.
Tr-ni.
Timp.
Trgl.
Gr. C.
Piatti.
V-ni I.
V-ni II.
Viole.
Velli.
C-bassi.
a 2
dim.

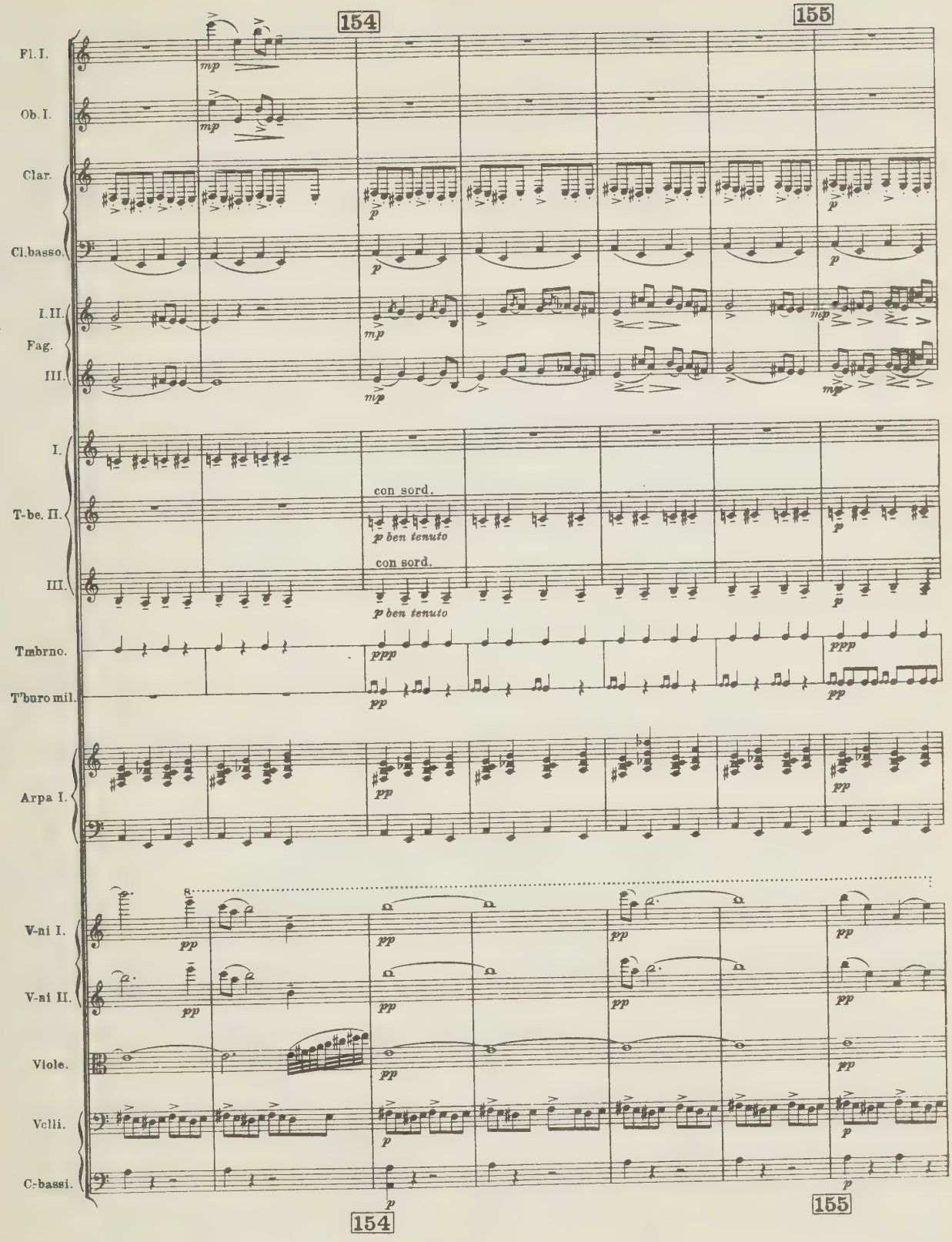

148
assai ritenuto
Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
a 3
I.
Fag.
II. III.
I.
T-be
II. III.
I. II.
Cor.
III. IV.
Tr-ni I. II.
Tr-ne III.
Tuba.
Timp.
Gr. C.
Piatti.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
dim.
sul C
assai ritenuto
148

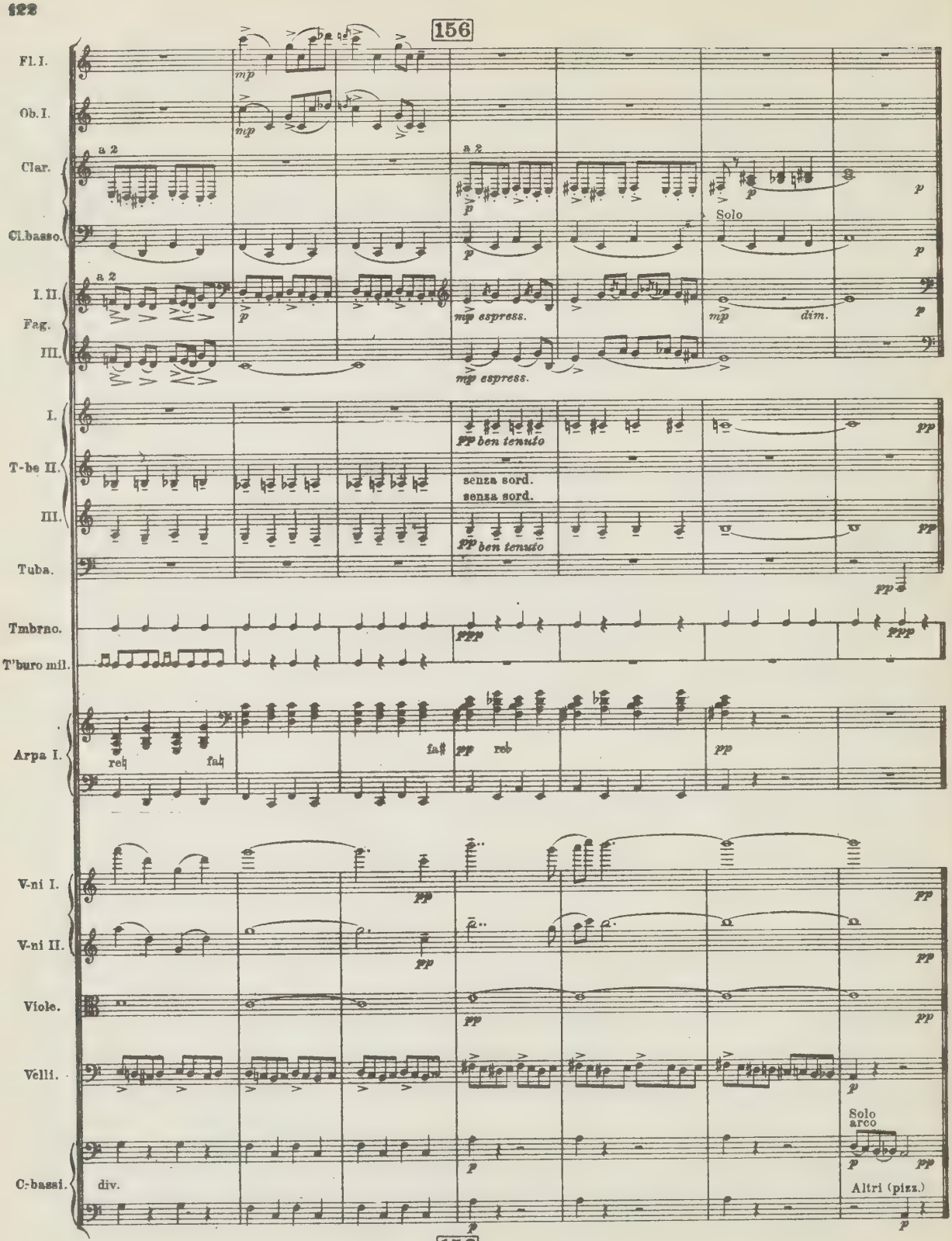
X.

Пятый антрактъ и похороны козлухи. Cinquième entr'acte et l'enterrement de la chèvre.



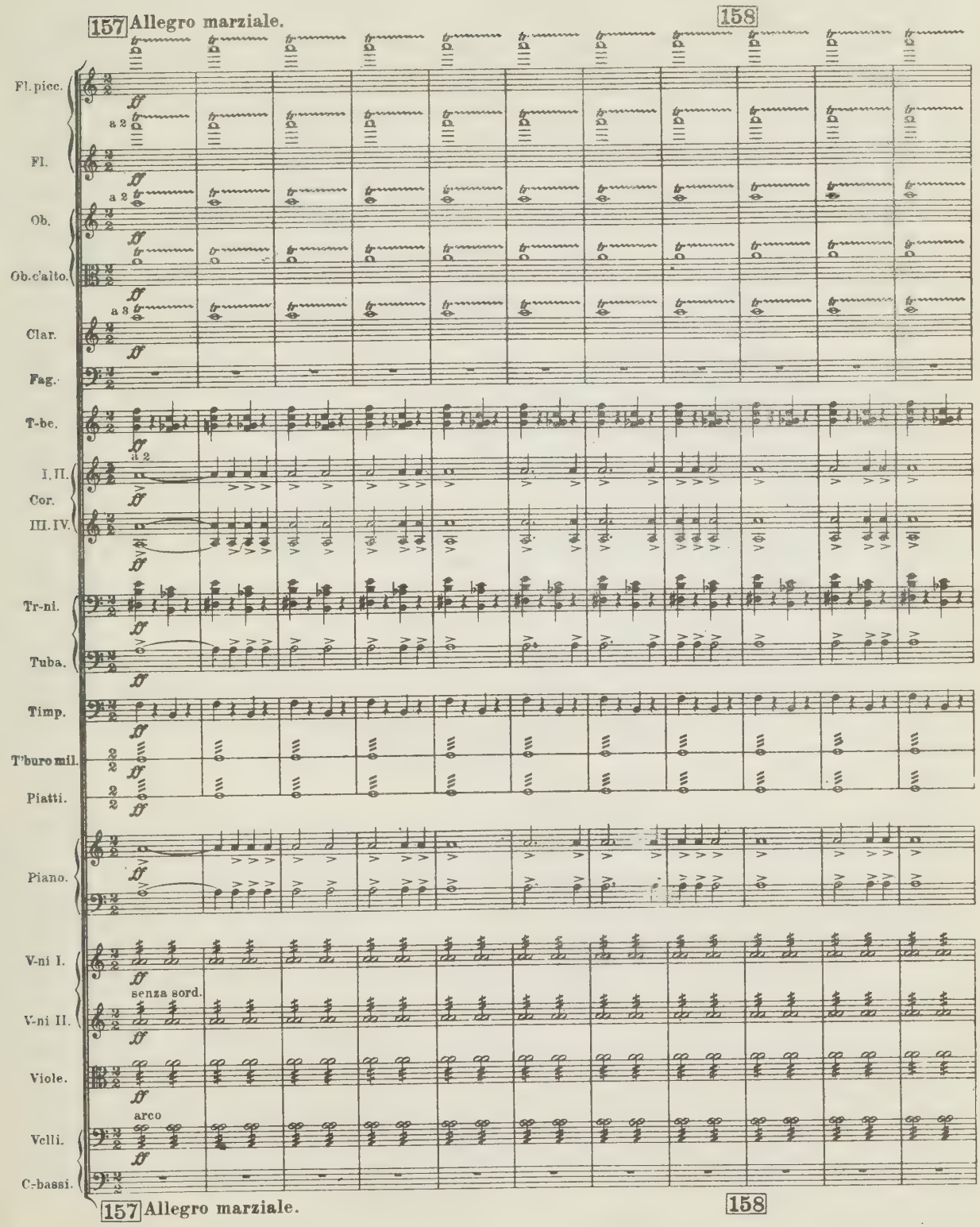

ritard.
Fl.
Fag.
pp
loco
V-ni I.
V-ni II.
Viole.
arco, senza sord.
sul ponticello
loco
p
Velli.
div.
C.-bassi.
ritard.
152 Lento.
153 Lento con tristezza. (Listesso tempo.)
a 2
mp espress.
Solo
p dolce
Ob. I.
Clar.
Cl. basso.
I. II.
Fag.
III.
T-be I. III.
Tmbrno.
ppp
Arpe I. II.
mf
pp
(sempre senza sord.)
mp dolce ed espress.
(sempre con sord.)
div. a 3
div. a 2
unis.
dim.
unis.
pizz.
152 Lento.
153 Lento con tristezza. (Listesso tempo.)

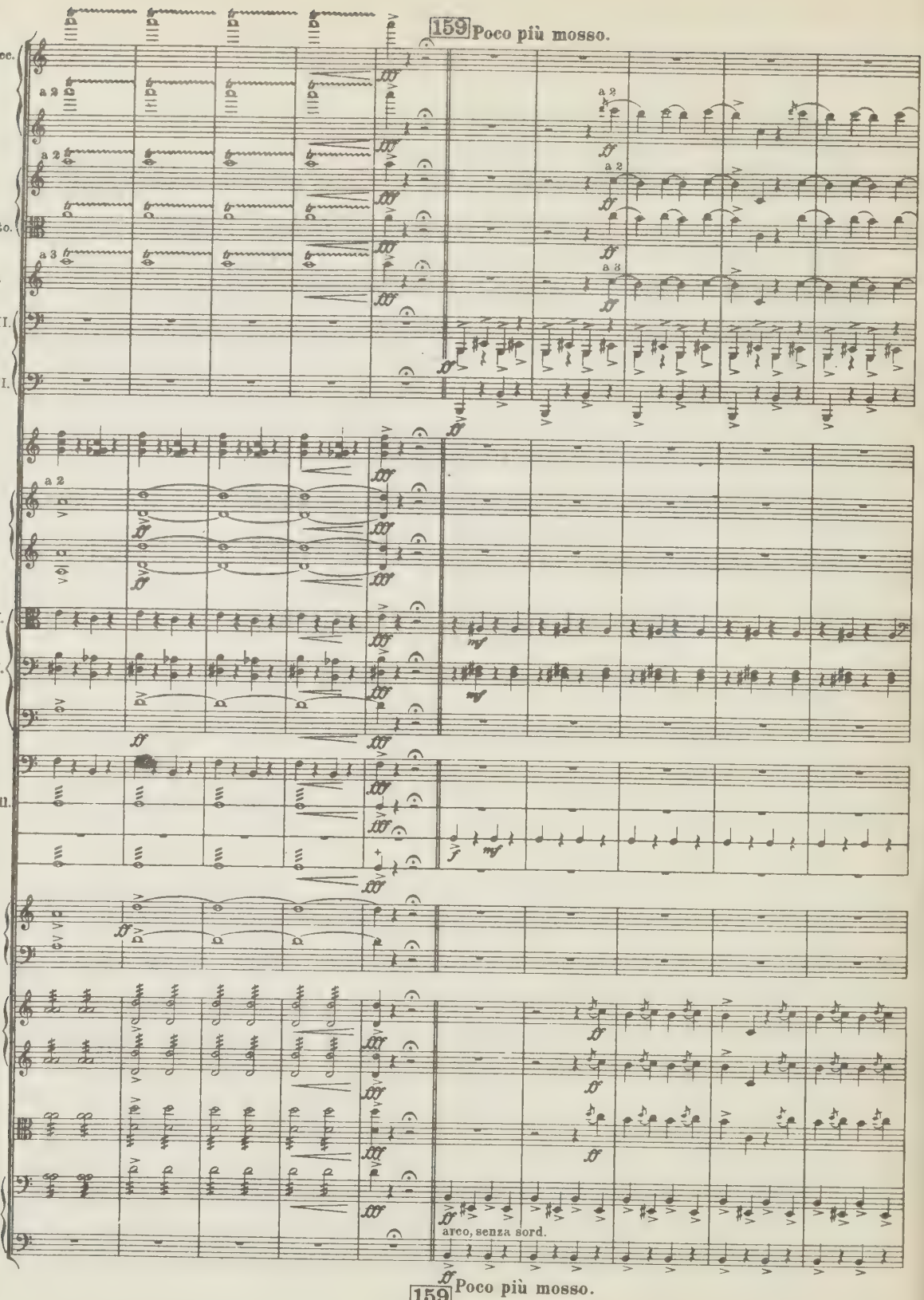

154
155
Fl. I.
Ob. I.
Clar.
Cl. basso.
I. II.
Fag.
III.
I.
T-be. II.
III.
Tmbrno.
T'buro mil.
Arpa I.
V-ni I.
V-ni II.
Viole.
Vcli.
C-bassi.
mp
p
con sord.
p ben tenuto
ppp
pp
154
155

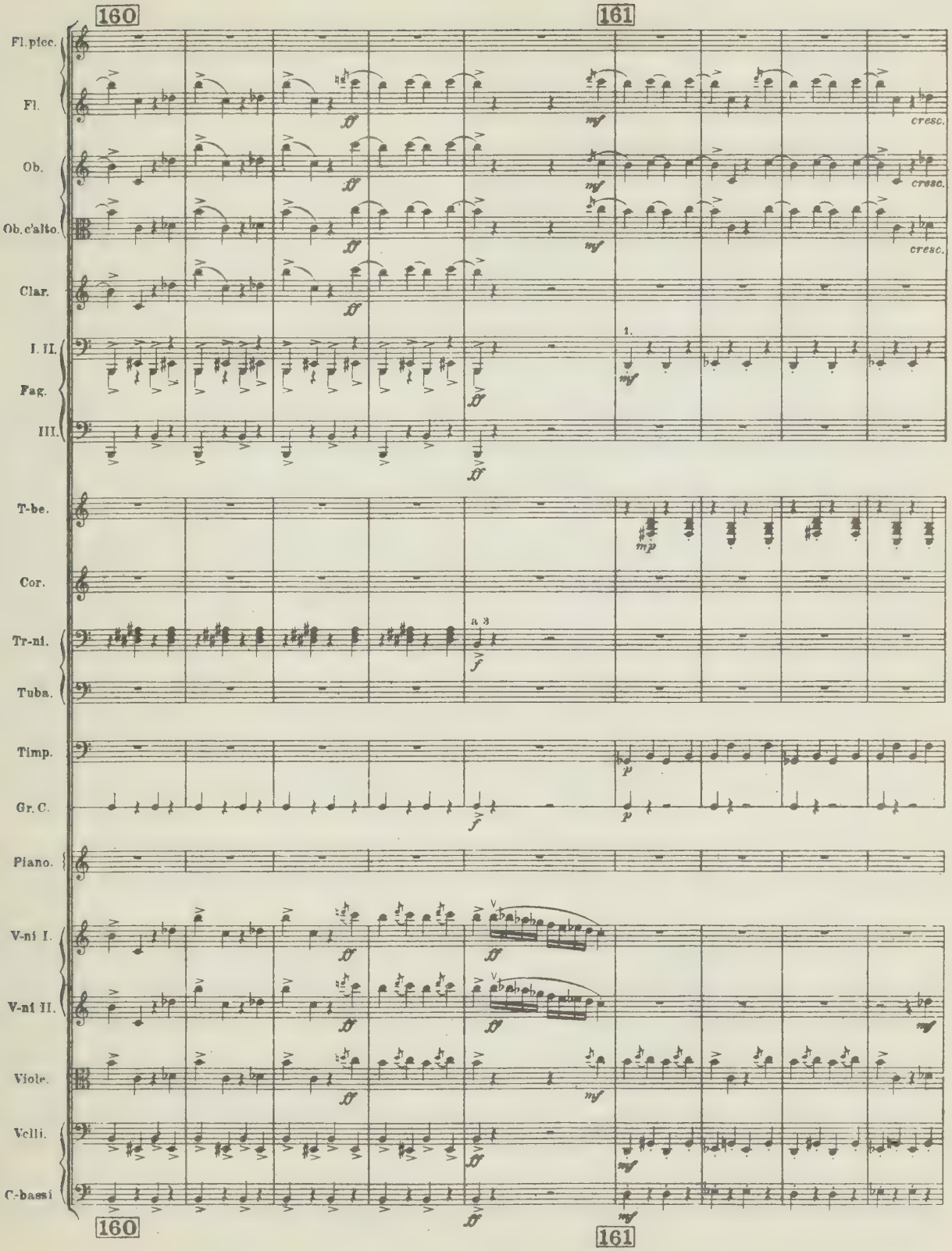

156
Fl. I.
Ob. I.
Clar.
Cl. basso.
I. II.
Fag.
III.
I.
T-be II.
III.
Tuba.
Tmbrno.
T'buro mil.
Arpa I.
V-ni I.
V-ni II.
Viole.
Velli.
C-bassi.
a 2
mp
mp espress.
Solo
dim.
pp ben tenuto
senza sord.
ppp
reb
fab
fa♯
div.
Solo arco
Altri (pizz.)
156

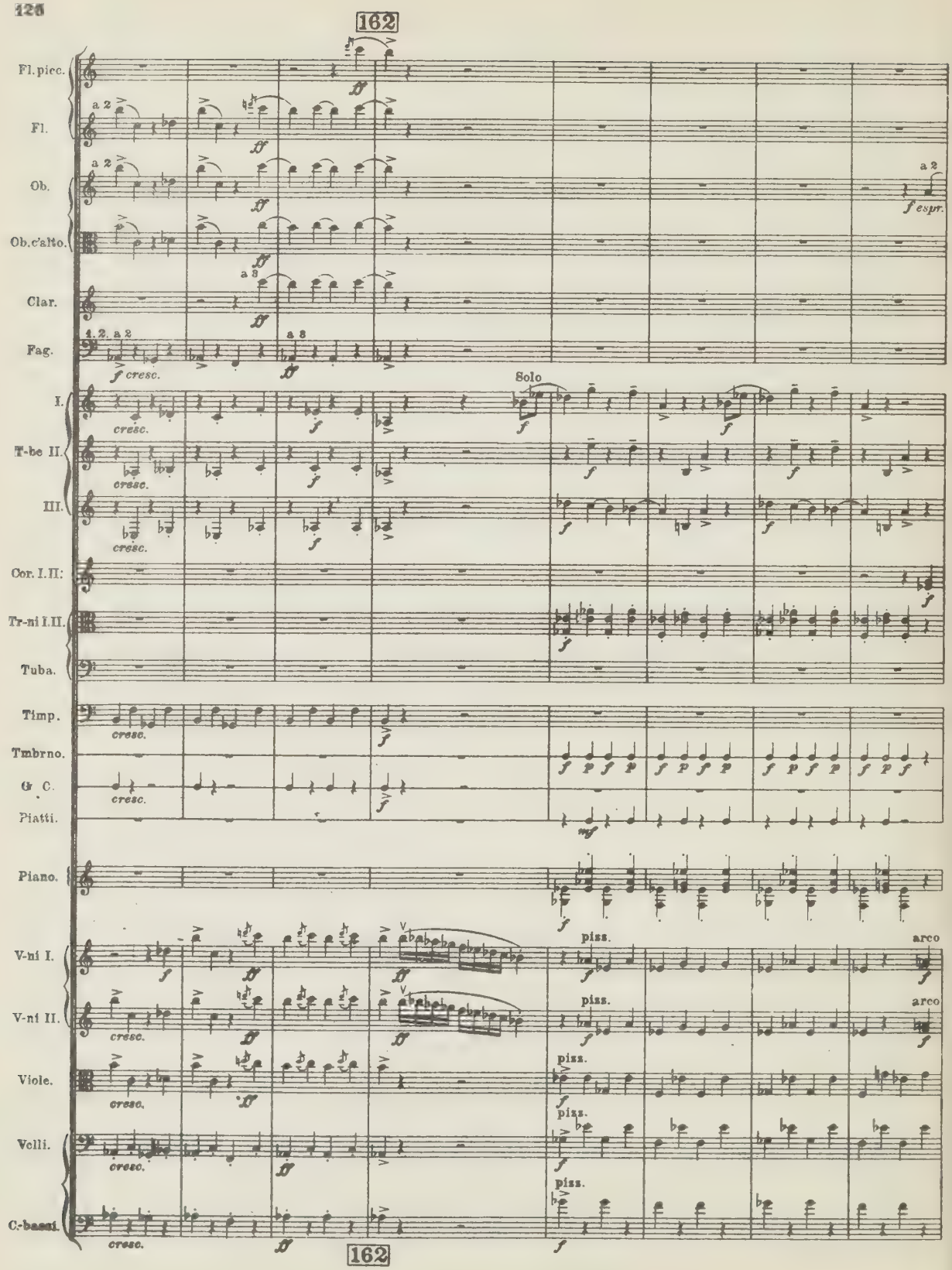
XI.

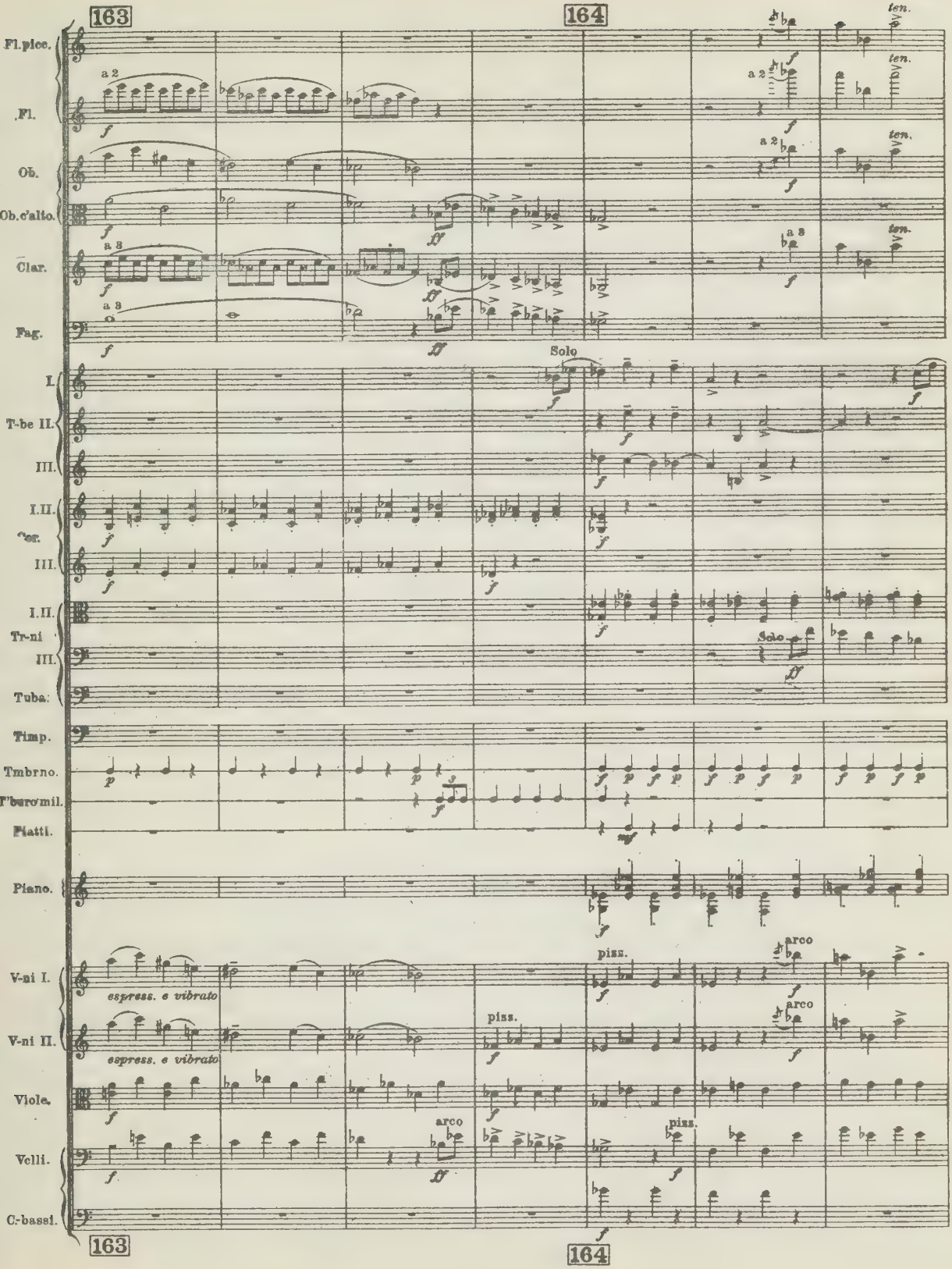
Ссора Шута съ купцомъ. La querelle du Bouffon avec le marchand.



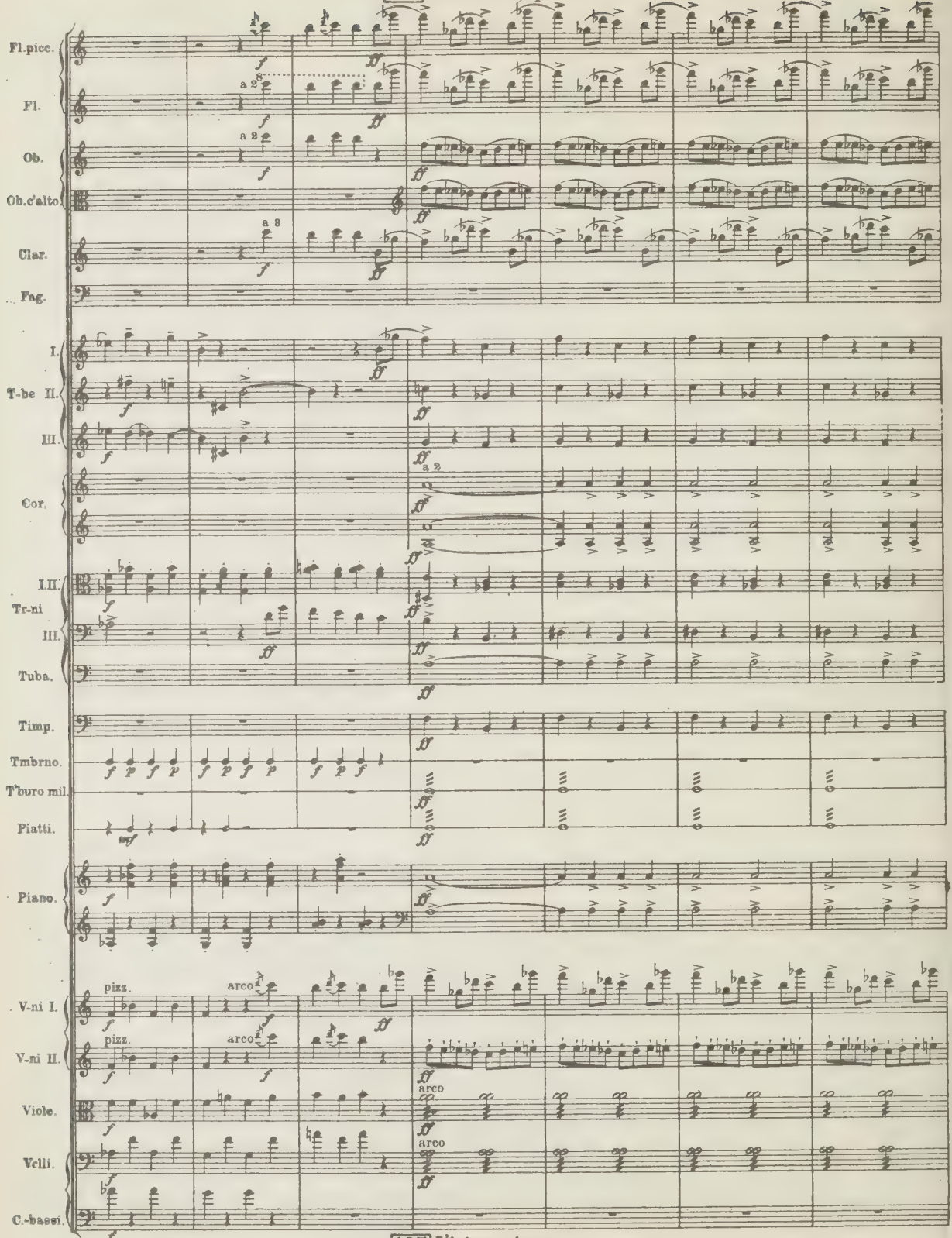

159 Poco più mosso.
Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
I. II.
Fag.
III.
T-be.
Cor.
I.
Tr-ni
II. III.
Tuba.
Timp.
T'buro mil.
Gr. C.
Piatti.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C-bassi.
a 2
a 3
arco, senza sord.
159 Poco più mosso.


160
161
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
I. II.
Fag.
III.
T-be.
Cor.
Tr-ni.
Tuba.
Timp.
Gr.C.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi
cresc.
a 3
160
161

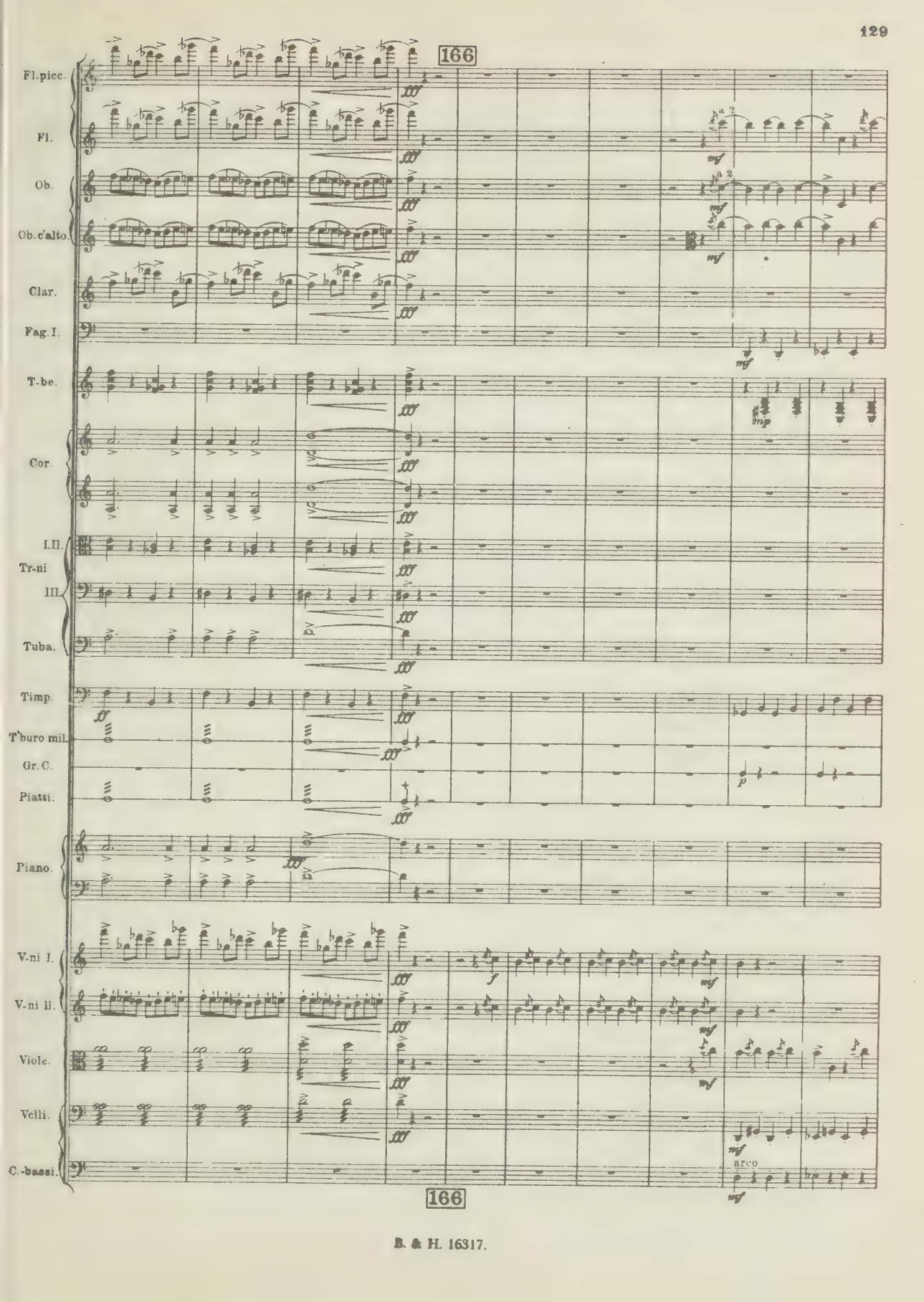

162
Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
I.
T-be II.
III.
Cor. I. II.
Tr-ni I. II.
Tuba.
Timp.
Tmbrno.
G. C.
Piatti.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
a 2
a 3
1. 2. a 2
f cresc.
Solo
f espr.
pizz.
arco
162

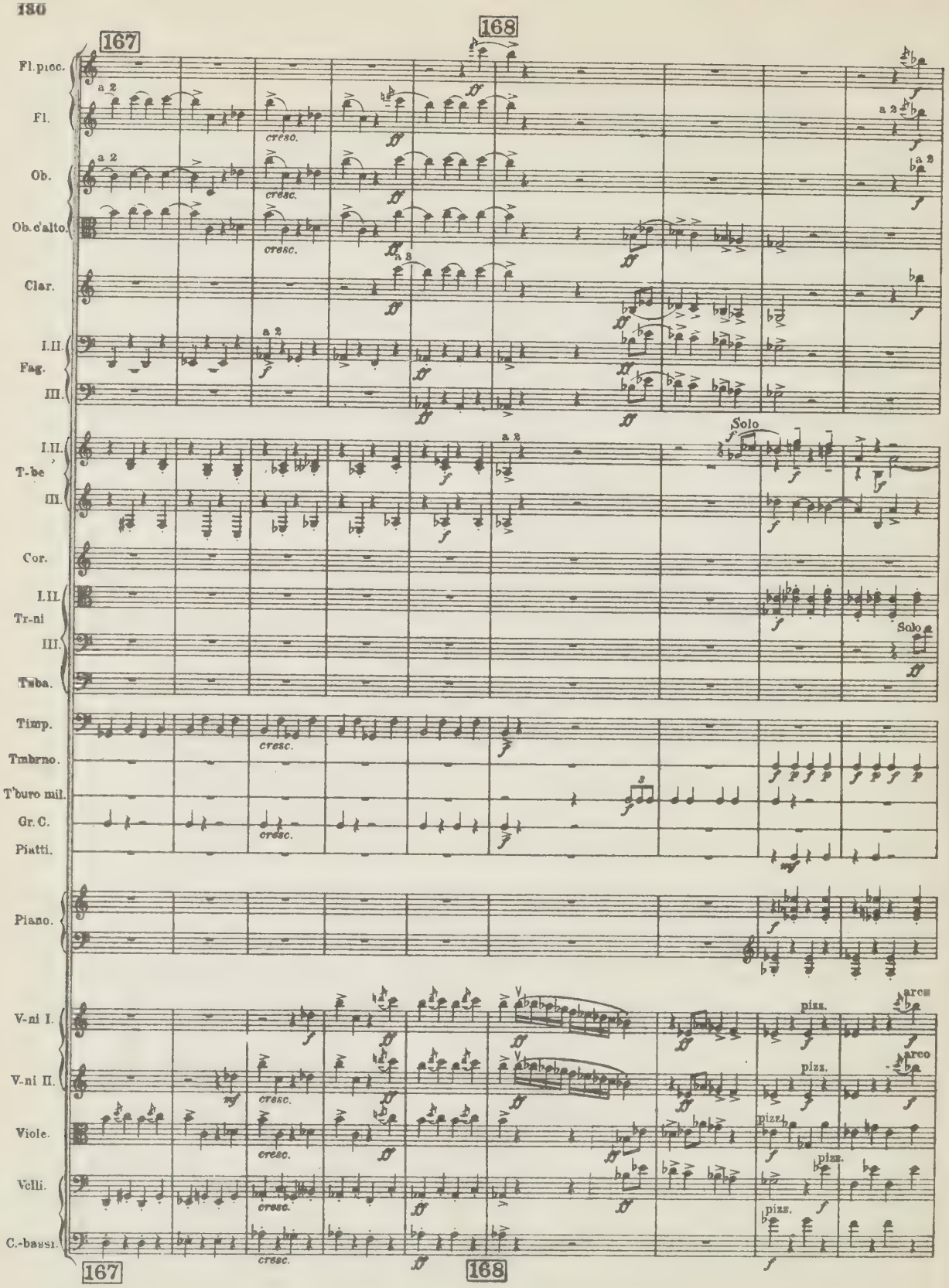

163
164
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
I.
T-be II.
III.
I.II.
Cor.
III.
I.II.
Tr-ni
III.
Tuba.
Timp.
Tmbrno.
P'buro'mil.
Piatti.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-basse.
a 2
a 3
ten.
Solo
espress. e vibrato
pizz.
arco
163
164

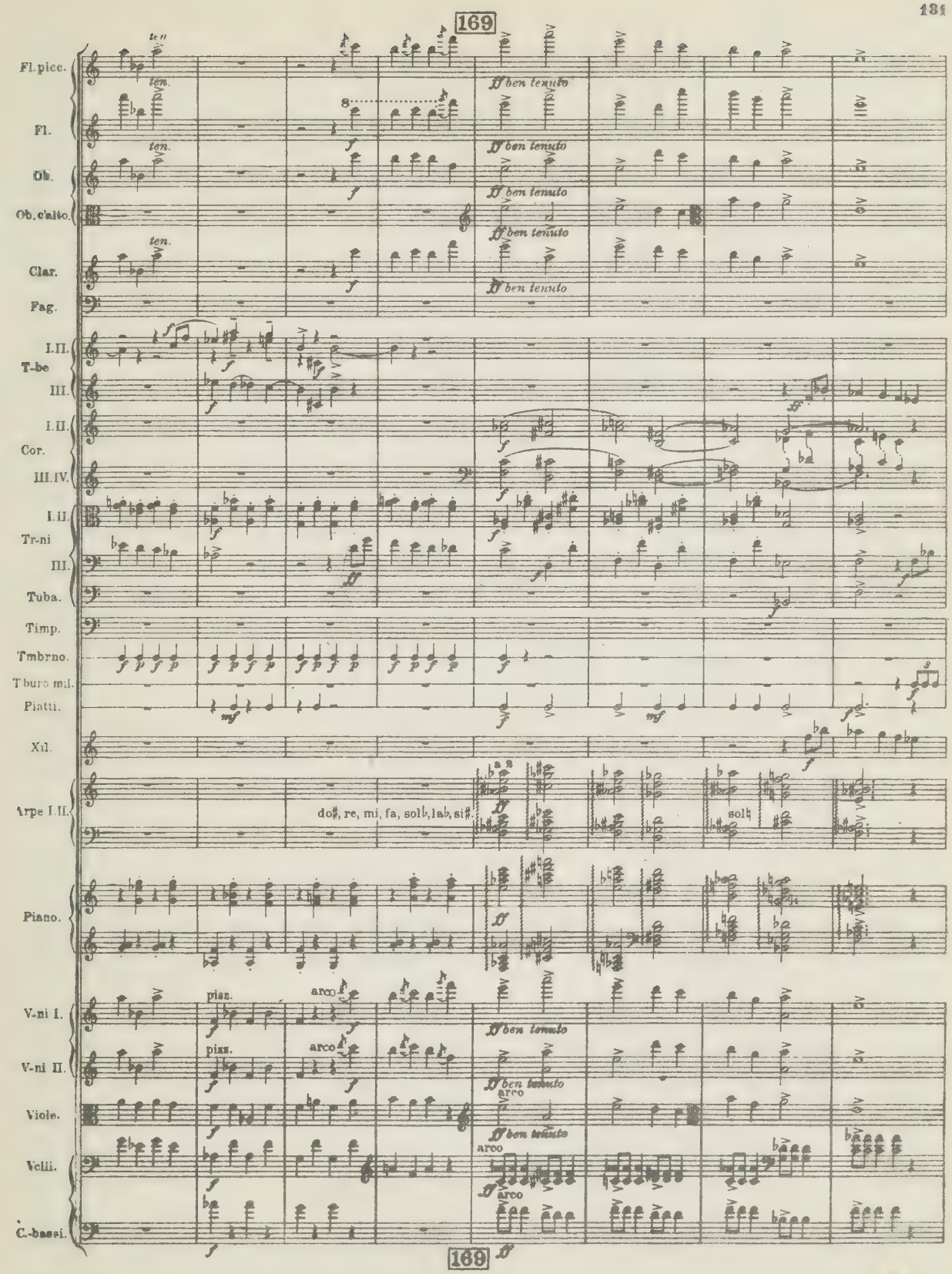
165 L'istesso tempo.

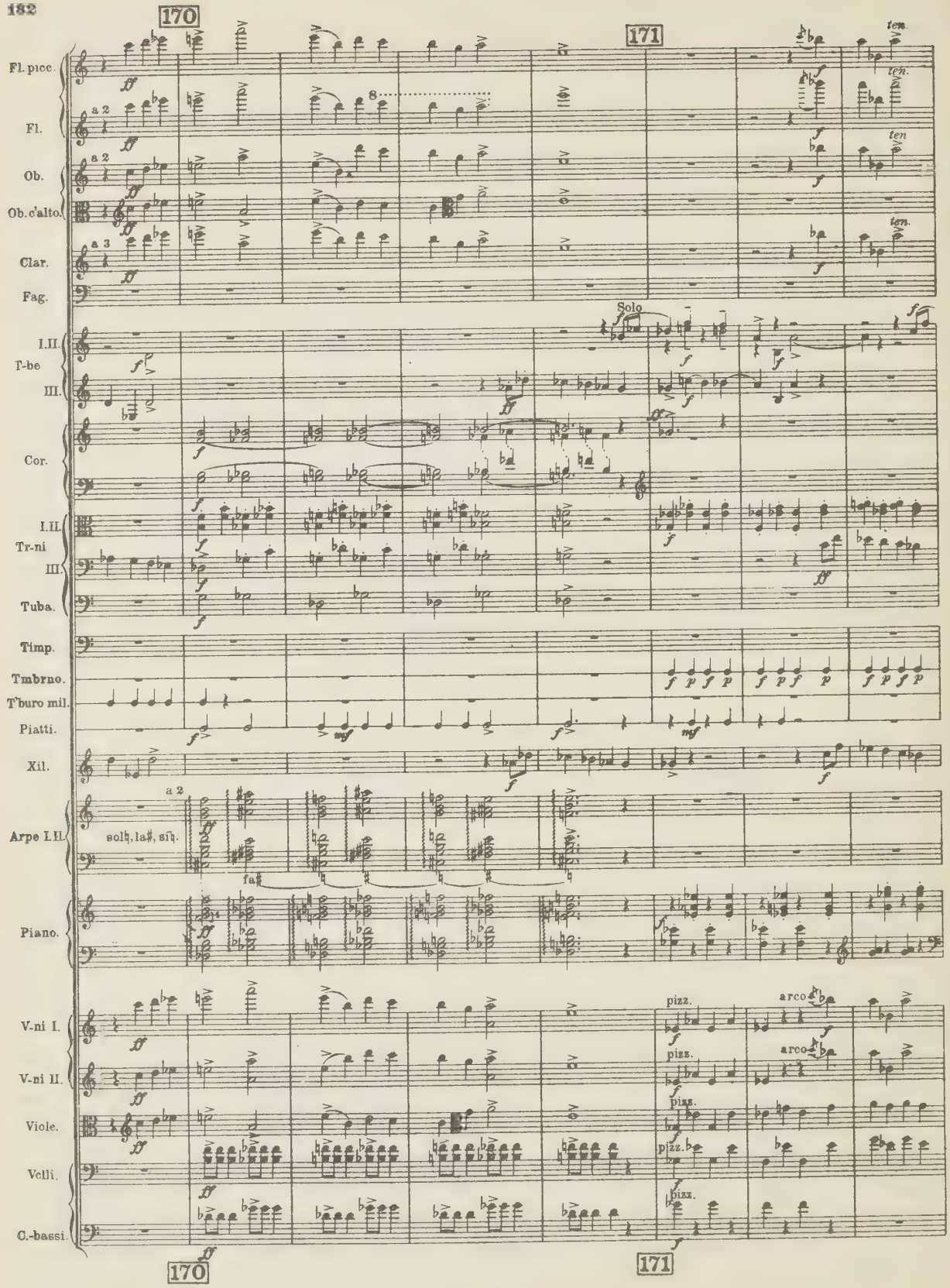


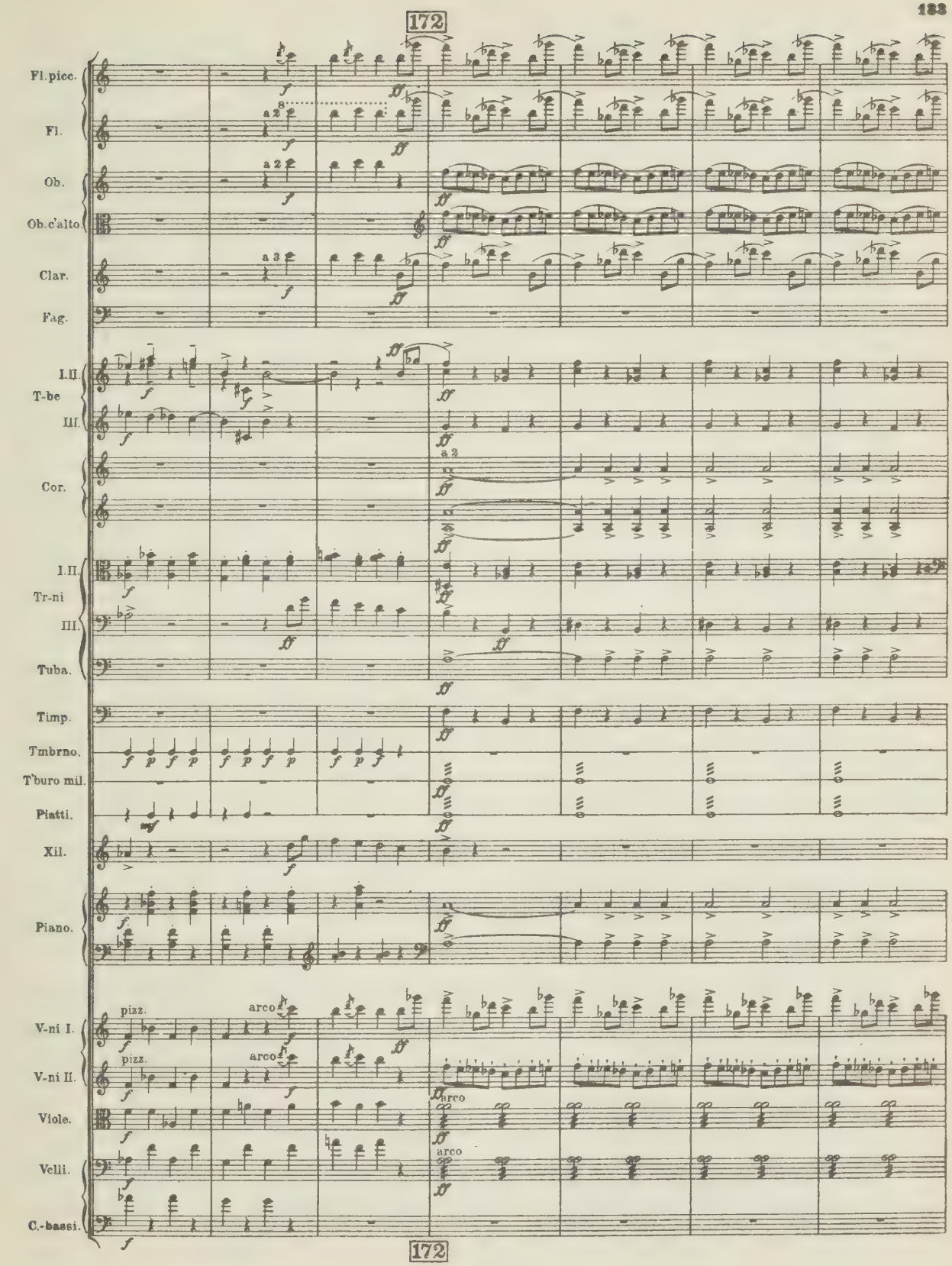
165 L'istesso tempo.

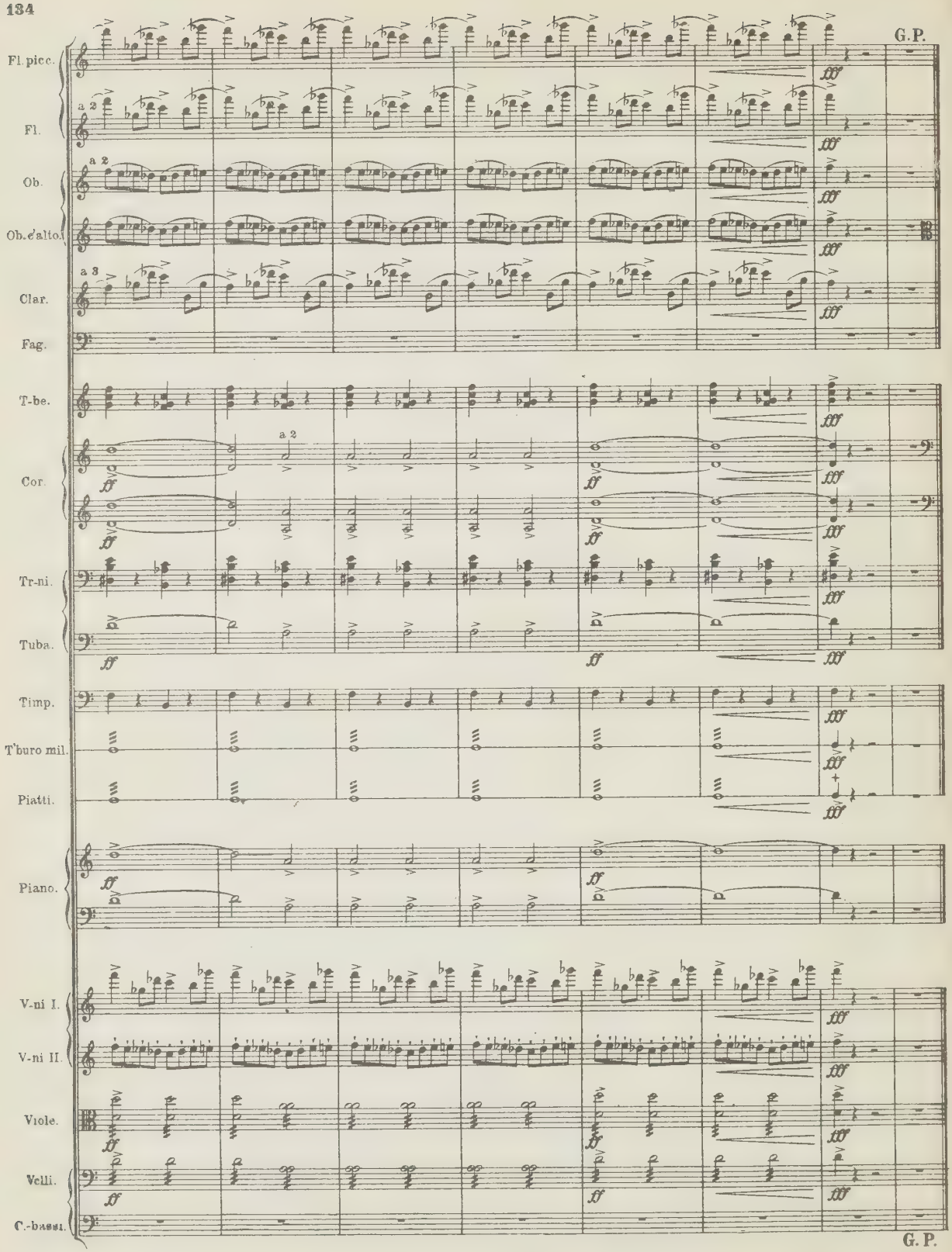

166
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.I.
T-be.
Cor.
I.II.
Tr-ni
III.
Tuba.
Timp.
T'buro mil.
Gr.C.
Piatti.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
arco
166


167
168
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
I.II.
T-be
III.
Cor.
I.II.
Tr-ni
III.
Tuba.
Timp.
Tmbrno.
T'buro mil.
Gr.C.
Piatti.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
a 2
a 3
cresc.
Solo
pizz.
arco
167
168


169
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
I.II.
T-be
III.
I.II.
Cor.
III.IV.
I.II.
Tr-ni
III.
Tuba.
Timp.
Tmbrno.
T.buro mil.
Piatti.
Xil.
Arpe I.II.
do♯, re, mi, fa, sol♭, lab, si♯
sol♭
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
ten.
ff ben tenuto
pizz.
arco
169

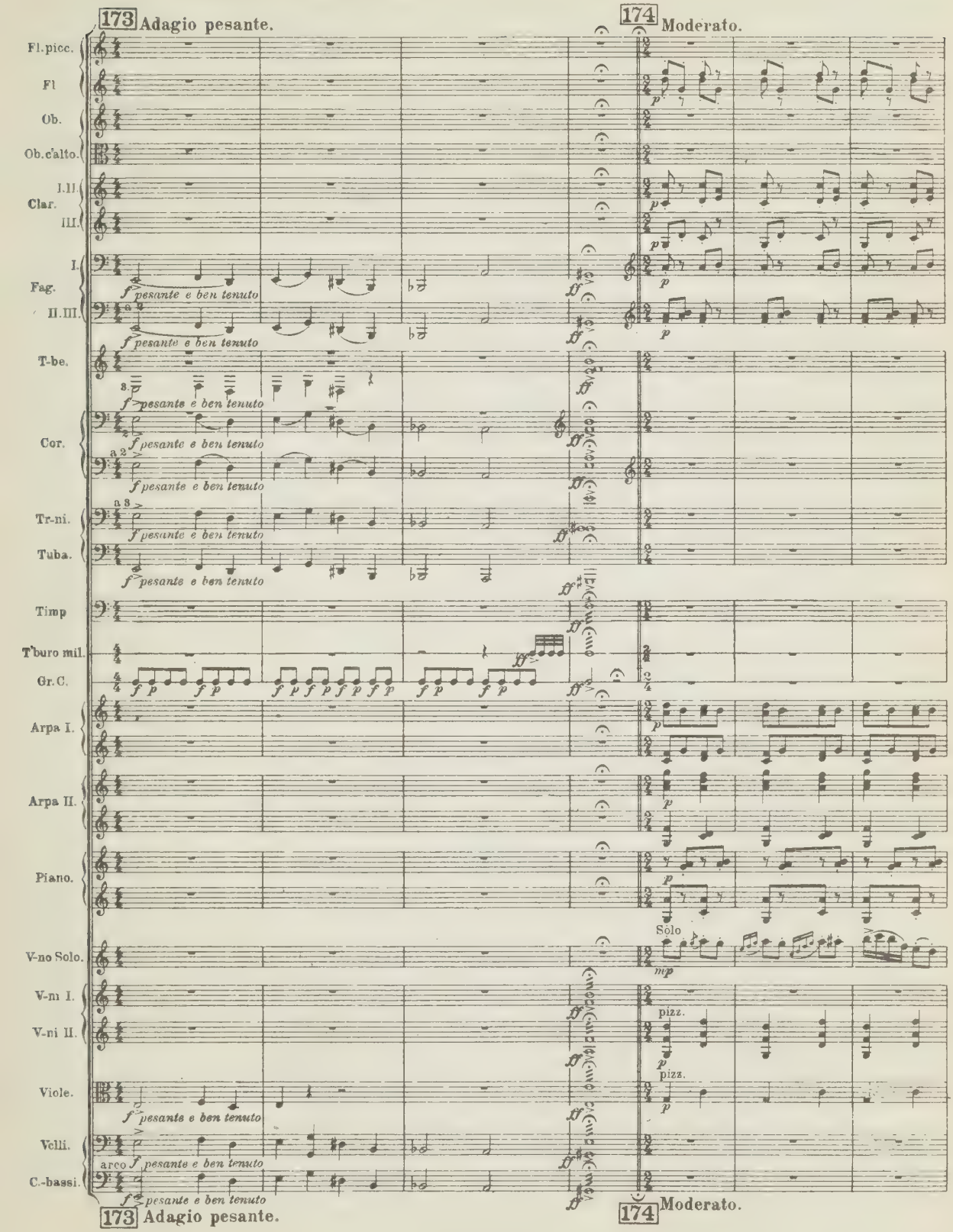

170
171
Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
I.II. T-be
III.
Cor.
I.II. Tr-ni
III.
Tuba.
Timp.
Tmbrno.
T'buro mil.
Piatti.
Xil.
Arpe I.II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
Solo
ten.
pizz.
arco
sol♮, la♯, si♮.
fa♯

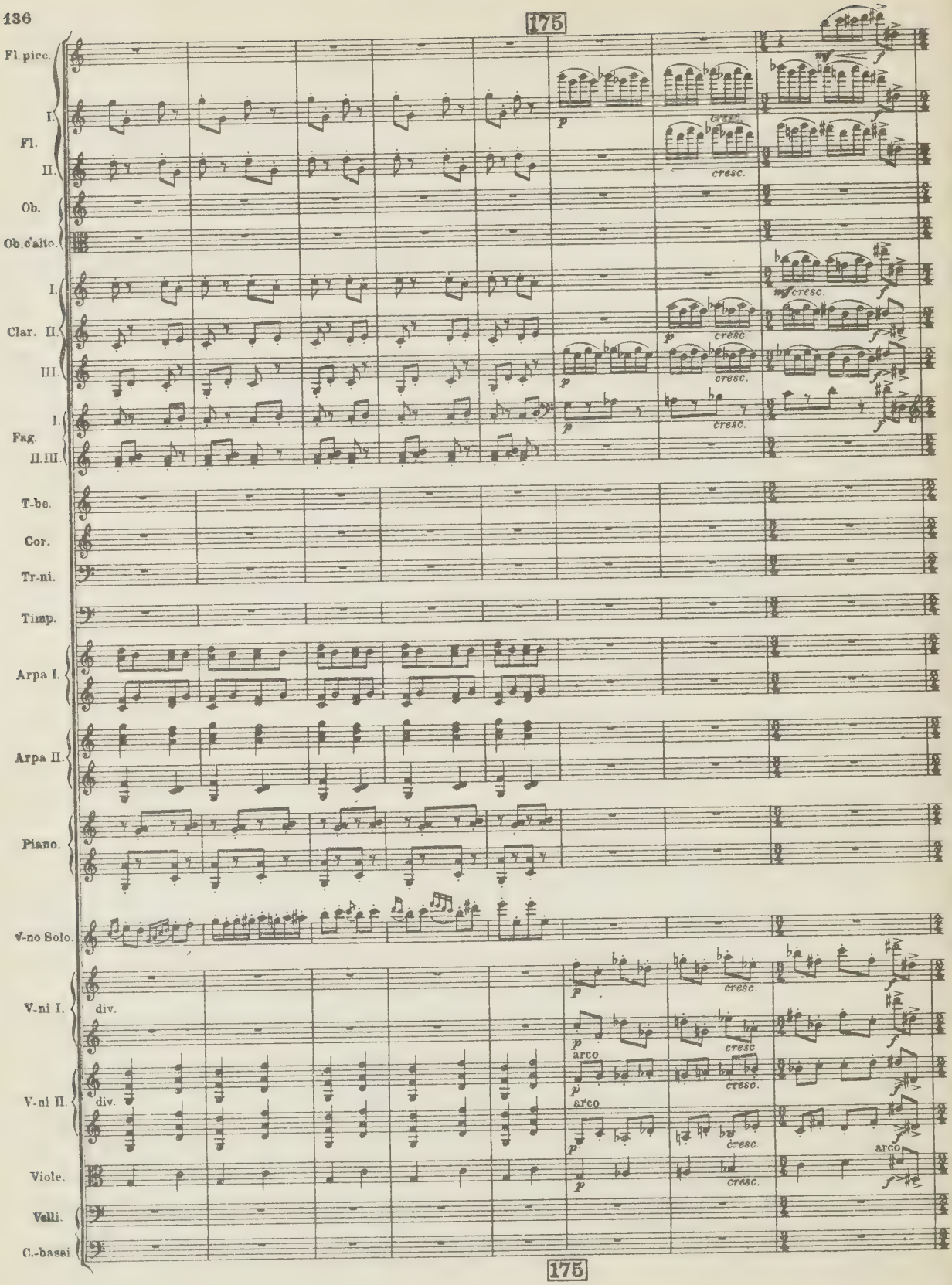

172
Fl.picc.
Fl.
Ob.
Ob.c'alto
Clar.
Fag.
I.II.
T-be
III.
Cor.
I.II.
Tr-ni
III.
Tuba.
Timp.
Tmbrno.
T'buro mil.
Piatti.
Xil.
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
pizz.
arco
a 2
a 3
172

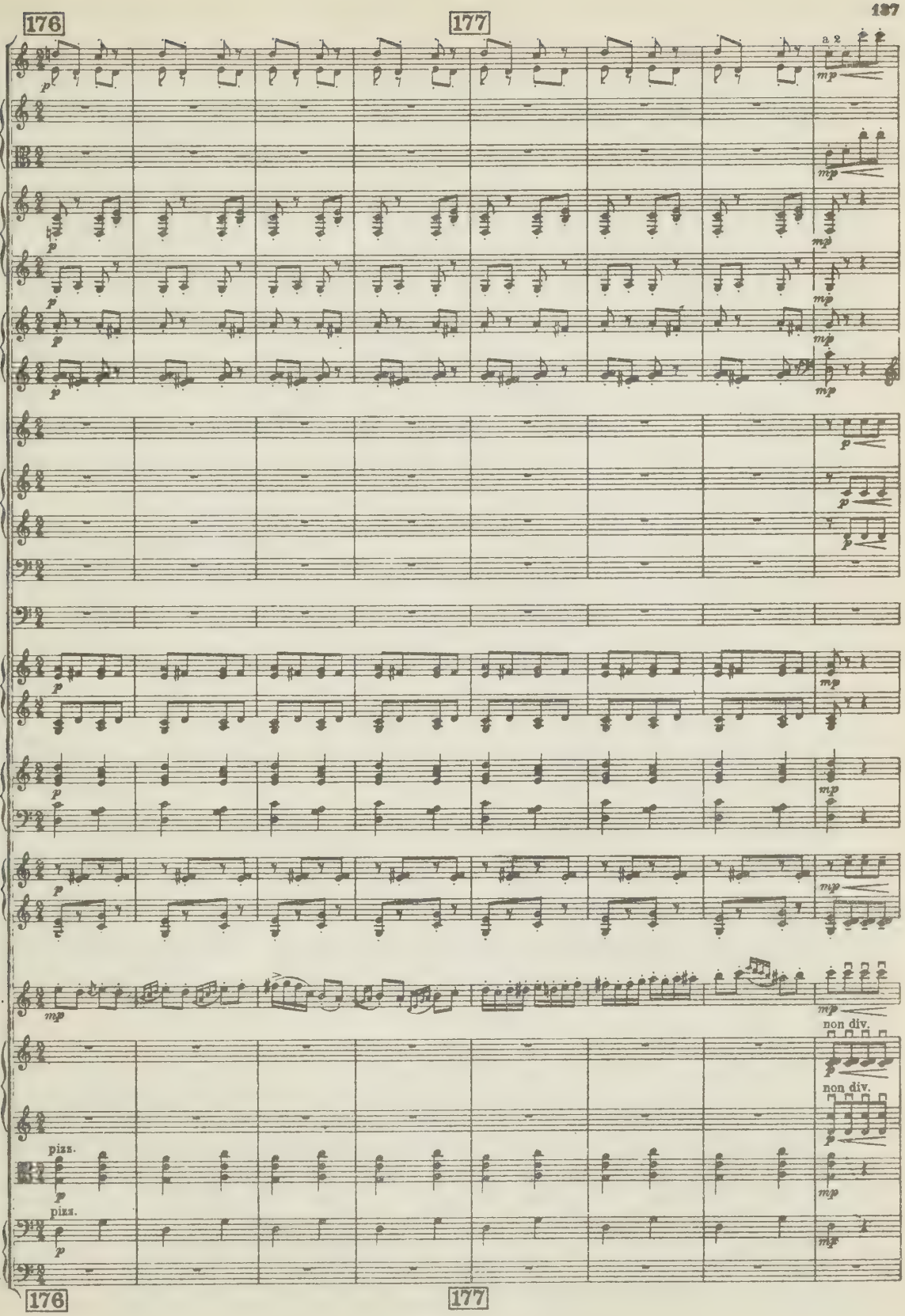

G.P.
Fl. picc.
Fl.
Ob.
Ob. d'alto.
Clar.
Fag.
T-be.
Cor.
Tr-ni.
Tuba.
Timp.
T'buro mil.
Piatti.
Piano.
V-ni I.
V-ni II.
Viole.
Vcli.
C.-bassi.
a 2
a 3
G. P.
attacca

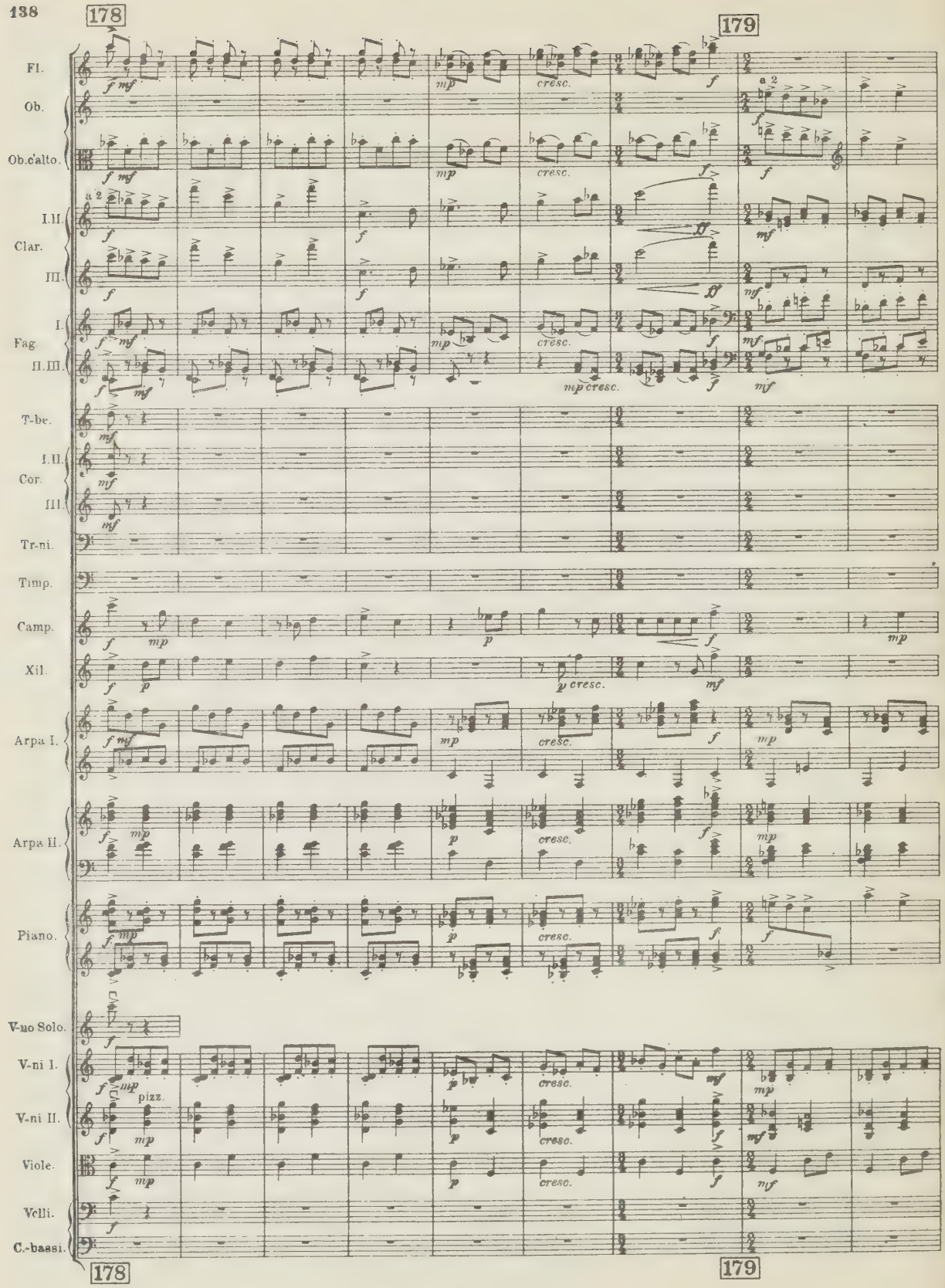
XII.

Заключительный танецъ. Danse finale.

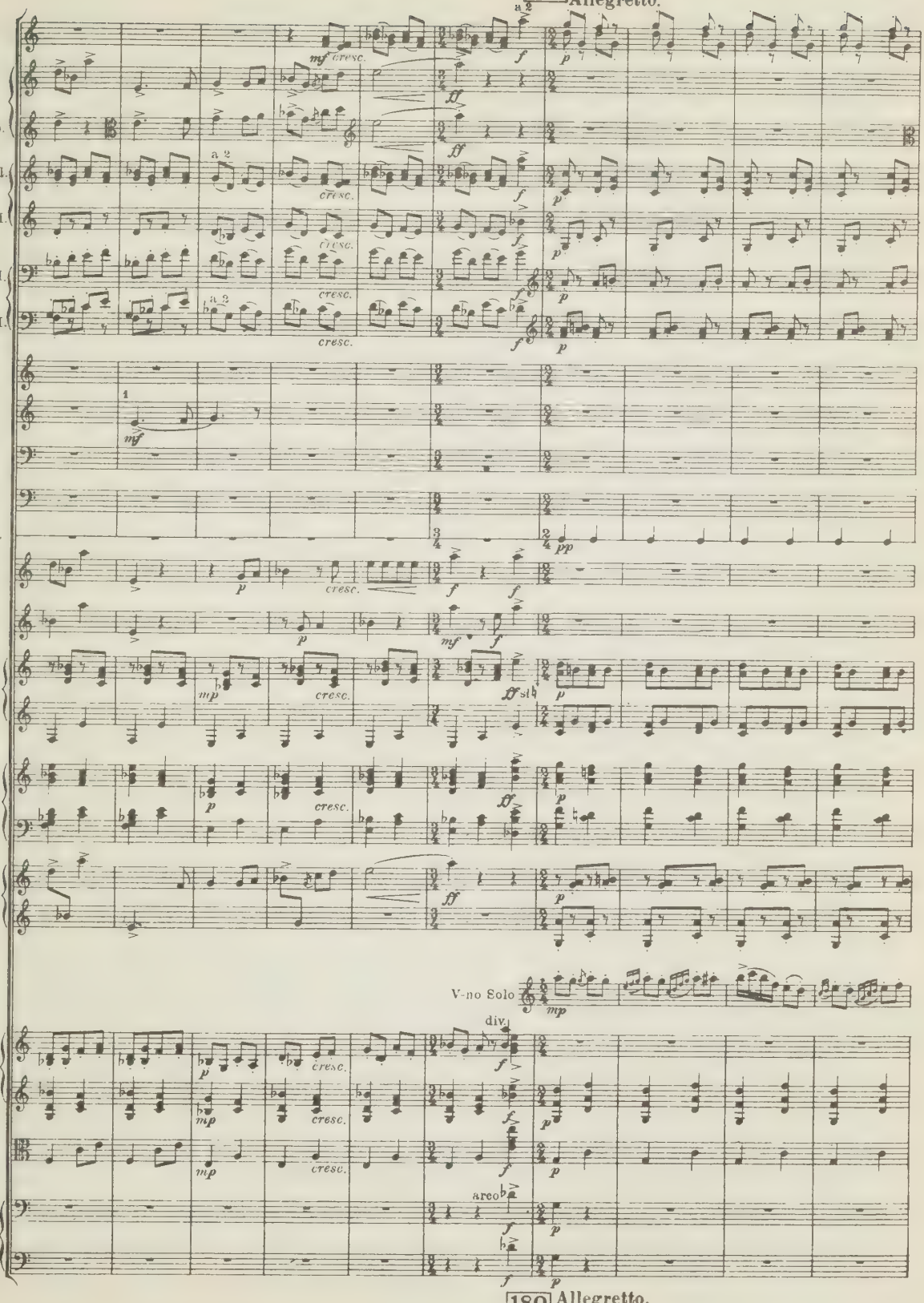



175
Fl. picc.
Fl. I.
Fl. II.
Ob.
Ob. c'alto.
Clar. I.
Clar. II.
Clar. III.
Fag. I.
Fag. II. III.
T-be.
Cor.
Tr-ni.
Timp.
Arpa I.
Arpa II.
Piano.
V-no Solo.
V-ni I.
div.
V-ni II.
div.
Viole.
Velli.
C.-bassi.
p
cresc.
mf
f
arco
175

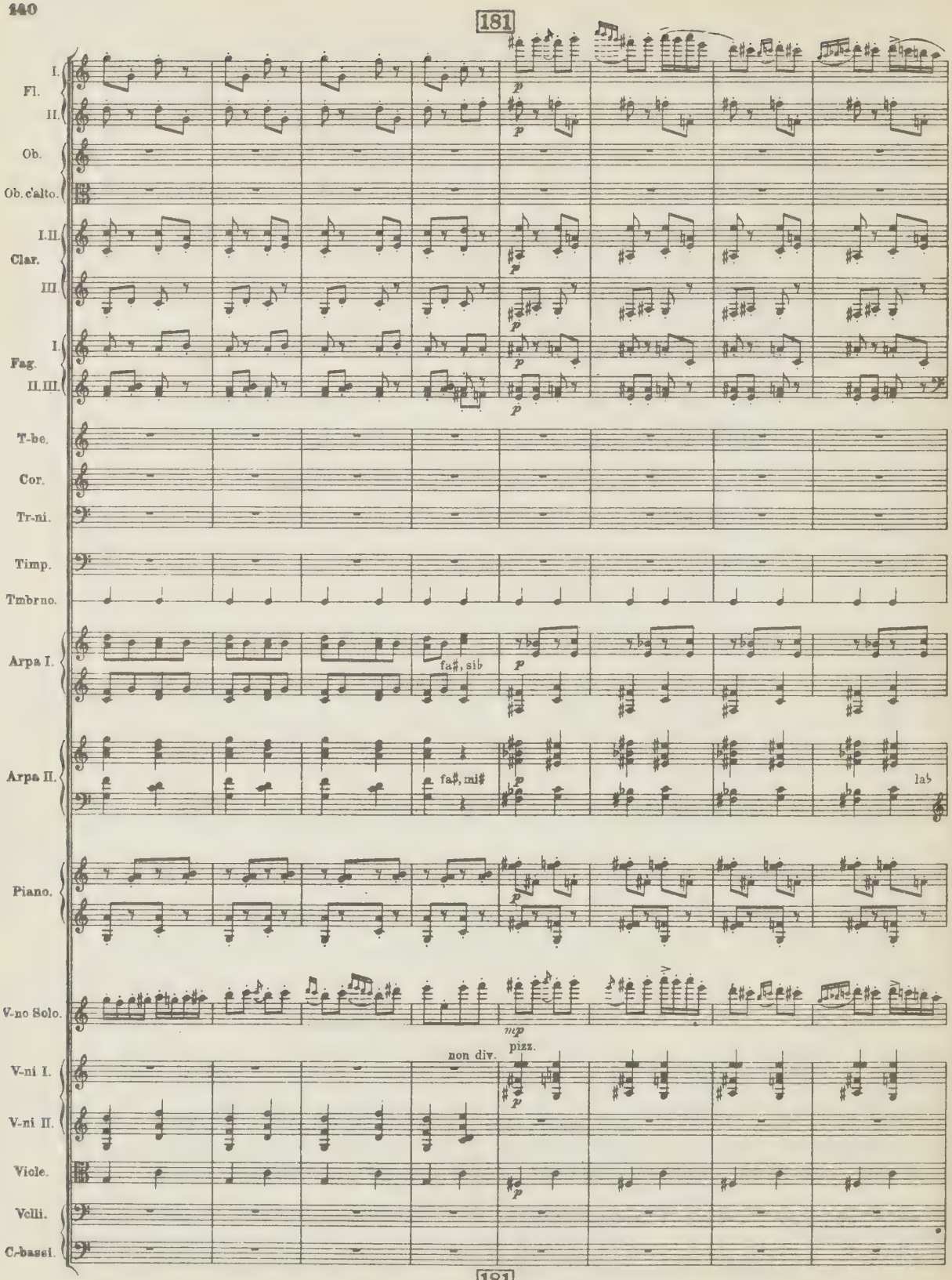

176
177
Fl.
a 2
Ob.
Ob.c'alto.
I.II.
Clar.
III.
I.
Fag.
II. III.
T-ba I.
I.
Cor.
III.
Tr-ni.
Timp.
Arpa I.
Arpa II.
Piano.
V-no Solo.
non div.
V-ni I.
non div.
V-ni II.
pizz.
Viole.
pizz.
Vcli.
C.-bassi.
176
177

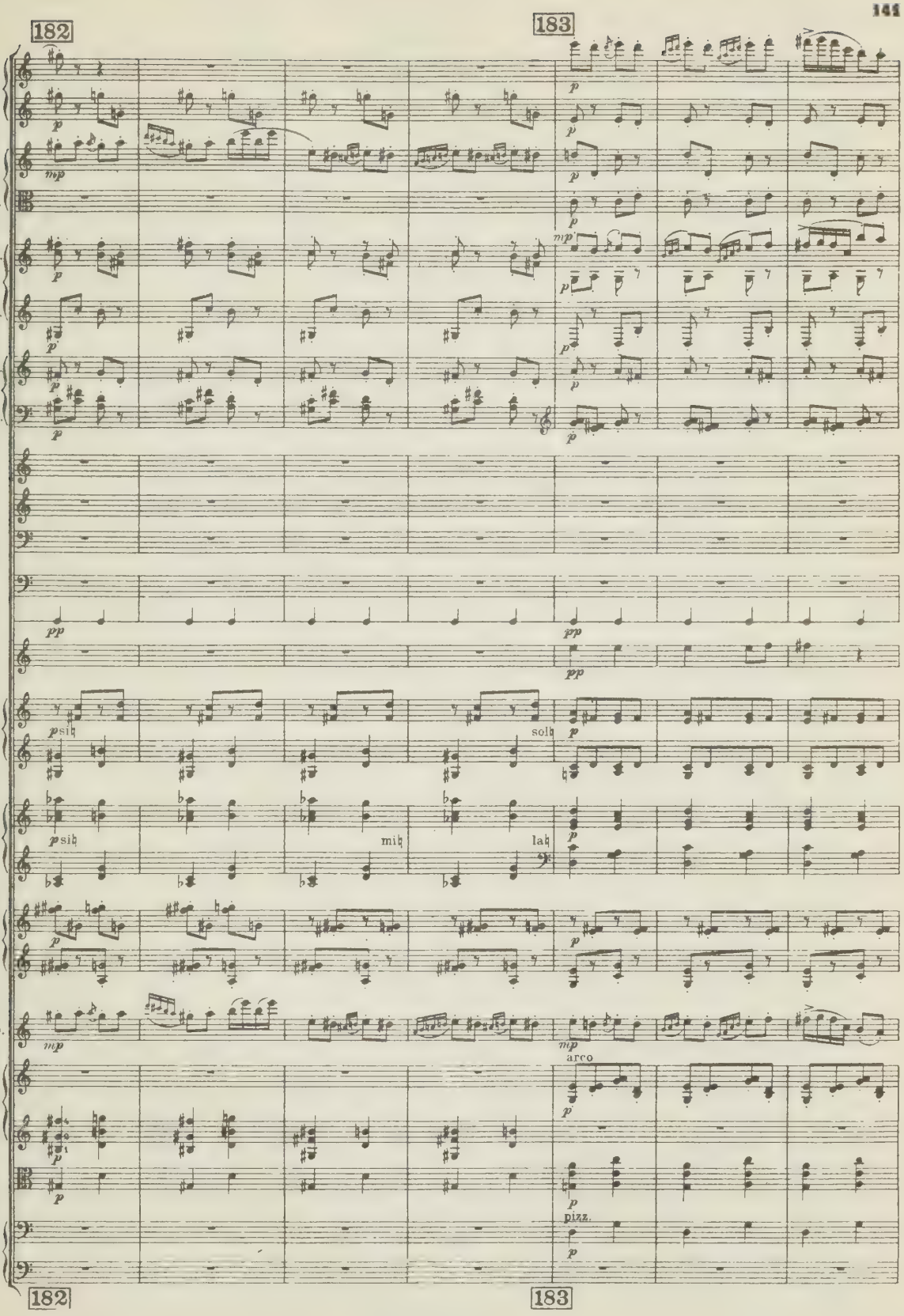

178
179
Fl.
Ob.
Ob.c'alto.
I.II.
Clar.
III.
I.
Fag.
II.III.
T-be.
I.II.
Cor.
III.
Tr-ni.
Timp.
Camp.
Xil.
Arpa I.
Arpa II.
Piano.
V-no Solo.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
pizz.
cresc.
178
179

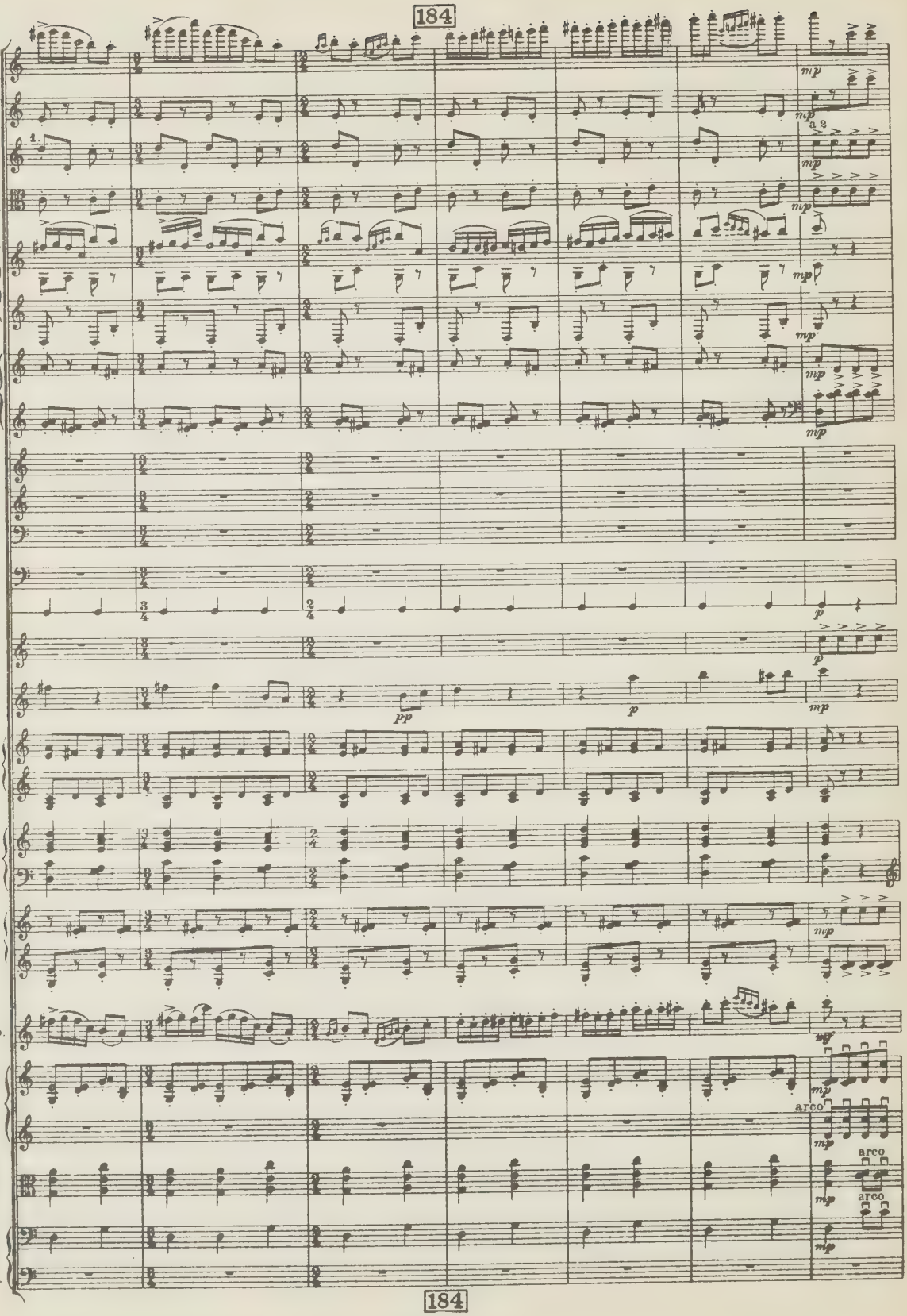
180 Allegretto.

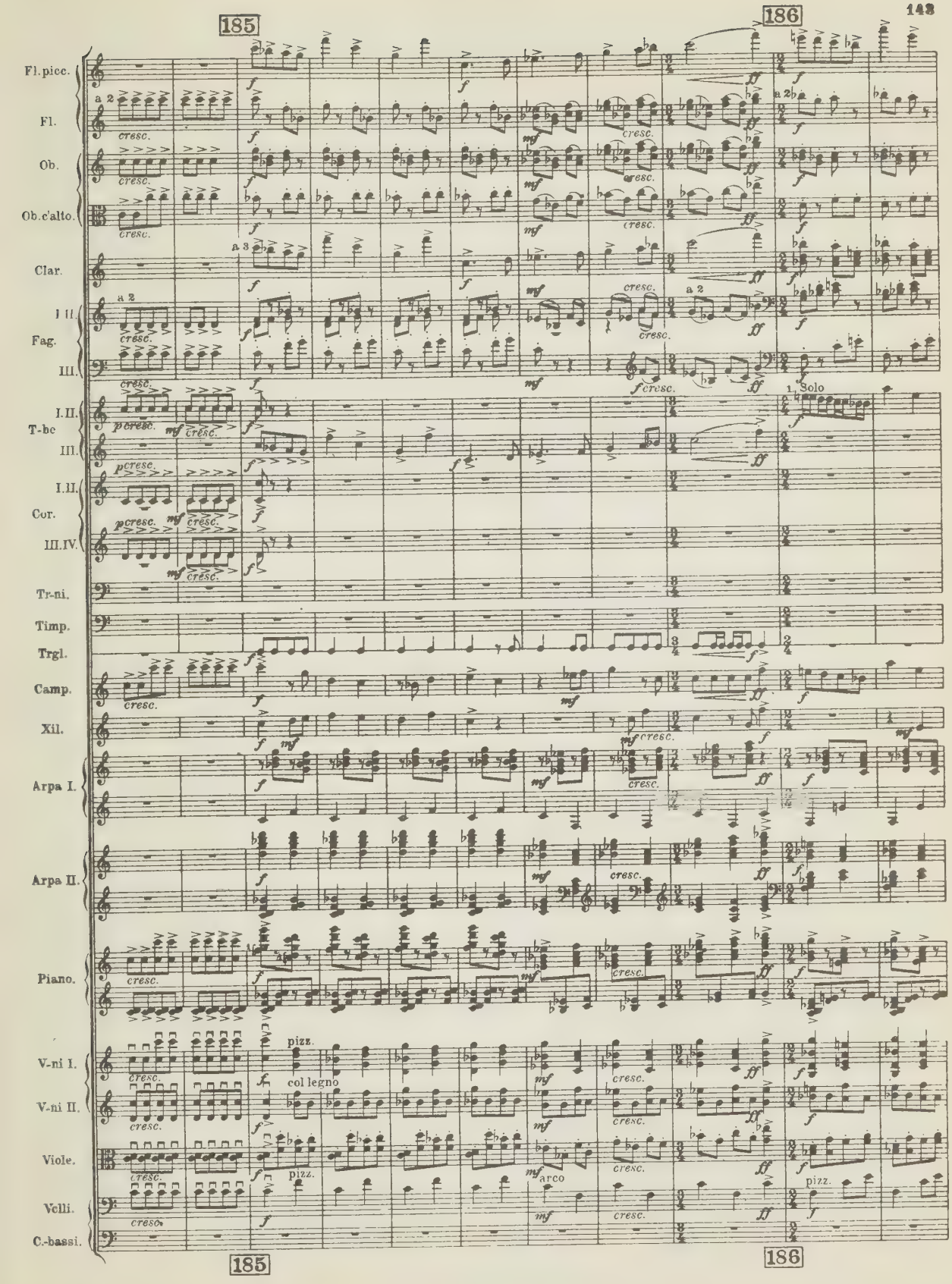


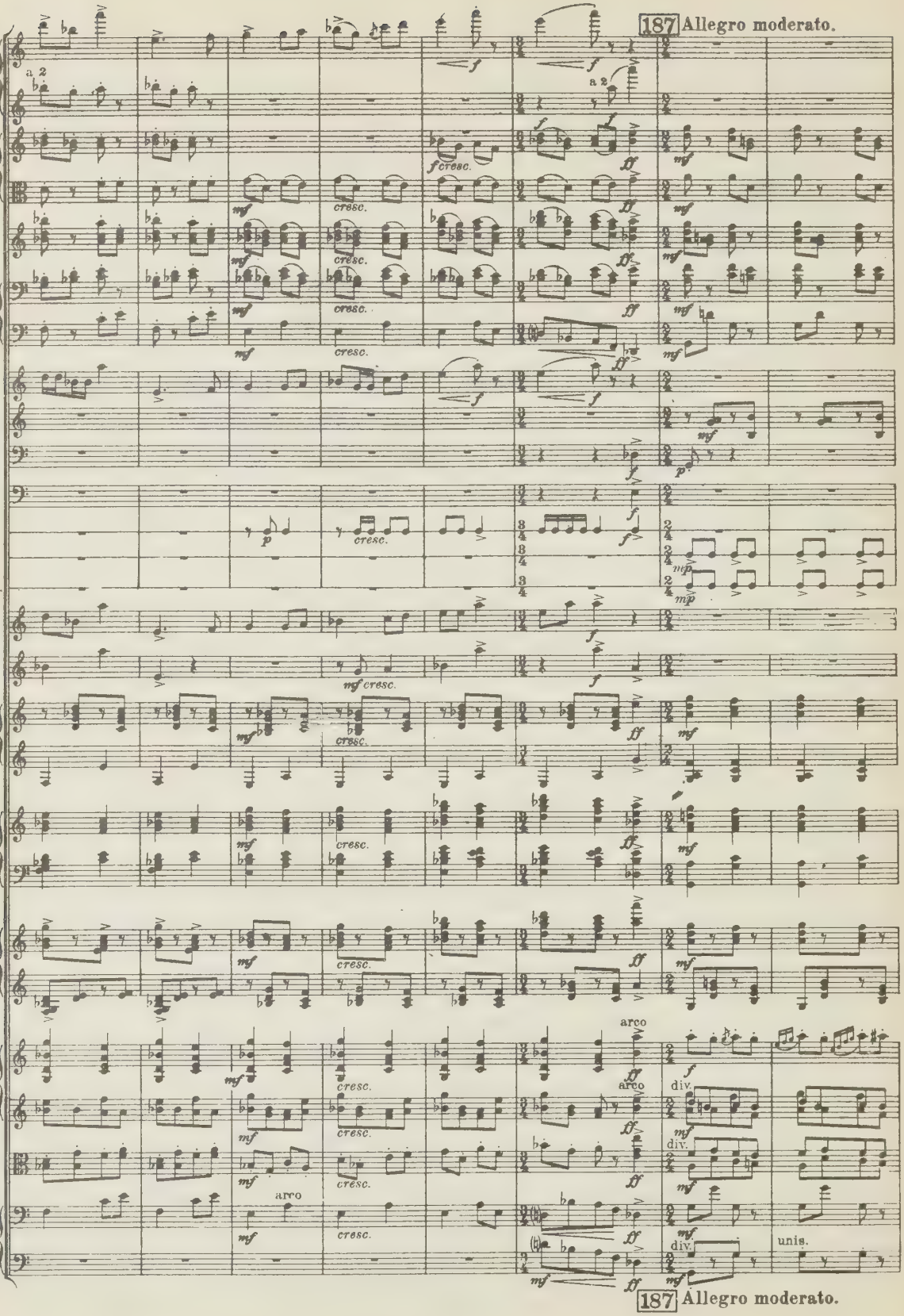
180 Allegretto.

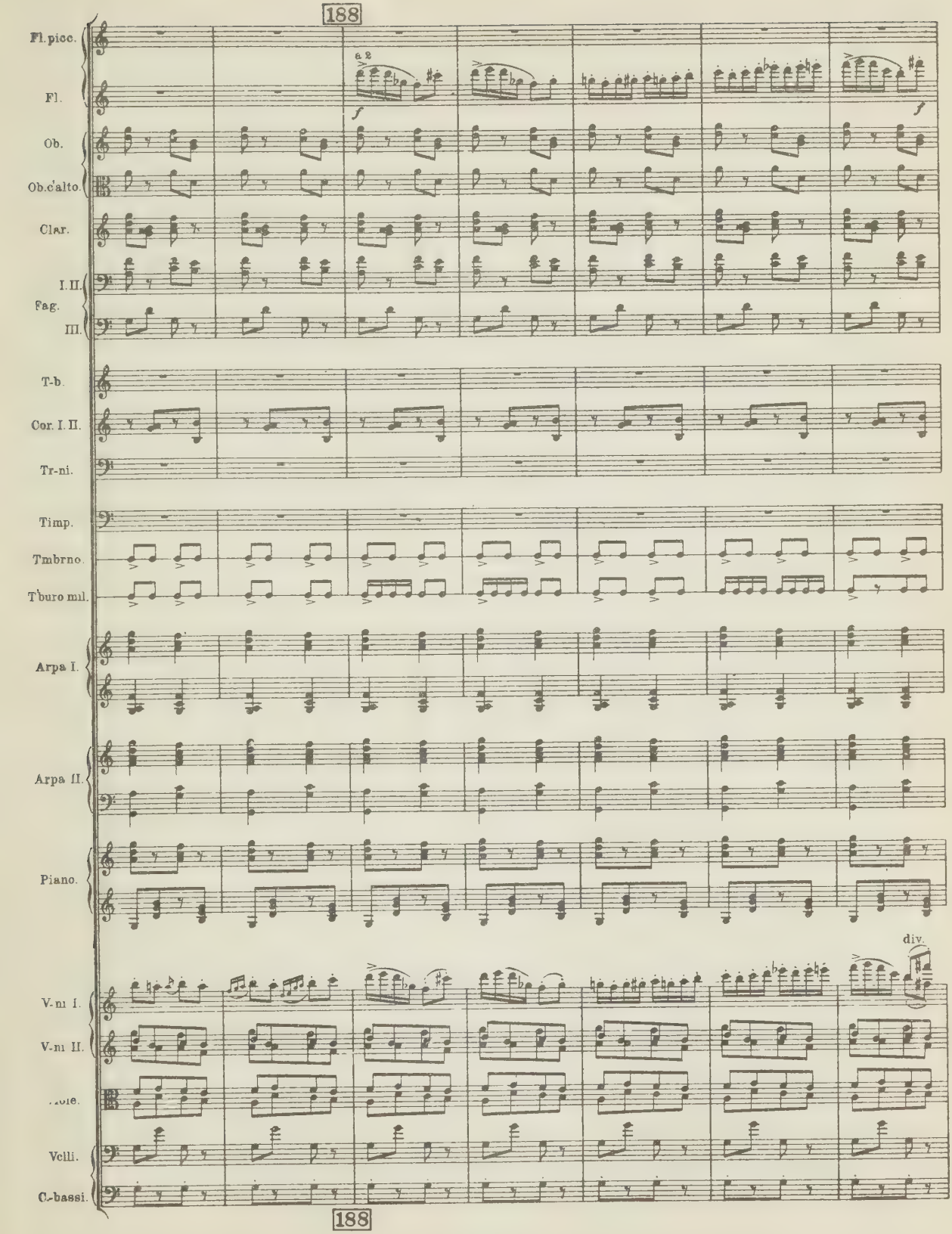

181
I.
Fl.
II.
Ob.
Ob. c'alto.
I.II.
Clar.
III.
I.
Fag.
II.III.
T-be.
Cor.
Tr-ni.
Timp.
Tmbrno.
Arpa I.
fa♯, sib
Arpa II.
fa♯, mi♯
lab
Piano.
V-no Solo.
non div.
pizz.
V-ni I.
V-ni II.
Viole.
Vcelli.
C-bassi.
181

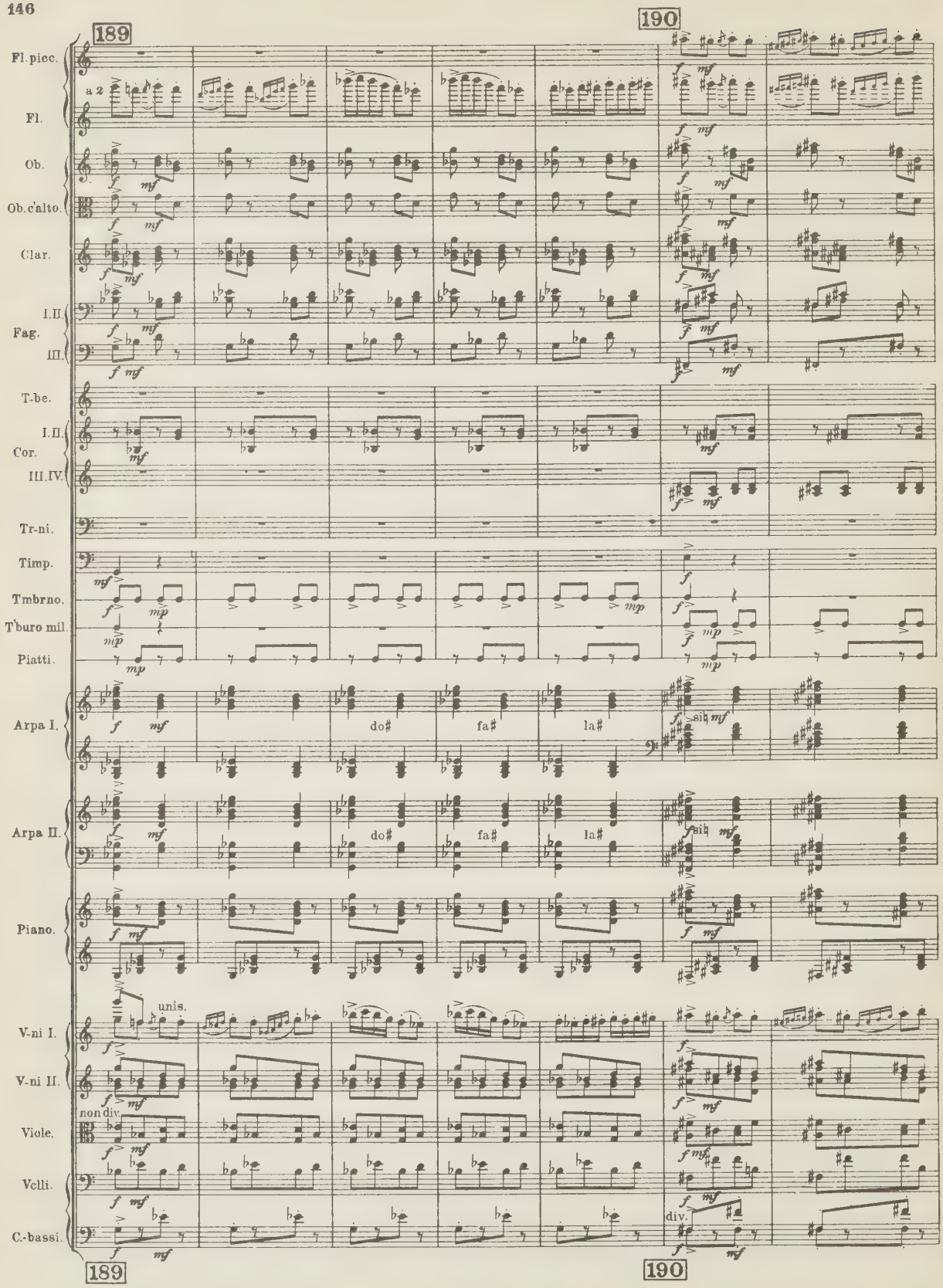

182
183
Fl.
Ob. I.
Ob.c'alto.
I.II.
Clar.
III.
I.
Fag.
II.III.
T-be.
Cor.
Tr-ni.
Timp.
Tmbrno.
Xil.
Arpa I.
Arpa II.
Piano.
V-no Solo.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
sol♭
mi♭
la♭
arco
pizz.
182
183

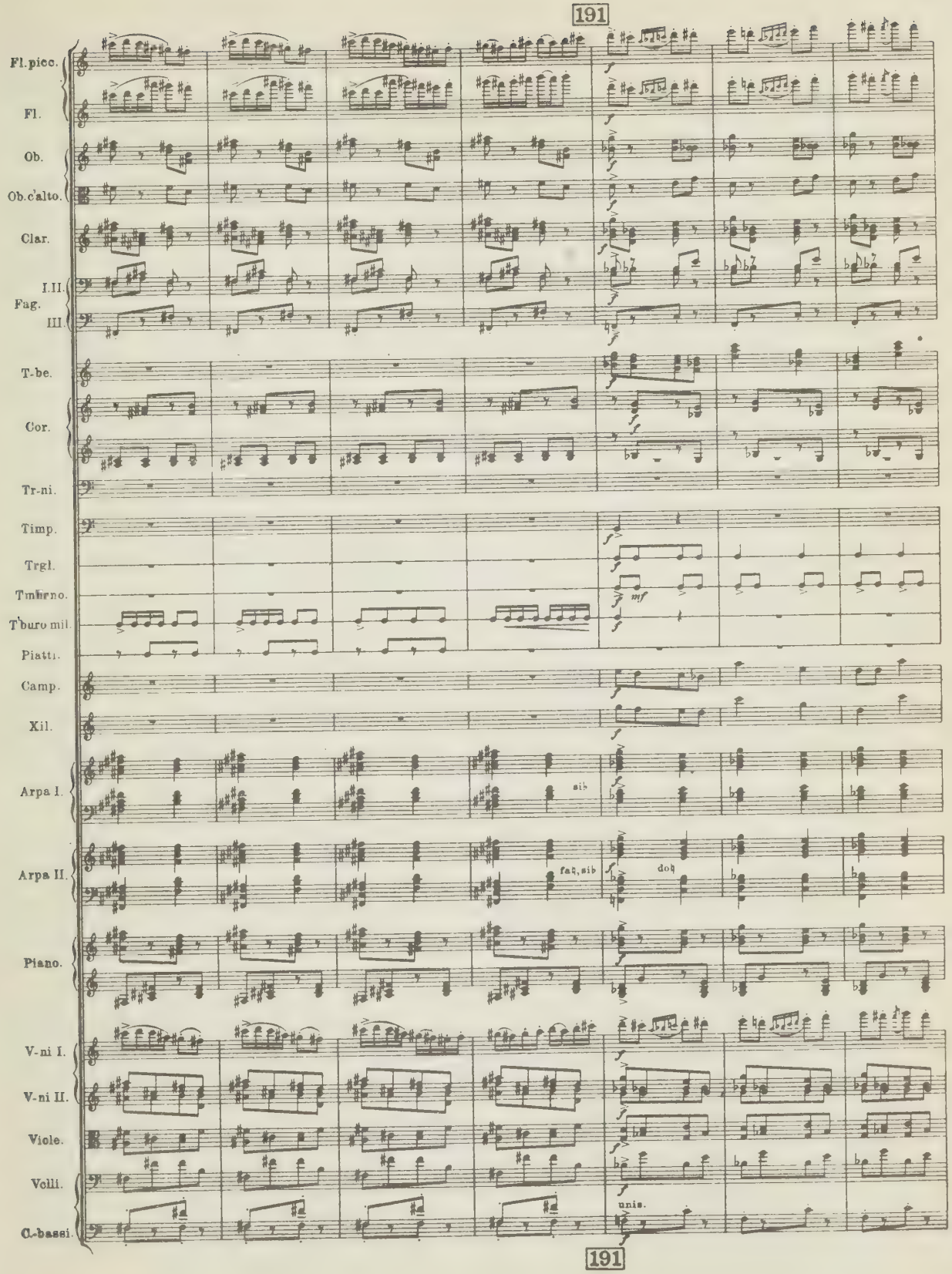

184
Fl.
Ob.I.II.
Ob.c'alto.
I.II.
Clar.
III.
I.
Fag.
II.III.
T-be.
Cor.
Tr-ni.
Timp.
Tmbrno.
Camp.
Xil.
Arpa I.
Arpa II.
Piano.
V-no Solo.
V-ni I.
V-ni II.
Viole.
Vclli.
C.bassi.
a 2
arco
arco
arco
184

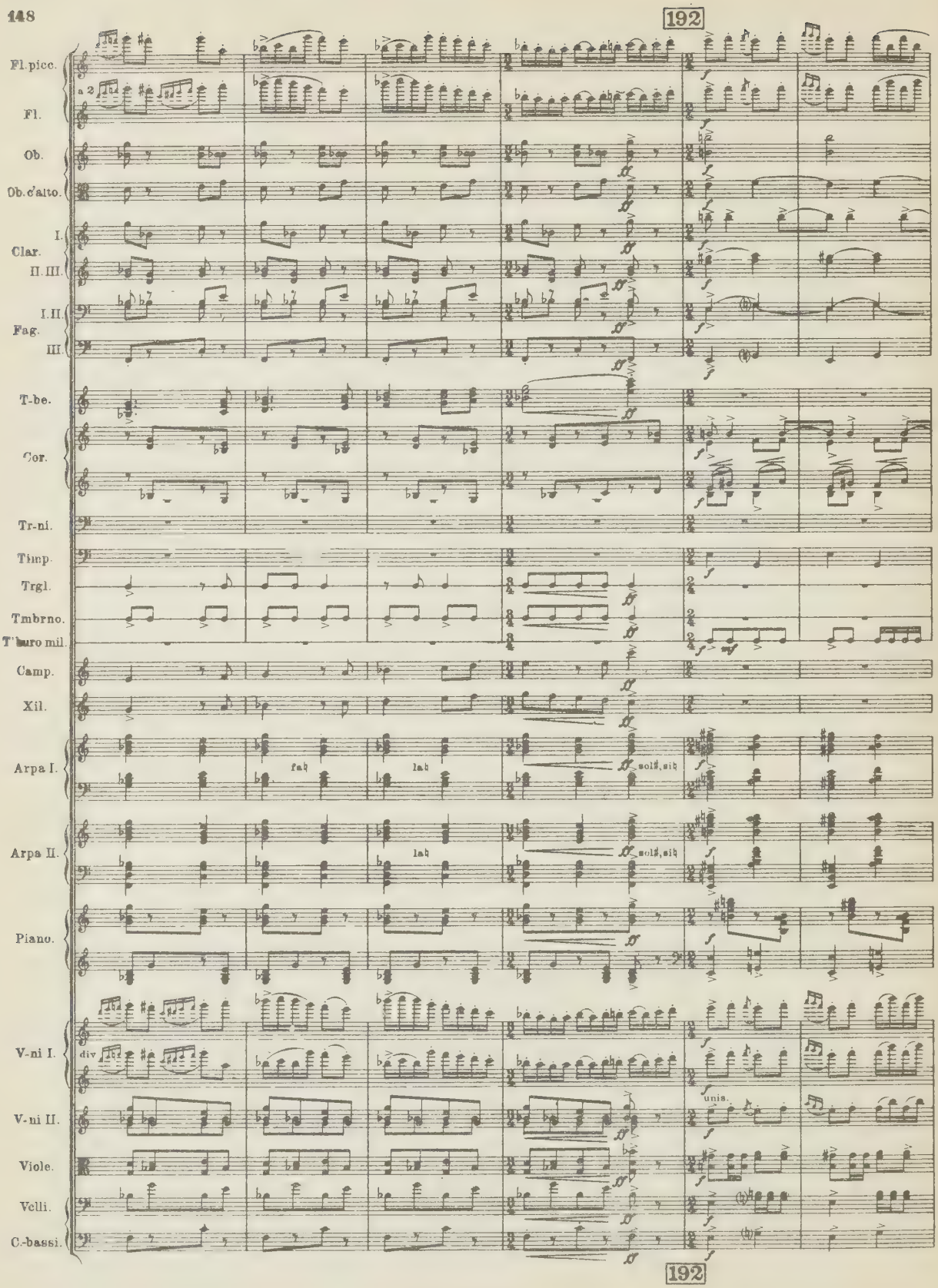

185
186
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
I II.
Fag.
III.
I.II.
T-be
III.
I.II.
Cor.
III.IV.
Tr-ni.
Timp.
Trgl.
Camp.
Xil.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
a 2
a 3
cresc.
1. Solo
pizz.
col legno
arco

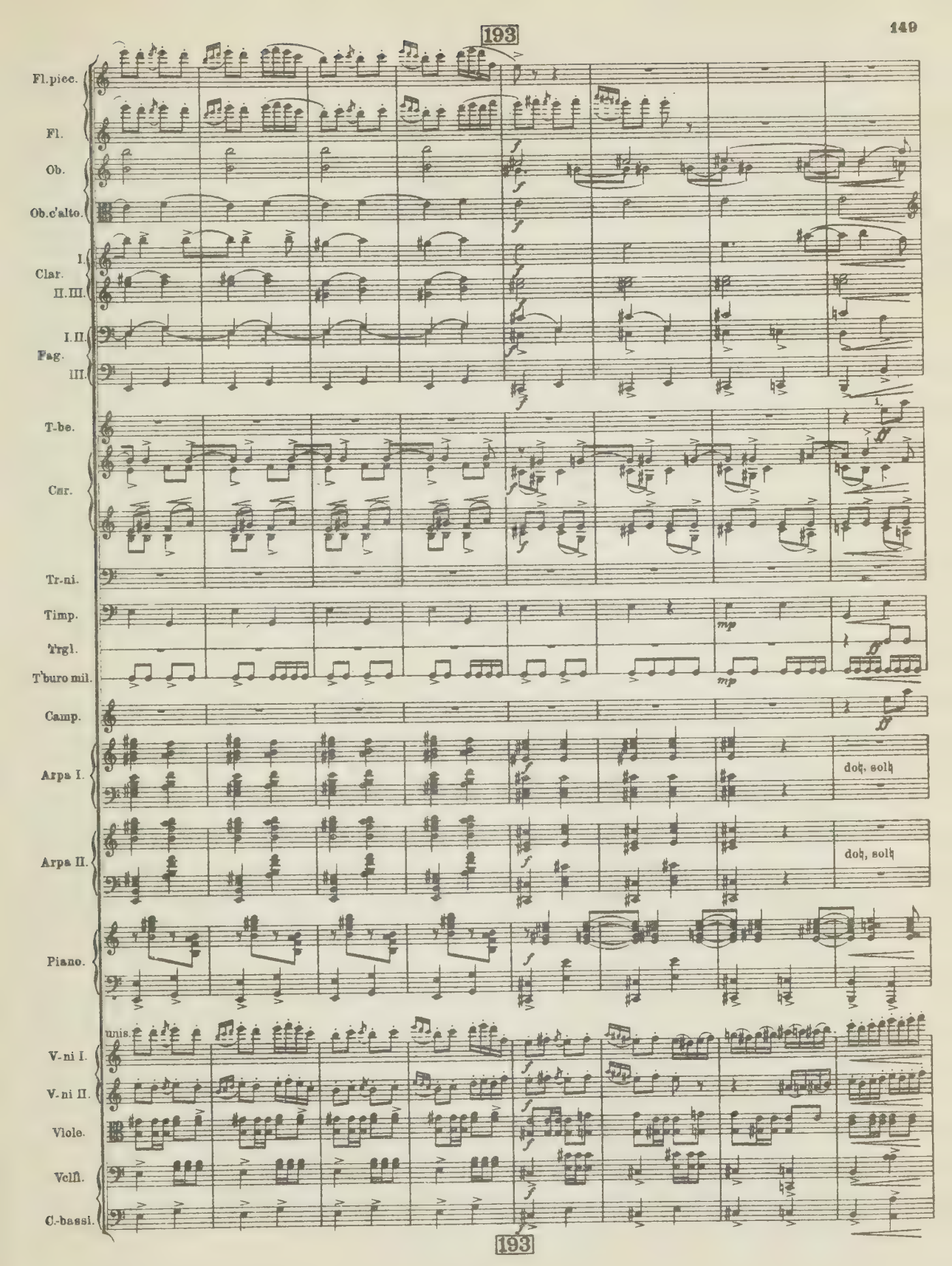

187 Allegro moderato.
Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
I. II.
Fag.
III.
T-ba I.
Cor. I. II.
Tr-ne III.
Timp.
Trgl.
Tmbrno.
T'buro mil.
Camp.
Xil.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bass.
a 2
arco
div.
unis.
187 Allegro moderato.

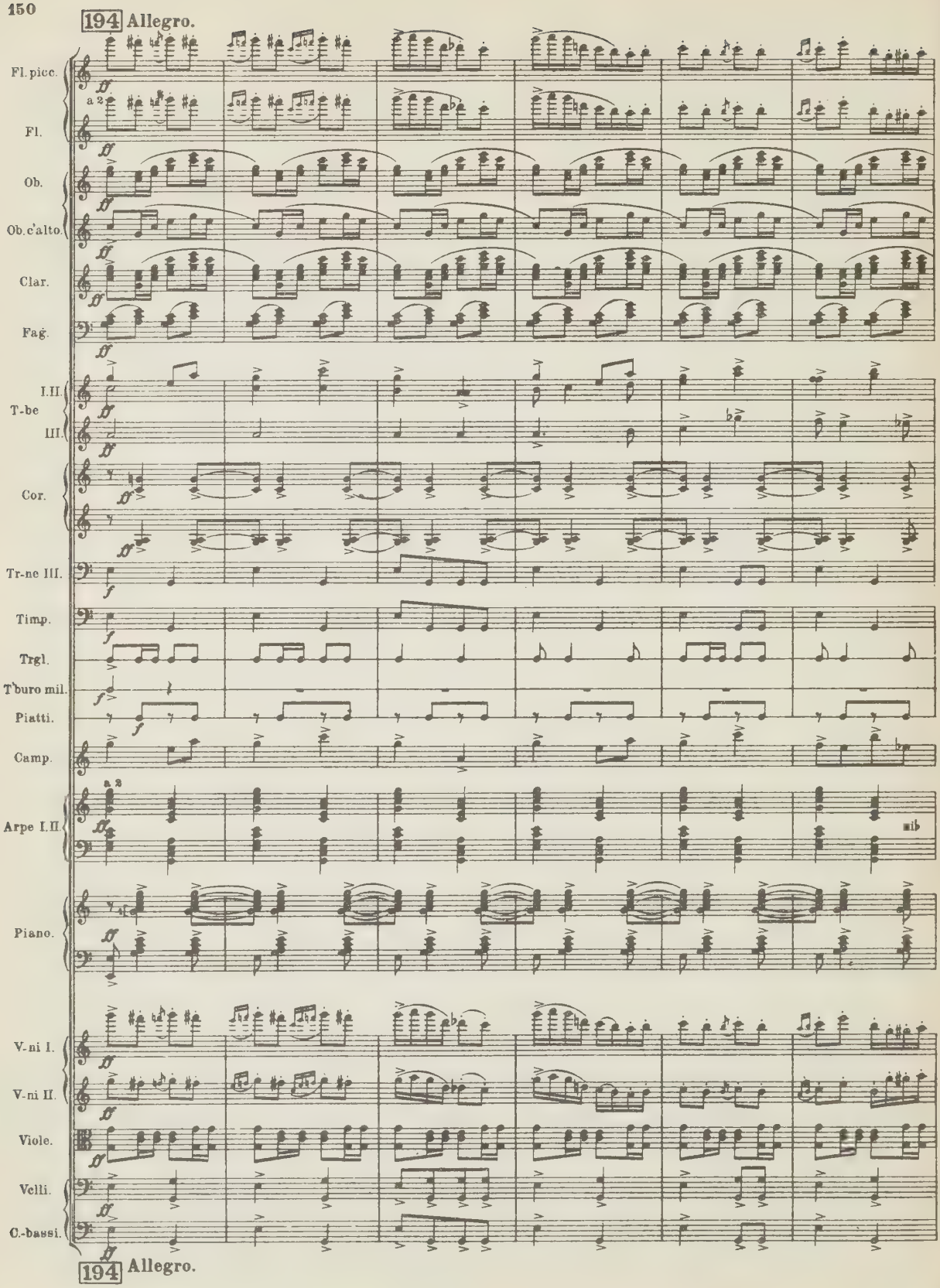

188
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
T-b.
Cor. I. II.
Tr-ni.
Timp.
Tmbrno.
T'buro mil.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Vcelle.
Vclli.
C.-bassi.
6 2
f
div.
188

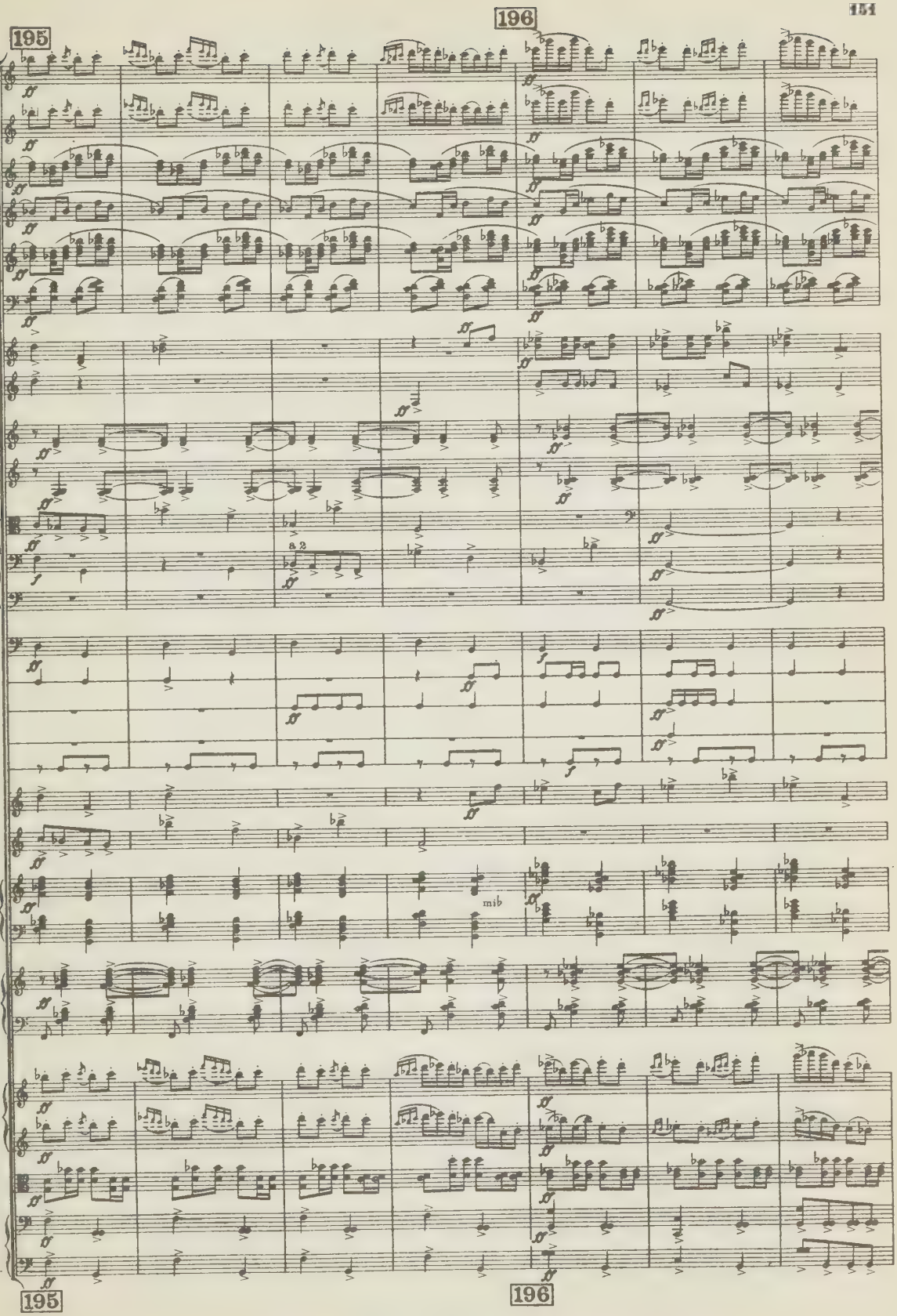

189
190
Fl.picc.
a 2
Fl.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
T-be.
I.II.
Cor.
III.IV.
Tr-ni.
Timp.
Tmbrno.
T'buro mil.
Piatti.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
unis.
non div.
div.
do♯
fa♯
la♯
sib
189
190

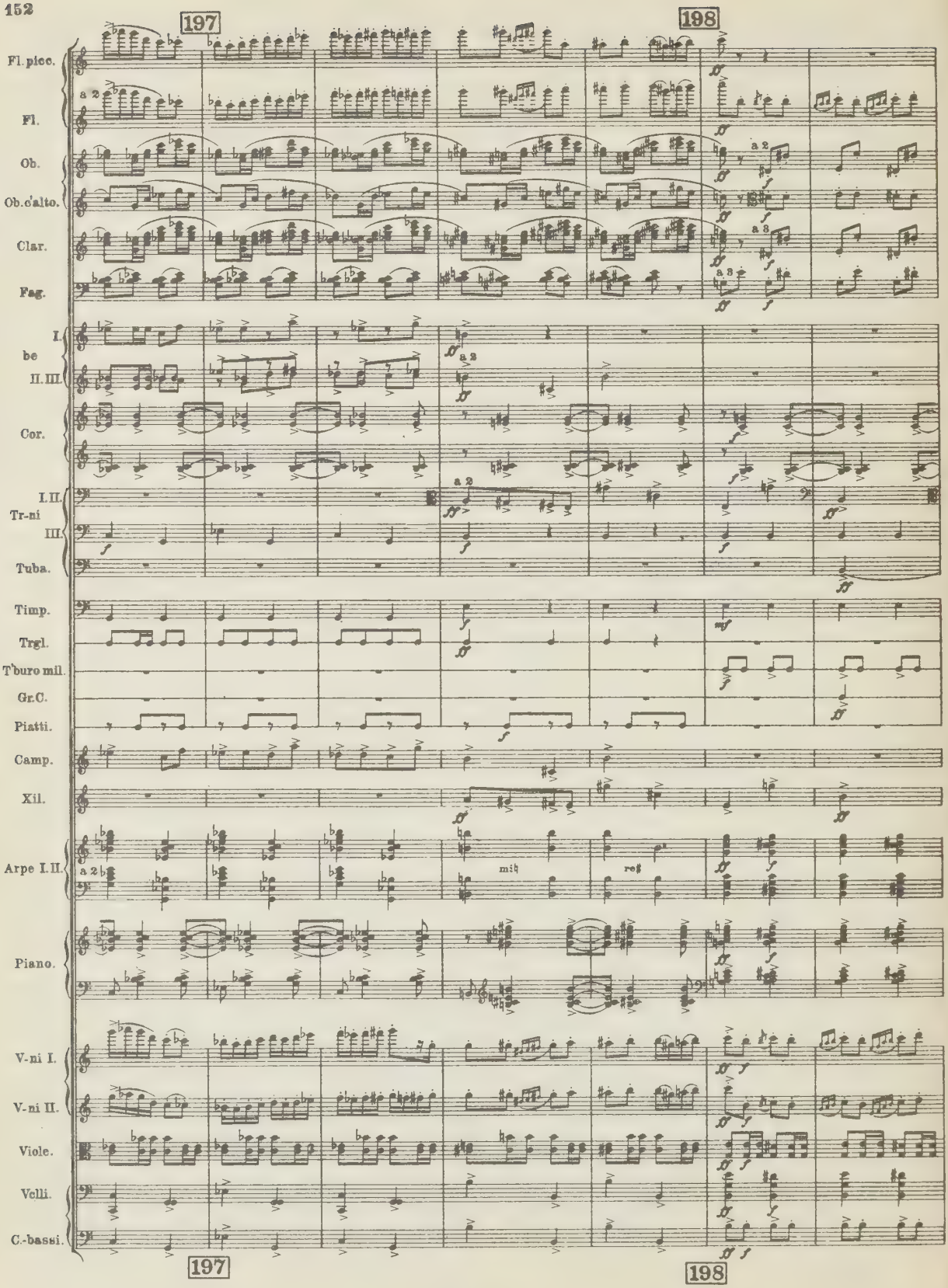

191
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
I.II.
Fag.
III.
T-be.
Cor.
Tr-ni.
Timp.
Trgl.
Tmbrno.
T'buro mil.
Piatti.
Camp.
Xil.
Arpa I.
sib
Arpa II.
fa♯, sib
do♯
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
unis.
191

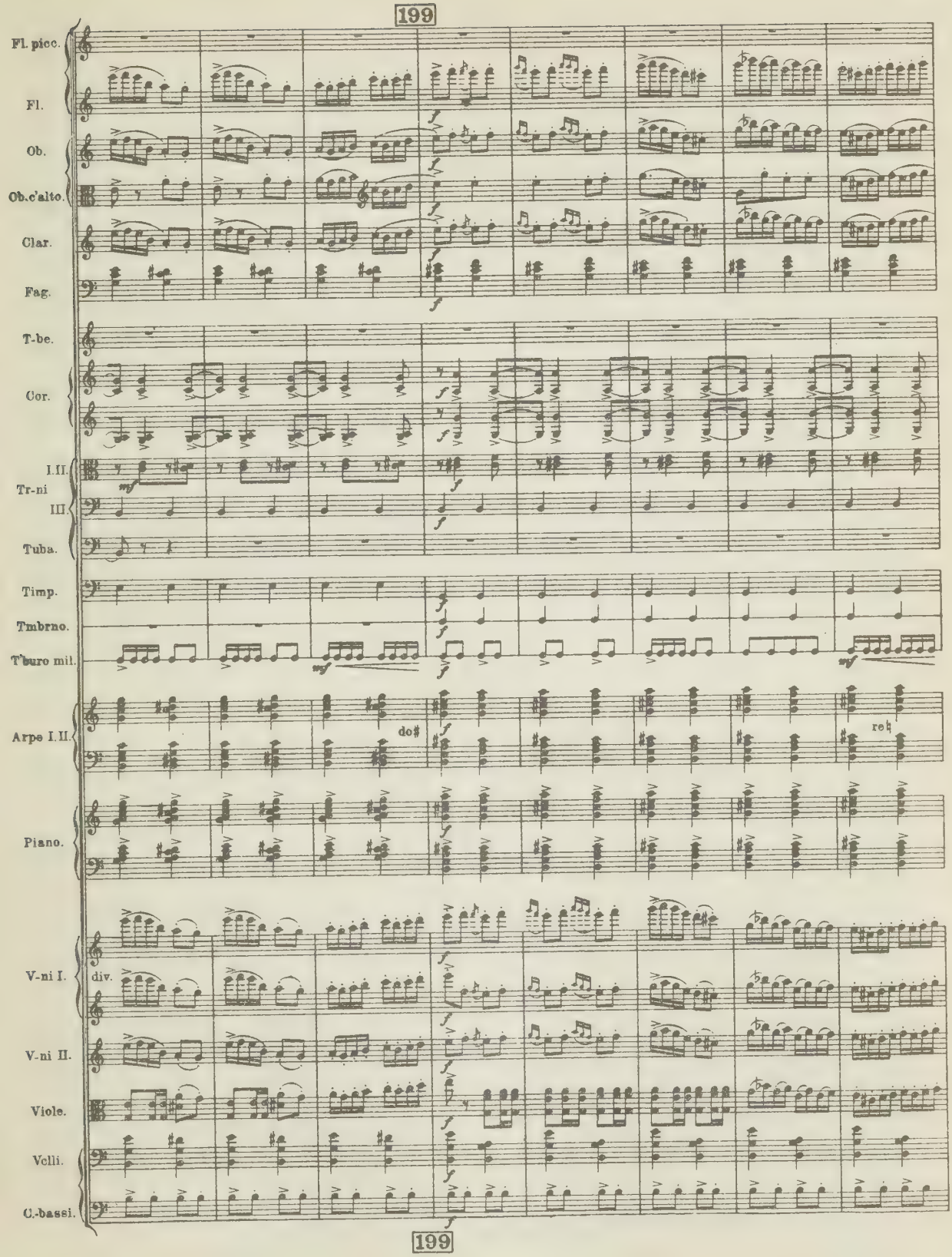

192
Fl.picc.
a 2
Fl.
Ob.
Ob.d'alto.
I.
Clar.
II.III.
I.II.
Fag.
III.
T-be.
Cor.
Tr-ni.
Timp.
Trgl.
Tmbrno.
T'buro mil.
Camp.
Xil.
Arpa I.
fah
lah
sol♯,sih
Arpa II.
lah
sol♯,sih
Piano.
V-ni I.
div
V-ni II.
unis.
Viole.
Vcelli.
C.-bassi.
192

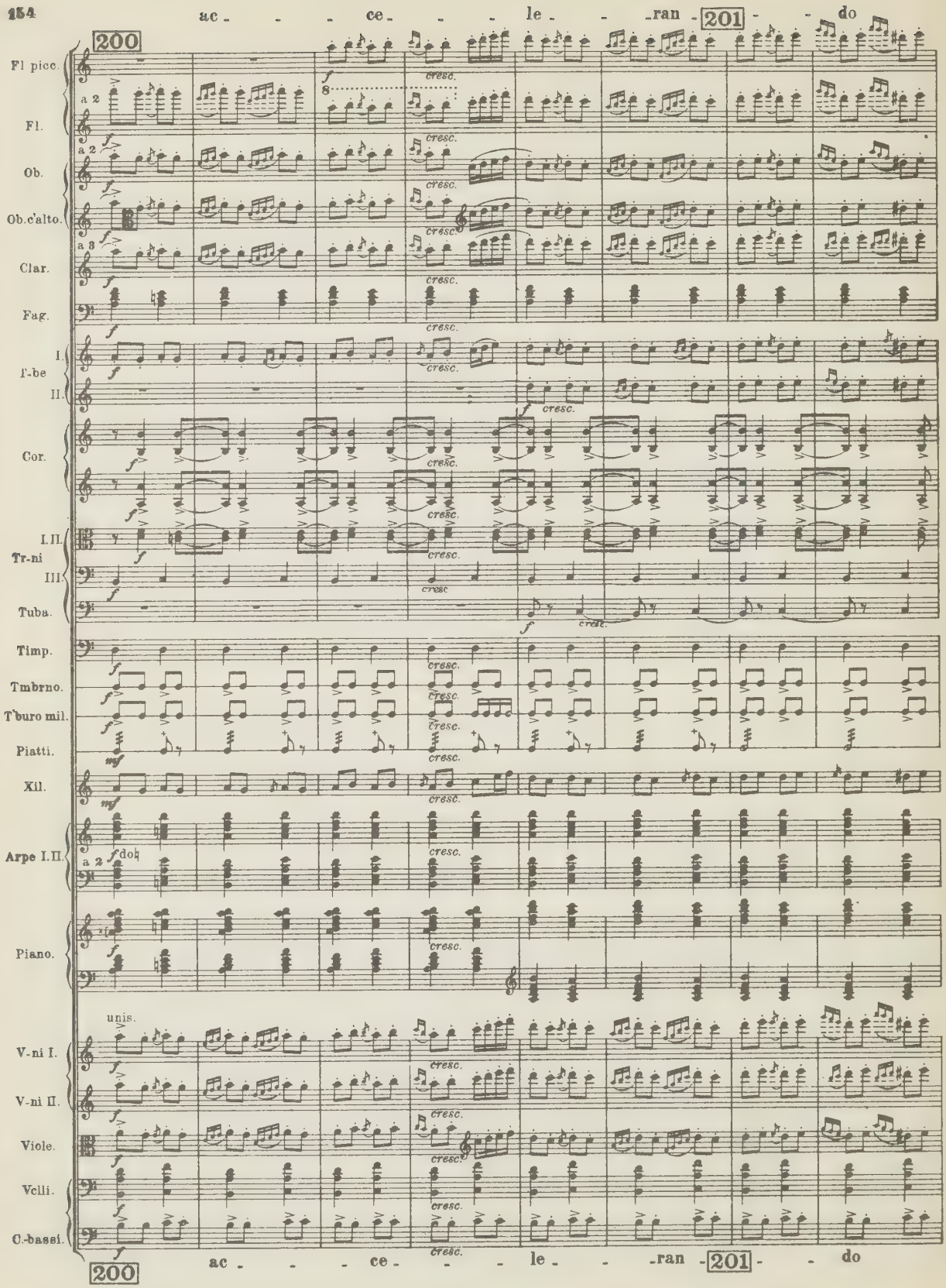

193
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar. I.
II.III.
Fag. I.II.
III.
T-be.
Cnr.
Tr-ni.
Timp.
Trgl.
T'buro mil.
Camp.
Arpa I.
doh, solh
Arpa II.
doh, solh
Piano.
unis.
V-ni I.
V-ni II.
Vlole.
Vcll.
C.-bassi.
193


194 Allegro.
Fl. picc.
a 2
Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
I. II.
T-be
III.
Cor.
Tr-ne III.
Timp.
Trgl.
T'buro mil.
Piatti.
Camp.
a 2
Arpe I. II.
mib
Piano.
V-ni I.
V-ni II.
Viole.
Velli.
C.-bassi.
194 Allegro.

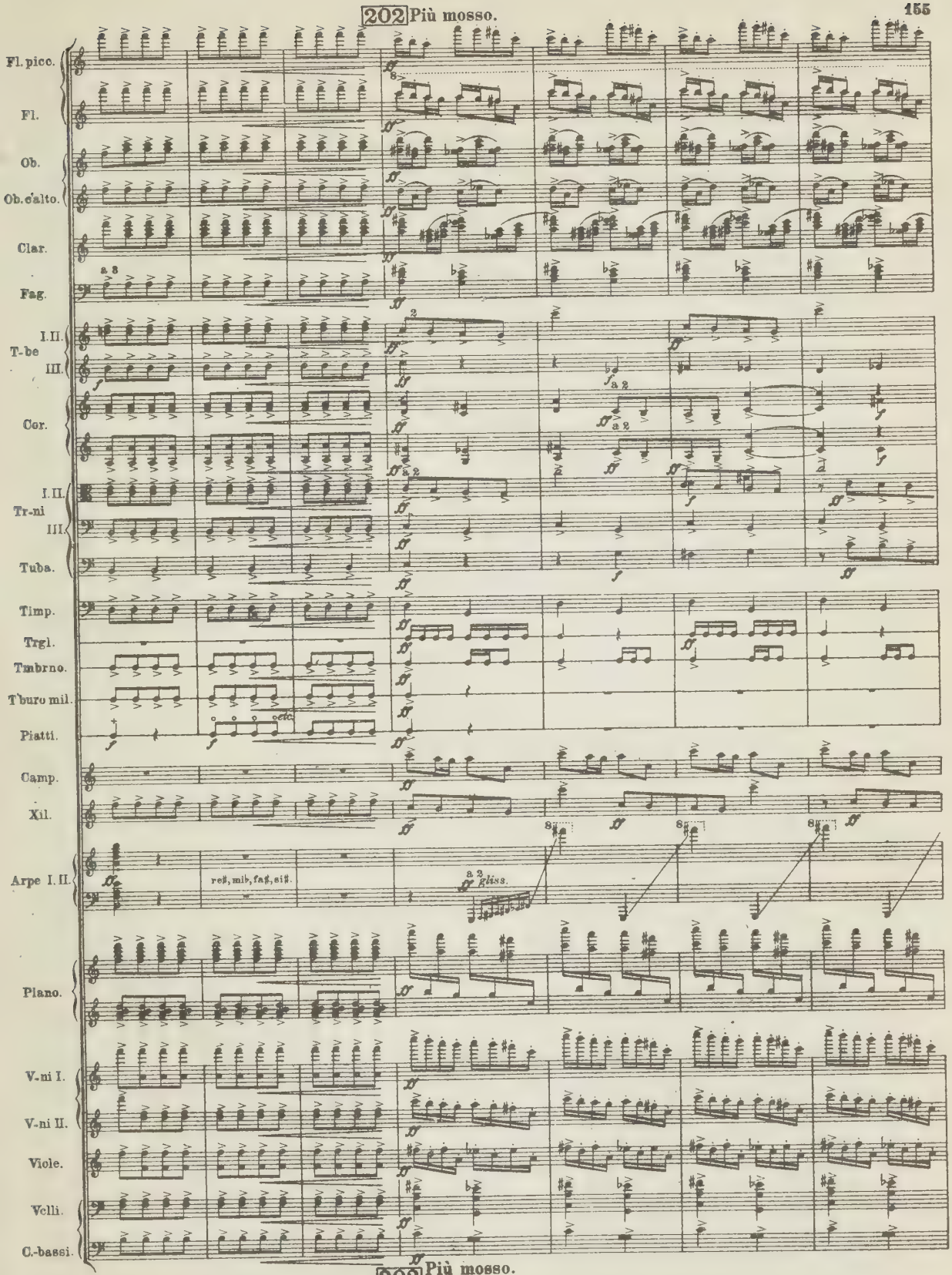

195
196
Fl.picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
I.II.
T-be
III.
Cor.
I.
Tr-ni
II.III.
Tuba.
a 2
Timp.
Trgl.
T'buro mil.
Gr.C.
Piatti.
Camp.
Xil.
Arpe I.II
mib
Piano.
V-ni I.
V-ni II.
Viole.
Vcli.
C.-bassi.
195
196


197
198
Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
I.
be
II. III.
Cor.
I. II.
Tr-ni
III.
Tuba.
Timp.
Trgl.
T'buro mil.
Gr. C.
Piatti.
Camp.
Xil.
Arpe I. II.
Piano.
V-ni I.
V-ni II.
Viole.
Vcelli.
C.-bassi.
a 2
a 3
mit
rot
197
198

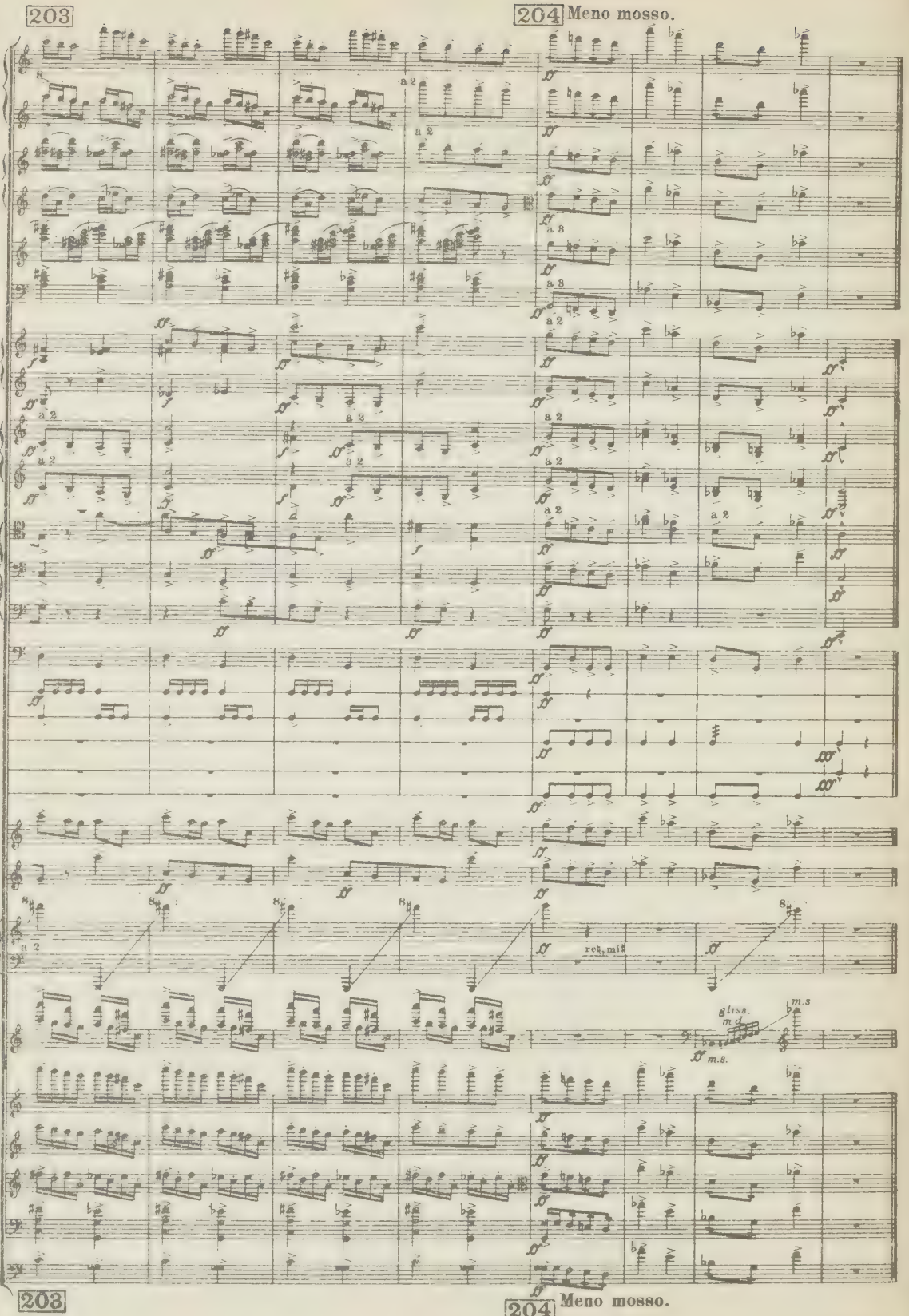

199
Fl. picc.
Fl.
Ob.
Ob.c'alto.
Clar.
Fag.
T-be.
Cor.
I.II.
Tr-ni
III.
Tuba.
Timp.
Tmbrno.
T'buro mil.
Arpe I.II.
do♯
re♮
Piano.
V-ni I.
div.
V-ni II.
Viole.
Vcll.
C.-bassi.
199


ac - - - ce - - - le - - ran - 201 - - do
200
Fl picc.
Fl.
a 2
Ob.
Ob.c'alto.
a 3
Clar.
Fag.
T-be
I.
II.
Cor.
Tr-ni
I.II.
III.
Tuba.
Timp.
Tmbrno.
T'buro mil.
Piatti.
Xil.
Arpe I.II.
Piano.
unis.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.
cresc.
ac - - - ce - - - le - - ran - 201 - - do
200

202 Più mosso.



202 Più mosso.


203
204 Meno mosso.
Fl. picc
Fl.
Ob
Ob.c'alto
Clar.
Fag.
I.II.
T-be
III
Cor.
I.II.
Tr-ni
III.
Tuba.
Timp.
Trgl
Tmbrno.
T'buro mil.
Gr.C.
Piatti.
Camp.
Xil.
Arpe I II
reb, mi♯
Piano
gliss.
m.s
V-ni I
V-ni II.
Viole.
Vcli.
C.-bassi.
203
204 Meno mosso.

M
1003
P89
op.21

Prokof'ev, Sergeĭ Sergeevich
[Shut. Suite]
Suite du ballet Chout

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